



IUF 1000:What is the Good Life?

Summer 2018

Head Instructor

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Office Hours: Monday, Wednesday 12:30 to 2:00; other times by appointment. (Please email me to schedule an appointment if you want to see me at a time outside my office hours.) Note that I will not have office hours on July 4.

Lectures

Monday and Wednesday Period 3 in Room L007, Turlington Hall



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UNIVERSITY
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IUF 1000: What is the Good Life?

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Teaching Assistants (see Canvas for their office hours)

Ryan Maclennan, Art History, School of Art and Art History, College of the Arts, maclen15@ufl.edu

Section 4E17, Section 4D81

Lauren Walter, Art History, School of Art and Art History, College of the Arts, laurenwalter@ufl.edu

Section 4E19, Section 4D88

Heidi Jensen, Music, School of Music, College of the Arts, heidijensen@ufl.edu

Section 4D89, Section 4D97

Teague Parker, Theater, School of Theater and Dance, College of the Arts, parkert@ufl.edu

Section 4D96, Section 4E15

Rodney Sebastian, Religion, College of Liberal Arts and Sciences, parkert@ufl.edu

Section 4E25, Section 4E37

Discussions

Consult the Registrar's [Schedule of Courses](#) for the times and locations of the discussion section meetings.

Course Description

Drawing on the disciplines that make up the Humanities and the considerable resources at UF in support of the Humanities, this course investigates the very nature and experience of being human. Applying multi-disciplinary and cross-cultural approaches to explore what is a good life, students consider the cost of the good life, examine how people have chosen to live as members of local and global communities, and analyze conceptions and expressions of beauty, power, love, and health.

Part 1 (Individual) and Part 2 (Society) of the course consist of “gateway” works, which are common to all sections regardless of instructor, and “pillar” works, which the individual instructors assign to their own sections. Faculty select pillars to complement the gateways while also drawing on their own areas of interest and expertise. For Part 3 (Special Topic), students explore in depth a special topic, designed by their instructor. The Special Topic provides a synthesis of the materials covered in Parts 1 and 2. For Part 4 (This I Believe), students reflect on what they have learned through a short audio essay.

Course Objectives

Students are provided instruction in multi-disciplinary approaches used in the humanities to study the good life through an analysis of juxtaposed works of art, architecture, history, literature, music, religion, and philosophy.

- **Content Objectives:** Students will identify how different people from different societies across time conceptualize the good life, what meaning and value individuals ascribe to the lives that they live or want to live, and what are the choices, costs, and benefits of the good life.
- **Communication Objectives:** Students will communicate concepts, expressions, and representations of the good life clearly and effectively in written and oral form as stated in the rubrics of the course.
- **Critical Thinking Objectives:** Students will analyze the conflicts and tensions that arise between the individual and the community, the normative and the exceptional, culture and nature, needs and wants, pleasure and happiness, short-term benefits and long-term consequences of the pursuit of the good life. They will critically evaluate the costs and benefits of the good life in order to make sound decisions.

Course Format

Sections meet in the classroom four days per week for a total of four periods (75 minutes per period): Monday and Wednesday for lectures, delivered by the head instructor, and Tuesday and Thursday for a classroom discussion, led by the TA. The final contact hour is an asynchronous, online discussion in [Canvas](#).

Common Activities

This course expects students to become actively engaged in experiences unique to UF. Students will participate in some of the following Common Activities: The Good Life Performance, the Good Life Nature Activity at the Florida Museum of Natural History, and/or the Good Life exhibit at the Harn Museum of Art. More information about these activities can be found on the course’s Canvas page.

The University Humanities & General Education Requirements

IUF 1000 fulfills the UF Core requirement and 3 credits of the Humanities [General Education](#) Requirement.

Students Requiring Accommodations

Please do not hesitate to ask for accommodation for a documented disability. Students requesting accommodation must first register with the Dean of Students Office: <http://www.dso.ufl.edu/drc>. The Dean of Students Office will provide documentation to the student, who must then provide this

documentation to the Instructor when requesting accommodation. Please ask the instructor if you would like any assistance in this process.

Texts

Required readings and materials for the course consist of two types: “Gateways” and “Pillars.” Gateways are common to all sections of IUF 1000 regardless of the instructor. Pillars have been chosen by the individual instructors.

All required readings and materials are on the course’s [Canvas](#) webpage, except for the following work, which is available in local bookstores and online retailers either as eBooks or paperbacks:

- Hermann Hesse, *Siddhartha*, trans. by Joachim Neugroschel (New York: Penguin Books, 2002). ISBN: 978-0142437186.

Assignments and Requirements

1. A forty-five-minute Midterm Exam in lecture on **Wednesday, July 18**. (200 points, 20% of the course grade)
2. Analytical Essay (1,000-1,250 words) **due 8:00 AM on Friday, August 3 in Canvas**. Detailed instructions will be supplied prior to the due date. (250 points, 25% of course grade)
3. This I Believe (TIB) Audio Essay. Instructions and deadlines for each part of the assignment are in Canvas. (90 points, 9% of course grade)
4. Discussion Activities. (340 points, 34% of course grade)
 - a. Participation in weekly discussions. (80 points)
 - b. Eight Discussion Board Posts. (240 points)
 - c. Essay Outline and Draft. (20 points)
5. Common Activities. (20 points, +20 extra-credit points, 2% of course grade)
Students receive twenty points for completing either the Good Life Tour of the Harn or the Good Life Tour of the Florida Museum of Natural History. Students who complete both tours and submit Adobe Spark Stories for both activities may receive up to 20 extra credit points.
6. Attendance in lecture and discussion. (100 points, 10% of course grade)

Assignment Summary

Assignment	Points	Percentage
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Grade Scale and Value*

Grade Scale	Grade Value
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Attendance	100 points	10%
Discussion Activities	340 points	34%
Common Activities	20 points	2%
Midterm Exam	200 points	20%
Analytical Essay	250 points	25%
TIB Audio Essay	90 points	9%
Total	1000 points	100%

930-1,000 = A	A = 4.0
900-929 = A-	A- = 3.67
870-899 = B+	B+ = 3.33
830-869 = B	B = 3.00
790-829 = B-	B- = 2.67
750-789 = C+	C+ = 2.33
720-749 = C	C = 2.00
690-719 = C-	C- = 1.67
660-689 = D+	D+ = 1.33
620-659 = D	D = 1.00
600-619 = D-	D- = 0.67
0-599 = E	E = 0.00

*The final grade is rounded to the nearest whole number (e. g., 89.4% = 89% and 89.5% = 90%).

More information on grades and grading policy is available in the [Undergraduate Catalog](#).

Academic Honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment’.”

The [Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Both [Plagiarism](#) and the [Unauthorized Use of Materials or Resources](#) violate the Honor Code.

You may not use work that you submitted to another course to satisfy a requirement for IUF 1000 unless you receive express authorization.

Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students in Distress

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one

another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Other Policies, Rules and Resources

1. **Assignments:** Assignments due in class should be handed directly to your TA. All other assignments must be submitted online in Canvas by their deadline.
2. **Attendance and Make-up Policy:** Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>
 - In the case of an absence due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or any other university-approved absence (e.g., jury duty) which the student knows about in advance, the student is expected to notify the instructor of the conflict *before the assignment is due*, and if possible at the start of the semester.
 - If a student does not hand in the Analytical Essay on time and an extension has not been granted, there is 15-point deduction for missing the deadline and a 30-point deduction for every day that passes before the paper is submitted.
 - For all other assignments, students will not be granted an extension (beyond the grace period specified in the rubric) without an acceptable reason, such as an illness or serious family emergencies, in accordance with [university policies](#) on absences.
3. **Grading Policy:** If you have questions about your grade on an assignment, **please make an appointment to meet with your TA within a week after the assignment has been returned so your TA can explain how you were graded.** If after meeting with your TA, you wish to dispute your grade, you may email your instructor to request that the instructor re-grade the assignment. The instructor will then re-grade the assignment and the second grade will stand, regardless of whether it is higher or lower than the original grade. You may request re-grading or dispute a grade up to one week after the assignment has been returned to you or the grade released.
4. **Common Courtesy:** Cell phones and other electronic devices must be set to vibrate mode during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. The instructors may ask a student engaging in disruptive behavior, including but not limited to whispering or snoring, to leave the class, and the student will be marked absent for the day.
5. **Counseling Resources:** Resources available on-campus for students include the following:
 - a. University Counseling and Wellness Center, 3190 Radio Rd, 392-1575;
 - b. Student Health Care Center, 392-1161; and
 - c. Dean of Students Office, 202 Peabody Hall, 392-1261, umatter.ufl.edu.

6. *Course Evaluation:* Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.
7. *Materials and Supplies Fee:* \$10.65.

Part 1: The Individual

July 2-3: Thinking about the Good Life

Gateway

- Joel K. Kupperman, “Myth One: Pursuing Comfort and Pleasure Will Lead to the Best Possible Life,” in *Six Myths about the Good Life: Thinking about What Has Value* (Indianapolis: Hackett, 2006), 1–21.

Extra-Credit Start-Here Quiz due 8:00 AM on July 3

July 5-10: Seeking the Good Life

Gateway

- Hermann Hesse, *Siddhartha*, trans. by Joachim Neugroschel (New York: Penguin Books, 2002). Please read Part I by July 5 and Part II by July 9.
- Optional: *The Buddha: The Story of Siddhartha*, documentary available for free at <https://ufl.kanopy.com/video/buddha>

July 11-12: Embodying the Good Life

Pillars

- F. Scott Fitzgerald, *The Curious Case of Benjamin Button*, originally published in *Collier's Magazine*, 27 May 1922. Available here for free: <http://www.feedbooks.com/book/3431>. Also available on Kindle for \$0.99. (There's a film version of this, starring Brad Pitt, that is available. You do NOT have to watch it to complete this module.)
- Sam Berns, “My philosophy for a happy life.” TEDx Talks, published on December 13, 2013. <https://youtu.be/36m10-tM05g>

Part 2: Society

July 16-18: Fighting for the Good Life

Gateway

- Martin Luther King, “Letter from a Birmingham Jail” (16 April 1963), *The Martin Luther King, Jr. Research and Education Institute*, n. d., web.

Pillar

- Malala Youfazai, *I Am Malala: The Girl Who Stood Up for Education and was Shot by the Taliban* (Birmingham, England: Little, Brown, and Company 2015), “Introduction” (xiii–xx) and “Prologue: The Day My World Changed”), 2–9.

Midterm Exam is in lecture on July 18

July 18-24: Sustaining the Good Life

Gateway

- Aldo Leopold, “The Land Ethic,” from *A Sand County Almanac and Sketches Here and There* (New York: Oxford University Press, 1948), 201–226.

Pillar

Roger S. Gottlieb, ed. *This Sacred Earth: Religion, Nature, Environment* (New York: Routledge, 2004), Introduction, Religion in a World of Environmental Crisis.

July 25-26: Constructing the Good Life

Gateways

- Randy Hester, “Subconscious Landscapes of the Heart,” *Places 2* (1985): 10–22.
- Margaret Carr, Multimedia Lecture on Sacred Spaces.

Pillar

Daniel Navarro, “The Dead Malls in the USA,” *CBS Sunday Morning*, July 17 2015, web. <https://youtu.be/cAvO5KmVIA0><https://youtu.be/cAvO5KmVIA0>

Part 3: Special Topic (Synthesis)

July 30-August 3: The Human Life Course: Individual Lives Unfolding in Specific Societies at Specific Times

Pillar

- William Shakespeare, “The Seven Stages of Man,” in *As You Like It*. Available here: <https://www.thoughtco.com/shakespeares-seven-ages-of-man-2831433>
 - Optional: Morgan Freeman reading “The Seven Stages of Man.” Available here: <https://youtu.be/ziXqEX6AwKA>
- Glen H. Elder, Jr., “The Life Course” in *Encyclopedia of Sociology*, vol. 3, edited by Edgar F. Borgatta and Rhonda J. V. Montgomery (New York: Macmillan Reference USA, 2000), 1614–1622.

Essay is due 8:00 AM on August 3

Part 4: This I Believe (Reflection)

August 6-10: Achieving the Good Life

Pillars

- Terry Gross, “For New York Times Obit Writers, Death is Never Solicitous of a Deadline,” *NPR*, 27 April 2017, web. <http://www.npr.org/2017/04/27/525868854/for-new-york-times-obit-writers-death-is-never-solicitous-of-a-deadline>
 - Optional: Vanessa Gould, *Obit. Life on a Deadline*. 2017. (Available for free on Amazon Prime.)
- Thornton Wilder, *Our Town* (New York: Harper and Rowe, 1938), Act 3.
- “In Our Living and Our Dying: Our Town in the 21st Century,” <https://youtu.be/qhNHgz-nw2Y>

- Optional: 1997 performance of the play available at <https://youtu.be/LEoXuXRoOdY>

Final Version of the TIB Audio Essay is due 8:00 AM on August 10

Summer Holiday (No Classes)

July 4: Independence Day

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