

Quest 1: IDS 2395 Section 1IB2 Class # 14486
Course title: Globalization and Cities in Cinema
Fall 2023

University of Florida

3 credits

Class meets in

T | Period 8–9 (3:00 PM–4:55 PM) LIT 0113

R | Period 8 (3:00 PM– 3:50 PM) LIT 0201

Course Format: Face to Face (100%)

Course Website: <http://elearning.ufl.edu>

Instructor: Dr. Vandana Baweja

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Office Hours: Thursdays 12:30 PM–2:30PM

Other times: By appointment

Teaching Assistant

Name: Penelope Roca

Email: penelope.roca@ufl.edu

Office Hours: Wednesdays 11:00 AM–1:00 PM

Location: TBD

Zoom: <https://ufl.zoom.us/j/95691929870>

The central objective of this class is to investigate how architecture and urbanism are transformed by globalization processes such as – movement of capital, goods, knowledge, urban paradigms, and people. Further this course examines how films depict globalization of cities from the point of view of the people who have been disempowered through the power imbalances unleashed by global forces. To this end, the class will investigate how filmic narratives represent urban contestations and negotiations related to class in rapidly transforming cities.

Students will look at how filmic depictions and theories of globalization intersect with urban and architectural histories. This will be accomplished through an examination of the role that cinematic representations of architecture and urbanism play in the filmic depiction of globalization in two cities in the twentieth and twenty-first centuries:

1. Bombay/Mumbai
2. Shanghai

The class draws upon humanistic and social scientific discourses of the “Global City” that propose that it is a recent phenomenon produced by heightened mobility – of capital, goods, and people across national borders – enabled by electronic technological advances and transportation technologies. Global cities rely on high wealth gaps and an extreme social stratification in a world order produced by a stark geographic division of labor.

Students will not only investigate the unequal power relationships that define our contemporary world, but how power imbalances have shaped globalization processes historically, through trade and colonialism.

Students will study how unequal power relations at a global level translate into highly localized unequal power relations in urban spaces. To this end this class will investigate how films depict both:

High-end globalization: Its impact on cities and architecture and to that end the class will focus on iconic urban spaces such as Marine Drive in Bombay/Mumbai, Ocean Drive in Miami, and the Bund in Shanghai. This class will also examine architectural types such as the skyscraper, the flat, the Bungalow, and the office tower that constitute the architectures of the elite. Students will study how these spaces are shown in films.

Bottom-up or low-end globalization: Its impact on cities and architecture and to that end the class will focus on urban spaces such as ethnic neighborhoods, immigrant ghettos, racial enclaves, religious enclaves, slums, dockyards, bazaars, and streets. Students will study architectural types such as *chawls* and slums in Mumbai, and *lilong* in Shanghai. These architectural types constitute spaces of immigrants, working classes, and those who are exploited by economic power imbalances that accompany globalization. The class will examine how these spaces are shown in films.

Students will analyze films that fictionalize people who have been disadvantaged by globalization. Students will pay close attention to how people in rapidly transforming cities resist the concentration of power through small everyday acts of resistance. Further, class discussions will focus on how people develop strategies of adaptation to navigate rapid urban transformations unleashed by global forces.

The class focuses on the cinematic depictions of globalization's impact on architecture and urbanization. Students will use cinematic representations of cities as a cultural vantage point into a critical examination of globalization's urban and architectural consequences in the nineteenth, twentieth, and early twenty-first centuries. We focus on how films have envisioned urban transformation due to the global flows of capital, people, ideologies, and imageries throughout the twentieth and twenty-first centuries.

Quest 1 Description and Student Learning Outcomes

Quest 1 Description

Quest 1 courses are multidisciplinary explorations of essential questions about the human condition that are not easy to answer, but also not easy to ignore: What makes life worth living? What makes a society a fair one? How do we manage conflicts? Who are we in relation to other people or to the natural world? Quest 1 students grapple with the kinds of open-ended and complex intellectual challenges they will face as critical, creative, and self-reflective adults navigating a complex and interconnected world, and they apply approaches from the humanities to mine works for evidence, create arguments, and articulate ideas.

Quest 1 Theme: Justice and Power

What is justice? How are just societies created and maintained? How are the uses and abuses of power connected with justice and injustice? Explores the roles justice and power play in shaping communities, emphasizing how power can promote justice or injustice. Topics may include theories of the nature of justice or power; how conflicting views of justice and/or power have played out in society; the dynamics of power and justice in either contemporary or historical events; personal, social, and cultural reactions to injustice; and ways power might be transformed for just ends.

Quest 1 SLOs

Identify, describe, and explain the history, theories, and methodologies used to examine essential questions about the human condition within and across the arts and humanities disciplines incorporated into the course (Content).

1. Analyze and evaluate essential questions about the human condition using established practices appropriate for the arts and humanities disciplines incorporated into the course (Critical Thinking).
2. Develop and present clear and effective responses to essential questions in oral and written forms as appropriate to the relevant humanities disciplines incorporated into the course (Communication).
3. Connect course content with critical reflection on their intellectual, personal, and professional development at UF and beyond (Connection).

Humanities Objectives

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

Humanities SLOs

1. Identify, describe, and explain the history, underlying theory and methodologies used in the course (Content).
2. Identify and analyze key elements, biases and influences that shape thought within the subject area. Approach issues and problems within the discipline from multiple perspectives (Critical Thinking).
3. Communicate knowledge, thoughts and reasoning clearly and effectively (Communication).

International Objectives

International courses promote the development of students' global and intercultural awareness. Students examine the cultural, economic, geographic, historical, political, and/or social experiences and processes that characterize the contemporary world, and thereby comprehend the trends, challenges, and opportunities that affect communities around the world. Students analyze and reflect on the ways in which cultural, economic,

political, and/or social systems and beliefs mediate their own and other people's understanding of an increasingly connected world.

International SLOs

1. Identify, describe, and explain the historical, cultural, economic, political, and/or social experiences and processes that characterize the contemporary world (Content).
2. Analyze and reflect on the ways in which cultural, economic, political, and/or social systems and beliefs mediate understandings of an increasingly contemporary world. (Critical Thinking).

Writing Requirement

This course confers 2000 words toward the Writing Requirement (WR), which ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. The writing course grade assigned by the instructor has two components: the writing component and a course grade. To receive writing credit a student must satisfactorily complete all the assigned written work **and earn a minimum grade of C (2.0) for the course**. It is possible to not meet the writing requirement and still earn a minimum grade of C in a class, so students should review their degree audit after receiving their grade to verify receipt of credit for the writing component.

Writing Evaluation

This course carries 2000 words that count towards the UF Writing Requirement. You must turn in all written work counting towards the 2000 words in order to receive credit for those words.

The instructor will evaluate and provide feedback on the student's written work with respect to content, organization and coherence, argument and support (when appropriate), style, clarity, grammar, punctuation, and other mechanics, using a published writing rubric. More specific rubrics and guidelines for individual assignments will be provided during the course of the semester.

Method of instruction

Students will watch films outside the class on their own. There will be interactive lectures on urban history, architectural history, cinematic urbanism, and film. There will be discussions led by the instructor and/or TA.

Methods by which students will be evaluated and their grade determined

1. Roll call participation and attendance via Top Hat 10%
2. Six multiple choice quizzes 6%
3. Class presentation on a Film 10%
4. Final Paper on a Film 30%
5. Self-Reflection 4%
6. Homework 20%
7. In class assignments 20%

Total 100%

Class Attendance and Make-up Work Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Multiple choice quizzes

1. Syllabus quiz Due Sep 2 at 11:59pm 10 pts 10 Questions
2. Quiz 1 The making of Bombay as a Colonial City Due Sep 23 at 11:59pm 10 pts 3 Questions
3. Quiz 2 Bombay Due Oct 14 at 11:59pm 10 pts 10 Questions
4. Quiz 3 Shanghai Due Nov 18 at 11:59pm 10 pts 10 Questions
5. QUIZ 5 Lilong Quiz Due Nov 18 at 11:59pm 10 pts 8 Questions
6. QUIZ 4 SHANGHAI Due Dec 2 at 11:59pm 10 pts 7 Questions

- You can take the quiz anytime during which the quiz is open on canvas.
- Once canvas closes, you cannot take the quiz. Your grade will be a zero automatically.
- This quiz is timed. Once you start the quiz you only have 60 minutes to finish the quiz.
- Do not start the quiz if you think you don't have 60 minutes to finish it.
- Done individually
- Open book. Use your class PowerPoints, notes, readings, ANYTHING

Questions will test specialized knowledge of urban terminology such as landuse, master plan, organic cities, megacities, heritage zones, redlining, grid, slums, single use development, mixed use development etc.

Questions will test specialized knowledge of urban enclaves and urban layouts of cities under study.

Questions will test specialized knowledge of architectural vocabulary such as *chawls*, *lilong*, skyscraper, flat, Neoclassical architecture, Gothic architecture, Art Deco, Tropical architecture, Modernism etc.

Questions will test knowledge of very basic filmic vocabulary such as zoom shot, extreme close up, pan, dissolves, cuts, sound bridge etc.

Class presentation on one film Due Nov 29 at 11:59pm 100 Points

Each student will select a film to present on. They can pick a:

- 1) Any James Bond Film

- 2) A film set in Mumbai
- 3) A film set in Shanghai
- 4) A film set in Miami

They will watch the entire film and pick a particular building -type or set of buildings or an urban site, such as an urban square, a street, or an ensemble that is shown in the film.

Students will identify and explain the significance of the building or the urban site in the history of the city.

They will identify and explain what that particular building or urban site signifies in the narrative of the film vis-à-vis unequal power relationships related to globalization race, class.

The presentation should comprise photos, film-stills, film-clips, city-plans, maps, and architectural drawings.

The presentation should describe camera angles and shots.

Students will be tested for oral skills and ability to synthesize concepts from urban and architectural histories, and films.

Final paper of 2000 words each: Due on Dec 6 at 8am 300 points

Once the students prepare a presentation on a film, they will then use their presentation to write a final paper of 2000 words on how global cities and architecture are represented in the film of their choice.

Students will write a research paper on the urban and architectural history of their chosen urban sites in the film to identify and explain how the city (or parts of the city under study) has/have been transformed through global forces in the 19th, 20th, and 21st centuries. The paper must focus on at least one space of high-end and low-end globalization.

Students should find some primary and secondary scholarly sources to write the first essay on the architectural and urban history of the city. The instructor will assist students with finding sources.

Students will write an analytical essay about how the cinematic narrative of the film, which they have chosen, represents the urban and architectural history of the city or cities under study vis-à-vis unequal power relationships related class.

Students can seek assistance at the university's Writing Studio (www.writing.ufl.edu).

Self-Reflection Due Every week 5 Points each

This allows you to reflect on what you learned on a weekly basis. It also allows you to give feedback to your instructor.

Homework 20 points each 10 assignments

Homework will be watching a film and submitting screen shots of the architecture and city spaces.

In class assignments

These are short assignments, where you define terms and list key concepts.

Privacy Statement

Our class sessions WILL NOT BE audio visually recorded. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

UF student honor code, original work, and plagiarism

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment’.” The Honor Code <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Please be thoughtful and meticulous in your citations. This video offers useful information for how to avoid plagiarism and cite appropriately
<https://mediasite.video.ufl.edu/Mediasite/Play/adaa44500eaf460a84f238e6b9a558f9>

If you have any questions, please ask your instructor.

Plagiarism on any assignment will result in a 0 for that assignment. A second incident of plagiarism will result in a failing grade (E) for the course.

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation.

Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Attendance

Attendance will be marked via iclicker. If you are late by 10 minutes, it will count as late.

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

On-Line Students Complaints: [View the Distance Learning Student Complaint Process](#)

Materials and Supplies Fee

There are no additional fees for this course.

A list of all required and recommended textbooks

The readings of this class are drawn from film studies, urban history, globalization studies, and architectural history. Readings will be placed as PDF files on canvas.

Book

E-book available to all UF students through the library.

Hutchison, Ray. *Encyclopedia of Urban Studies*. Thousand Oaks, California: Sage Publications, 2010.

<https://uf.catalog.fcla.edu/permalink.jsp?20UF021042734>

Web Resource

Columbia Center for Teaching & Learning. "The Columbia Film Language Glossary." Columbia University. <https://filmglossary.ccnmtl.columbia.edu/>.

Films

Slumdog Millionaire (2009).

UF LIBRARY WEST DVD (2nd Floor) DVD 3875

Stream on YouTube for a small fee: <https://www.youtube.com/watch?v=iPtLeVJmvAg>

Stream on iTunes for a small fee:

<https://itunes.apple.com/us/movie/slumdog-millionaire/id299469721>

Stream on Amazon prime for a small fee:

https://www.amazon.com/gp/video/detail/B00280GDFQ/ref=atv_dl_rdr

Wake Up Sid (2009)

<https://einthusan.tv/movie/watch/7741/?lang=hindi>

Katha(1983)

<https://einthusan.tv/movie/watch/6490/?lang=hindi>

Taxi No. 9 2 11: Nau Do Gyarah (2006)

<https://einthusan.tv/movie/watch/6712/?lang=hindi>

https://www.amazon.com/gp/video/detail/B08G4B5ZKB/ref=atv_dp_share_cu_r

Episode1: Raat Rani, Modern Love Mumbai (2023)

https://www.amazon.com/gp/video/detail/B09RTT5SCG/ref=atv_dp_share_cu_r

Meili xin shijie [Beautiful New World] (1999).

[Watch free through UF library](#)

[UF LIBRARY WEST DVD \(2nd Floor\) DVD 2017](#)

Suzhou River (Suzhou he) (2000)

<https://www.youtube.com/watch?v=hvKjNfyjJ9g>

Suggested Films For the Final paper

Skyfall (2016).

[UF LIBRARY WEST DVD \(2nd Floor\) DVD 7669](#)

OR Stream on YouTube for a small fee:

<https://www.youtube.com/watch?v=My7i90g0oRc>

Stream on Amazon prime with membership or a small fee:

https://www.amazon.com/gp/video/detail/B00B5HQKNI/ref=atv_dl_rdr

Stream on iTunes for a small fee:

<https://itunes.apple.com/us/movie/skyfall/id588124375>

No Time to Die (2021)

https://www.amazon.com/gp/video/detail/B09K2DV8F3/ref=atv_dp_share_cu_r

Casino Royale (2006)

https://www.amazon.com/gp/video/detail/B0020M99LC/ref=atv_dp_share_cu_r

Thunderball (1965)

https://www.amazon.com/gp/video/detail/B009G9YMKK/ref=atv_dp_share_cu_r

From Russia with Love (1963)

https://www.amazon.com/gp/video/detail/B0020PRZ56/ref=atv_dp_share_cu_r

You Only Live Twice (1967)

https://www.amazon.com/gp/video/detail/B009G9Z42K/ref=atv_dp_share_cu_r

Diamonds Are Forever (1971)

https://www.amazon.com/gp/video/detail/B0020UJLAI/ref=atv_dp_share_cu_r

Live and Let Die (1973)

https://www.amazon.com/gp/video/detail/B009GJBCFI/ref=atv_dp_share_cu_r

The Spy Who Loved Me (1977)

https://www.amazon.com/gp/video/detail/B009G85ALG/ref=atv_dp_share_cu_r

The Man with the Golden Gun (1974)

https://www.amazon.com/gp/video/detail/B009G9YH1Y/ref=atv_dp_share_cu_r

UF grading policies for assigning grade points

Passing Grade	Grade Points
A	4.0
A-	3.67
B+	3.33
B	3.0
B-	2.67
C+	2.33
C	2.0
C-	1.67
D+	1.33
D	1.0
D-	.67
S	0

Failing Grades and Grade Points

Failing Grade, Zero Grade Points, Counted in GPA	Grade Points
E	0
WF	0
I	0
NG	0

For further details on UF grading policies please visit:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

A minimum grade of C is required for general education credit.

A weekly course schedule of topics and assignments

W 1B Thursday, August 24th, 2023, ATT1 Introduction to the class

W 2A Tuesday, August 29th, 2023, ATT 2: Cinematic Urbanism

How to watch a film and observe the architectural and urban narrative embedded in the film?

Readings:

Columbia Center for Teaching & Learning. "The Columbia Film Language Glossary." Columbia University. <https://filmglossary.ccnmtl.columbia.edu/>.

W 2B Thursday, August 31st 2023, ATT 3: What is Globalization? From the Silk Road to now

Readings:

Gray, Alex. "What Is Globalization Anyway?" World Economic Forum, January 10, 2017.

Collins, Mike. "The Pros and Cons of Globalization." *Forbes*, May 6, 2015.

Jeffery, Simon. "What Is Globalisation?" *The Guardian*, October 31, 2002, World news. <https://www.theguardian.com/world/2002/oct/31/globalisation.simonjeffery>.

Valiyev, Anar and H. V. Savitch. "Globalization." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 317–319. Thousand Oaks, CA: Sage Publications, Inc., 2010. DOI:

<http://dx.doi.org/10.4135/9781412971973.n119>

W 3A Tuesday, September 5^h, 2023, ATT 4: The making of Bombay as a Colonial City

Readings:

Kosambi, Meera, and John E. Brush. "Three Colonial Port Cities in India." *Geographical Review* 78, no. 1 (1988): 32–47.

<http://www.jstor.com/stable/214304>

Additional sources:

McFarlane, Colin. "Mumbai (Bombay), India." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 531–532. Thousand Oaks, CA: Sage Publications, Inc., 2010.

W 3B Thursday, September 7th, 2023, ATT 5: Library Visit

Using Library resources

W 4A Tuesday, September 12th, 2023, ATT 6: What is Art Deco

Readings:

- Benton, Charlotte, and Tim Benton. "The Style of the Age." In *Art Deco 1910–1939*, edited by Tim Benton, Charlotte Benton, and Ghislaine Wood, 12–27. London: V&A, 2003.

W 4B Thursday, September 15th, 2023, ATT 7: Colonial City and the Global City: Colonialism, Imperialism, Empire, Nation-State, Multinational Companies

Readings:

- AlSayyad, Nezar and Mrinalini Rajagopalan. "Colonial City." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 166–170. Thousand Oaks, CA: Sage Publications, Inc., 2010. <https://uf.catalog.fcla.edu/permalink.jsp?20UF021042734>
- Davis, Diane and Gerardo del Cerro Santamaría. "Global City." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 314–316. Thousand Oaks, CA: Sage Publications, Inc., 2010. DOI: <http://dx.doi.org/10.4135/9781412971973.n118>
- Beaverstock, Jonathan V., James R. Faulconbridge and Michael Hoyler. "Globalization and the City." In *The Sage Handbook of Economic Geography*, 189–201. London: Sage Publications Ltd, 2011. DOI: <http://dx.doi.org/10.4135/9781446201114.n13>

Additional sources:

1. Buchanan, Ian. "Empire." In *A Dictionary of Critical Theory*. Oxford: Oxford University Press, 2018. <https://www-oxfordreference-com.lp.hscl.ufl.edu/view/10.1093/acref/9780198794790.001.0001/acref-9780198794790-e-215>
2. Ingram, Paul. "Nation–state." In *A Concise Oxford Dictionary of Politics and International Relations*. Oxford: Oxford University Press, 2018.
3. <https://www-oxfordreference-com.lp.hscl.ufl.edu/view/10.1093/acref/9780199670840.001.0001/acref-9780199670840-e-872>
4. Burnell, Peter. "Imperialism." In *A Concise Oxford Dictionary of Politics and International Relations*. Oxford: Oxford University Press, 2018. <https://www-oxfordreference-com.lp.hscl.ufl.edu/view/10.1093/acref/9780199670840.001.0001/acref-9780199670840-e-632>

W 5A Tuesday, September 19th, 2023, ATT 8: Bombay: Spaces of High-End Globalization the Gothic Ensemble and the Art Deco District

Readings:

- Prakash, Gyan. "The Colonial Gothic." *Mumbai Fables*. Princeton; Oxford: Princeton University Press, 2012.
- Prakash, Gyan. "The City on the Sea." *Mumbai Fables*. Princeton; Oxford: Princeton University Press, 2012.

Film: Wake Up Sid (2009) <https://einthusan.tv/movie/watch/7741/?lang=hindi>

W 5B Thursday, September 21nd, 2023, ATT 9: Architectural Terminology

Readings:

- James-Chakraborty, Kathleen. "Neoclassicism, the Gothic Revival, and the Civic Realm." In *Architecture since 1400*, 237–54. University of Minnesota Press, 2014. www.jstor.org/stable/10.5749/j.ctt9qh39w.20
- Kidson, Peter, et. al. "Gothic." *Grove Art Online*. 2003. <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000033435>

W 6A Tuesday, September 26th, 2023, ATT 10: Spaces of Low-End Globalization: Chawls, Dockyards, and Slums in Bombay

Readings:

- Shetty, Prasad, and Collective Research Initiatives Trust. *Housing Typologies in Mumbai*. Mumbai: Collective Research Initiatives Trust, 2007.
- <https://critmumbai.files.wordpress.com/2011/10/house-types-in-mumbai-final.pdf>
- [Gupte, Rupali. "Physical and Social Configurations of the Bombay Chawls." In *Sahapedia*. New Delhi: Sahapedia, October 29, 2018.](http://Gupte, Rupali.)
- [Dey, Ariti. "Chawls of Bombay—An Introduction." In *Sahapedia*. New Delhi: Sahapedia, November 2, 2018.](http://Dey, Ariti.)
- The Editors of Encyclopaedia Britannica. "Zoning | Land Use." In *Encyclopedia Britannica*. Encyclopædia Britannica, inc. <https://www.britannica.com/topic/zoning-land-use>

Movie:

Katha(1983) <https://einthusan.tv/movie/watch/6490/?lang=hindi>

W 6B Thursday, September 28th, 2023, ATT 11: Spaces of Low-End Globalization: Chawls, Dockyards, and Slums in Bombay

- Day, Rani, Society for Promotion of Area Resource Centres, and Kamla Raheja Vidyavidyalaya Institute of Architecture & Environmental Studies. *R[e] Interpreting, Imagining, Developing Dharavi*. Mumbai: Society for the Promotion of Area Resource Centres: Kamla Raheja Vidyavidyalaya Institute for Architecture and Environmental Studies, 2010.
- The Editors of Encyclopaedia Britannica. "Zoning | Land Use." In *Encyclopedia Britannica*. Encyclopædia Britannica, inc. <https://www.britannica.com/topic/zoning-land-use>.
- Garber, Judith A. "Exclusionary Zoning." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 261. Thousand Oaks, CA: Sage Publications, Inc., 2010.
- Patel, Nishika. "Battle over Mumbai's Slums." *The Guardian*, March 11, 2011, Global development. <https://www.theguardian.com/global-development/poverty-matters/2011/mar/11/mumbai-slums-developers-profits-residents>
- Roy, Abhijit and Mousumi Roy. "Slums." In *Encyclopedia of Consumption and Waste: The Social Science of Garbage*, edited by Carl A. Zimring and William L. Rathje, 823-827. Thousand Oaks, CA: Sage Publications, Inc., 2012. DOI:

<http://dx.doi.org/10.4135/9781452218526.n317>

- Diaz, David. "Barrio." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 60–61. Thousand Oaks, CA: Sage Publications, Inc., 2010. DOI: <http://dx.doi.org/10.4135/9781412971973.n21>
- Oretsky, Nicole. "Housing Tenure." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 384. Thousand Oaks, CA: Sage Publications, Inc., 2010. DOI: <http://dx.doi.org/10.4135/9781412971973.n144>

W 7A Tuesday, October 3rd, 2023, ATT12: Millennial Mumbai: From Bombay to Mumbai Politics of Space

Readings:

- Falzon, Mark-Anthony. "Paragons of Lifestyle: Gated Communities and the Politics of Space in Bombay." *City & Society: Journal of the Society for Urban Anthropology* 16, no. 2 (2004): 145–67.

Movie:

- **Episode1: Raat Rani, Modern Love Mumbai (2023)**

https://www.amazon.com/gp/video/detail/B09RTT5SCG/ref=atv_dp_share_cu_r

Additional sources:

- Badcock, Blair. "Gentrification." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 306–309. Thousand Oaks, CA: Sage Publications, Inc., 2010.
- Lemanski, Charlotte. "Gated Community." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 290–292. Thousand Oaks, CA: Sage Publications, Inc., 2010.
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- Dolhinow, Rebecca. "Neoliberalism." In *Encyclopedia of Human Geography*, edited by Barney Warf, 331. Thousand Oaks, CA: Sage Publications, 2006. DOI: <http://dx.doi.org/10.4135/978141295242>
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- Victor-Harmen Evers, David. "Shopping Center." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 713–716. Thousand Oaks, CA: Sage Publications, Inc., 2010. DOI: <http://dx.doi.org/10.4135/9781412971973.n253>

W 7B Thursday, October 5th, 2023, ATT 13: PRESENTATIONS DOS and DONTs

W 8A Tuesday, October 10th, 2023, ATT14: Kinetic and Static Cities in *Slumdog Millionaire*

Reading:

- Mehrotra, Rahul. "Negotiating the Static and Kinetic Cities: The Emergent Urbanism of Mumbai." In *Other Cities, Other Worlds: Urban Imaginaries in a Globalizing Age*, edited by Andreas Huyssen, 205–18. Durham: Duke University Press, 2008.

Film

Slumdog Millionaire (2009).

[UF LIBRARY WEST DVD \(2nd Floor\) DVD 3875](#)

Stream on YouTube for a small fee: <https://www.youtube.com/watch?v=iPtLeVJmvAg>

Stream on iTunes for a small fee:

<https://itunes.apple.com/us/movie/slumdog-millionaire/id299469721>

Stream on Amazon prime for a small fee:

https://www.amazon.com/gp/video/detail/B00280GDFQ/ref=atv_dl_rdr

W 8B Thursday, October 12th, 2023, ATT15: Spaces of High-End Globalization: Art Deco Districts in Miami and Bombay

Reading:

- Curtis, James R. "Art Deco Architecture in Miami Beach." *Journal of Cultural Geography* 3, no. 1 (1982): 51–63. <https://doi.org/10.1080/08873638209478606>

Additional sources:

- Cerwinske, Laura, and David Kaminsky. *Tropical Deco: The Architecture and Design of Old Miami Beach*. New York: Rizzoli, 2005.
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W 9A Tuesday, October 17th, 2023, ATT16: *Slumdog Millionaire*

Reading:

- Baweja, Vandana. "Architecture and Urbanism in 'Slumdog Millionaire': From Bombay to Mumbai." *Traditional Dwellings and Settlements Review* 26, no. 2 (2015): 7–24.
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W 9B Thursday, October 19th, 2023, ATT17: ENDNOTES HOW TO USE THEM

W 10A Tuesday, October 24th, 2023, ATT18: Treaty Port Phase Shanghai: The Making of the Bund Spaces of High-End Globalization

Readings:

- Henriot, Christian. "The Shanghai Bund in Myth and History: An Essay through Textual and Visual Sources." *Journal of Modern Chinese History* 4, no. 1 (June 2010): 1–27. <https://doi.org/10.1080/17535651003779400>

Additional Sources:

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- Reasons, Charles E. "Opium Wars." In *Encyclopedia of Race and Crime*, edited by Helen T. Greene and Shaun L. Gabbidon, 609–610. Thousand Oaks, CA: Sage Publications, Inc., 2009. DOI: <http://dx.doi.org/10.4135/9781412971928.n246>
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W 10B Thursday, October 26th, 2023, ATT19: USING ZOTERO

W11 A Tuesday, October 31st 2023, ATT20: The Making of Shanghai as Global City: Treaty Port Phase Up to World War II

Reading:

- Koren, David. "Shanghai: The Biography of a City." In *Landscape Biographies: Geographical, Historical and Archaeological Perspectives on the Production and Transmission of Landscapes*, edited by Jan Kolen, Johannes Renes, and Rita Hermans, 253–82. Amsterdam: Amsterdam University Press, 2015.

W 11B Thursday, November 2nd, 2023, ATT21: Spaces of Low-End Globalization: Shanghai Lilong

Readings:

- Renee Y. Chow. "In a Field of Party Walls: Drawing Shanghai's Lilong." *Journal of the Society of Architectural Historians* 73, no. 1 (2014): 16–27. <https://www.jstor.org/stable/10.1525/jsah.2014.73.1.16>
- Byrne Bracken, G. "Introduction" in *The Shanghai Alleyway House*. London: Routledge, 2013.

Additional Source:

- Arkaraprasertkul, Non. "Towards Modern Urban Housing: Redefining Shanghai's Lilong." *Journal of Urbanism: International Research on Placemaking and Urban Sustainability* 2, no. 1 (2009): 11–29. <https://doi.org/10.1080/17549170902833816>

SKYFALL

Film:

Skyfall (2016).

[UF LIBRARY WEST DVD \(2nd Floor\) DVD 7669](#)

OR Stream on youtube for a small fee:

<https://www.youtube.com/watch?v=My7i90g0oRc>

Stream on Amazon prime with membership or a small fee:

https://www.amazon.com/gp/video/detail/B00B5HQKNI/ref=atv_dl_rdr

Stream on itunes for a small fee:

<https://itunes.apple.com/us/movie/skyfall/id588124375>

W 12A Tuesday, November 7th, 2023, ATT22: Spaces of High-End Globalization Millennial Shanghai: The Making of Pudong

Readings:

Kultermann, Udo. "Pudong—The New Centre of Shanghai for the 21st Century." *Architectural Science Review* 45, no. 3 (September 2002): 191–95.

Additional Sources:

- Wu, F. "Housing and the State in China." In *International Encyclopedia of Housing and Home*, edited by Susan J. Smith, 323–29. San Diego: Elsevier, 2012. <https://doi.org/10.1016/B978-0-08-047163-1.00062-X>
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- Farrer, James. "Shanghai." In *Encyclopedia of Global Studies*, edited by Helmut K. Anheier and Mark Juergensmeyer, 1526–1527. Thousand Oaks, CA: Sage Publications, Inc., 2012. DOI: <http://dx.doi.org/10.4135/9781452218557.n475>
- Charskykh, Igor. "Deng Xiaoping (1904–1997)." In *Encyclopedia of Politics: The Left and the Right: Volume 1: The Left and Volume 2: The Right*, edited by Rodney P. Carlisle, 129-130. Thousand Oaks, CA: Sage Publications, Inc., 2005. DOI: <http://dx.doi.org/10.4135/9781412952408.n59>
- Taft, Chloe E. "Deindustrialization and the Postindustrial City, 1950–Present." *Oxford Research Encyclopedia of American History*. 25 Jun. 2018; <https://oxfordre.com/americanhistory/view/10.1093/acrefore/9780199329175.001.0001/acrefore-9780199329175-e-574>

W 12B Thursday, November 9th, 2023, ATT23: Shanghai Calling (2012)

https://www.youtube.com/watch?v=B_Fu61zAQWU

W 13A Tuesday, November 14th, 2023, ATT24: Film Presentations

W13B Thursday, November 16th, 2023, ATT25: Film Presentations

W 14A Tuesday, November 21st, 2023, ATT26: Film Presentations

W 14B Thursday, November 23rd, 2023

Thanksgiving Holiday

W 15A Tuesday, November 28th, 2023, ATT27: Film Presentations

W 15B Thursday, December 1st, 2023, ATT28: Film Presentations

W 16A Tuesday, December 5th, 2023, ATT29: Film Presentations