



IDS 1161: What is the Good Life? Fall 2020

Head Instructor

Dr. Matt Michel, Adjunct Lecturer in Humanities & Spanish

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Office: 375 Dauer Hall (Zoom for Fall 2020)

Office Hours: Tuesday & Thursday 1:00 – 2:00 pm, Friday 9:30am – 10:30am

**please confirm appt by Canvas or e-mail*

Sections: 15601, 15674



UF | Spanish and Portuguese Studies
College of Liberal Arts and Sciences

Teaching Assistants (see Canvas for their office hours)

Meagan Frenzer, Department of History, mfrenzer@ufl.edu

Sections: 15343, 15773, 15344, 15776

Chelsea Gifford, Center for Gender, Sexualities, and Women's Studies Research, Chelsea.gifford@ufl.edu

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Joseph Houle, Department of History, luc.houle@ufl.edu

Sections: 15736, 15771, 15741, 21638

Jordan Key, Music/Art, jordanakey@ufl.edu

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Sections: 15604, 15605, 15637, 15806

Emily Theobald, Music/Art, etheobald@ufl.edu

Sections: 15801, 15345, 15832, 15636

Course Description

Drawing on the disciplines that make up the Humanities and the considerable resources at UF in support of the Humanities, this course investigates the very nature of the human condition. Applying multi-disciplinary and cross-cultural approaches to explore what is a good life, students consider the cost of the good life, examine how people have chosen to live as members of local and global communities, and analyze conceptions and expressions of beauty, power, love, and health.

For Part 1 (Individual) and Part 2 (Society) of the course, students explore questions related to the good life first from the perspective of the individual and then from the perspective of the community and society. The class will consider to what extent the pursuit of the good life is individually driven and determined and how society impacts and shapes the efforts of the individual to achieve the good life. For Part 3 (Special Topic), students explore in depth a special topic, designed by their instructor. The Special Topic provides a synthesis of the materials covered in Parts 1 and 2. For Part 4 (This I Believe), students reflect on what they have learned in a short audio essay.

Course Format

Each week students watch web lectures and online context videos, complete the required readings, and submit posts to an online discussion in [Canvas](#), before attending a synchronous online discussion, led by an instructor or graduate teaching assistant, in Zoom.

Please consult the Registrar's [Schedule of Courses](#) for the times of the online discussion section meetings.

The UF Quest 1 & Humanities General Education Requirements

IDS 1161 fulfills the UF Quest requirement and 3 credits of the Humanities [General Education](#) Requirement.

General Education Objectives and Student Learning Outcomes

IDS 1161 (What is the Good Life?") is a Humanities (H) subject area course in the General Education Program. Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

These general education objectives will be accomplished through:

- Examination of the ways different people from different societies across time conceptualize the good life, the meaning and value individuals ascribe to the lives that they live or want to live, and the choices, costs, and benefits of the good life.
- Evaluation of conflicts and tensions that arise between the individual and the community, the normative and the exceptional, culture and nature, needs and wants, pleasure and happiness, short-term benefits and long-term consequences of the pursuit of the good life.
- Communication of concepts, expressions, and representations of the good life clearly and effectively in written and oral form as stated in the rubrics of the course.

At the end of the course, students will be expected to have achieved the following learning outcomes in content, critical thinking, communication, and connection:

- **Content:** *Students identify, describe, and explain the history, underlying theory, and methodologies used.* Students will acquire a knowledge of the different conceptions and representations of the good life, how such conceptions and representations vary in time and place, and the impact that they have on the way people live their lives. Achievement of this learning outcome will be assessed through the Discussion Board Posts, Essay 1, and Essay 2.
- **Critical Thinking:** *Students identify and analyze key elements, biases and influences that shape thought within the subject area. They approach issues and problems within the discipline from multiple perspectives.* Students will analyze the costs and benefits of the good life and the tensions that arise as individuals and groups of individuals pursue the good life. Achievement of this learning outcome will be assessed through the Discussion Board posts, Essay 1, and Essay 2.
- **Communication:** *Students communicate knowledge, thoughts and reasoning clearly and effectively.* Achievement of this learning outcome will be assessed through Essay 1 and Essay 2.

- **Connection:** Students connect course content with critical reflection on their intellectual, personal, and professional development at UF and beyond. Achievement of this learning outcome will be assessed through the online discussions, the Sacred Space Postcard, and the TIB Audio Essay.

Course Accessibility

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Required Texts

All required readings and materials are on the course's [Canvas](#) webpage, except for the following works, which are available in local bookstores and online retailers either as eBooks or paperbacks:

- Hermann Hesse, *Siddhartha*, trans. by Joachim Neugroschel (New York: Penguin Books, 2002). ISBN: 978-0142437186.
- Sophocles, *Antigone*, trans. by Ruby Blondell (Newburyport, MA: Focus Publishing, 1998). ISBN: 978-0941051255.

Assignments and Requirements

1. Essay 1 (600-800 words) **due 11:59 pm on October 16.** (200 points)
2. Essay 2 (1,000-1,250 words) **due 8:00 am on November 23.** (250 points)
3. This I Believe (TIB) Audio Essay. Instructions and deadlines for each part of the assignment are in Canvas. (75 points)
4. Discussion Activities. (375 points)
 - a. Participation in weekly discussions. (80 points)
 - b. Discussion Board Posts. (275 points)
 - c. Essay Outline, Thesis Statement, and Draft. (20 points)
5. Attendance in the synchronous Zoom discussion section meetings. (100 points)

Assignment Summary

Assignments	Points
Essay 1	200 points
Essay 2	250 points
TIB Audio Essay	75 points
Discussion Activities	375 points
Attendance	100 points
Total	1000 points

*The final grade is rounded to the nearest whole number (e. g., 89.4% = 89%, 89.5% = 90%, etc.).

A minimum grade of C is required for general education credit. Courses intended to satisfy the general education requirement cannot be taken S-U.

More information on grades and grading policy is available in [Undergraduate Catalog](#).

Grade Scale and Value*

Grade Scale	Grade Value
930-1,000 = A	A = 4.0
900-929 = A-	A- = 3.67
870-899 = B+	B+ = 3.33
830-869 = B	B = 3.00
790-829 = B-	B- = 2.67
750-789 = C+	C+ = 2.33
720-749 = C	C = 2.00
690-719 = C-	C- = 1.67
660-689 = D+	D+ = 1.33
620-659 = D	D = 1.00
600-619 = D-	D- = 0.67
0-599 = E	E = 0.00

Academic Honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment’.”

The [Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Both [Plagiarism](#) and the [Unauthorized Use of Materials or Resources](#) violate the Honor Code.

You may not reuse an assignment that you previously submitted to another course or to IDS 1161 in a previous semester to satisfy a course requirement unless you receive express authorization.

Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Other Policies, Rules and Resources

1. **Assignments:** All assignments must be submitted online in Canvas.
2. **Attendance and Make-up Policy:** Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>
 - In the case of an absence due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or any other university-approved absence (e.g., jury duty) which the student knows about in advance, the student is expected to notify the instructor of the conflict *before the assignment is due*, and if possible at the start of the semester.
 - In the case of the essays, there is a deduction for missing the deadline and a deduction for every day that passes before the assignment is submitted unless an extension has been granted (see rubrics in Canvas).
 - For all other assignments, students will not be granted an extension (beyond the grace period specified in the rubric) without an acceptable reason, such as an illness or serious family emergencies, in accordance with [university policies](#) on absences.
3. **Grading Policy:** If you have questions about your grade on an assignment, **please make an appointment to meet with your TA within a week after the assignment has been returned so your TA can explain how you were graded.** If after meeting with your TA, you wish to dispute your grade, you may email your instructor to request that the instructor re-grade the assignment. The instructor will then re-grade the assignment and the second grade will stand, regardless of whether it is higher or lower than the original grade. You may request re-grading or dispute a grade up to one week after the assignment has been returned to you or the grade released.
4. **Campus Resources:**
 - Counseling and Wellness Center (<https://counseling.ufl.edu/>, 352-392-1575)
 - Sexual Assault Recovery Services (SARS): [Student Health Care Center](#), 352-392-1161
 - Student Health Care Center (<https://shcc.ufl.edu/>, 352-392-1161)
 - **U Matter, We Care:** umatter@ufl.edu or 352-294-2273
5. **Course Evaluation:** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results>.

Part 1: The Individual

September 1-11: Thinking about the Good Life

- Joel K. Kupperman, “Myth One: Pursuing Comfort and Pleasure Will Lead to the Best Possible Life,” in *Six Myths about the Good Life: Thinking about What Has Value* (Indianapolis: Hackett, 2006), 1–21.
- Wislawa Szymborska, “The Onion,” in *View with a Grain of Sand: Selected Poems*, translated from the Polish by Stanislaw Baranczak and Clare Cavanagh (New York: Harcourt Brace and Co, 1995) 120-121.
- Pablo Neruda, “Parthenogenesis,” in *Five Decades: A Selection (Poems: 1925-1970)*, edited and translated by Ben Belitt (New York: Grove, 1974), 192-195.

Extra-Credit Start-Here Quiz due 8:00 am on Tuesday, September 8.

Extra-Credit Introduction Post: Part 1 due before 8:00 am on September 9, Part 2 due before 8:00 am on September 11

September 15-25: Seeking the Good Life

- Hermann Hesse, *Siddhartha*, trans. by Joachim Neugroschel (New York: Penguin Books, 2002).

September 29-October 2: Embodying the Good Life

- “Double Take Author: Skiing Hard and Staring Back,” *NPR*, 25 June 2010 (web).
- Rebecca Skloot, *The Immortal Life of Henrietta Lacks* (New York: Random House, 2010), 1–7.
- Julian, Savulescu, “The Moral Argument for Human Cloning: Genetic Enhancement,” *To the Best of Our Knowledge*, 23 July 2017.

Part 2: Society

October 6-9: Fighting for the Good Life

- Martin Luther King, “Letter from a Birmingham Jail” (16 April 1963), *The Martin Luther King, Jr. Research and Education Institute*, n. d., web.
- “Wo-Haw between Two Worlds,” a drawing by Kiowa Artist, c. 1875, Missouri Historical Society, Columbia, MO.

October 6-9: Owning the Good Life

- Geraldine Brooks, “The Painted Desert,” *Griffith Review* 2 (2005): 146–57.
- “Ngurrara: The Great Sandy Desert Canvas,” National Museum Australia, n. d., web.

- Michael Sandel, “Markets and Morals,” in *What Money Can’t Buy: The Limits of Markets* (New York: Farrar, Straus, and Giroux, 2010), 3-15.

October 13-16: Essay 1

Essay 1 is due before 11:59 pm on October 16

October 20-23: Sustaining the Good Life

- Aldo Leopold, “The Land Ethic,” from *A Sand County Almanac and Sketches Here and There* (New York: Oxford University Press, 1949), 201–226.
- Wangari Maathai, “Foresters without Diplomas,” in *Unbowed: A Memoir* (New York: Alfred A. Knopf, 2006), 119-138.

October 27-30: Constructing the Good Life

- Randy Hester, “Subconscious Landscapes of the Heart,” *Places 2* (1985): 10–22.
- Kirk Savage, “The Politics of Memory: Black Emancipation and the Civil War Monument,” in *Commemorations: The Politics of National Identity*, edited by John Gillis (Princeton: Princeton University, 1994), 127–49.

Extra Credit: Sacred Space Postcard due before 8:00 am on October 30

Part 3: Synthesis

November 3-13: Special Topic

- Sophocles, *Antigone*, trans. by Ruby Blondell (Newburyport, MA: Focus Publishing, 1998).

November 17-27: Essay 2

Outline and Thesis Statement are due 8:00 am on November 17.

Rough Draft is due by discussion of Week 13 (Nov 17-20)

Essay 2 due before 8:00 am on November 23

Part 4: This I Believe

Dec 1-9: TIB Audio Essay

Final Version of the TIB Audio Essay due before 11:59 pm on December 9

Fall Holidays (No Classes)

September 7: Labor Day

November 11: Veterans Day

November 25-28: Thanksgiving Break