

THEATRE APPRECIATION

THE2000 – Fall 2024

Sections: 17307, 17338, 17340, 17339, 17306, 17308, 17309, 17336, 17337

MON & WED: 1:55 PM-2:45 (Turlington L007)
FRI (breakout session): Check your schedule for time and location

Professor: Dr. Charlie Mitchell
Office: McGuire Pavilion, 2nd floor, room 229
(This building is attached to the Reitz Union.)
Office Phone: (352) 273-0515
Office Hours: Mon/Wed 11:30-1:30 or by appointment
Email: cmitchell@ufl.edu

COURSE OBJECTIVES

This course is designed to expose you to live theatre so that you will better appreciate its complexities and cultural importance. Over the course of the semester, you will look behind the scenes in order to explore the collaborative processes that make it work. In addition to studying some of the literature, theories, history, forms, and styles of theatre, you will explore how influences such as ethnicity, gender, sexuality, and economic class shape the experience of theatre in the United States. You will also learn to write and speak critically about theatrical production. This course fulfills a general education and diversity requirement.

GENERAL EDUCATION OBJECTIVES

Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon. Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives. For this course, in-class lectures will provide the framework for understanding the theatrical arts and how they connect to the human experience. Additional instruction will come through the reading of celebrated and award-winning Western plays.

GENERAL EDUCATION OBJECTIVES FOR DIVERSITY

In Diversity courses, students examine the historical processes and contemporary experiences characterizing social and cultural differences within the United States. Students engage with diversity as a dynamic concept related to human differences and their intersections, such as (but not limited to) race, gender identity, class, ethnicity, religion, age, sexual orientation, and (dis)abilities. Students critically analyze and evaluate how social inequities are constructed and affect the opportunities and constraints across the US population. Students analyze and reflect on the ways in which cultures and beliefs mediate their own and other people's understandings of themselves and an increasingly diverse U.S. society. In this course, lectures will emphasize the struggles and theatrical contributions of marginalized groups while the reading and discussion of assigned plays by "hyphenated" Americans will provide a context for understanding how cultural differences have been negotiated in this country.

GENERAL EDUCATION STUDENT LEARNING OUTCOMES

Content: Students demonstrate competence in the terminology, concepts, theories and methodologies used within the discipline. This will be measured through quizzes, exams, and a final exam.

Communication: Students communicate knowledge, ideas and reasoning clearly and effectively in written and oral forms appropriate to the discipline. This will be measured through short papers based on watching live performance as well as class discussions which will offer opportunities for self-reflection in relationship to the material.

Critical Thinking: Students analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems. This will be measured through homework assignments.

REQUIREMENTS

- You will do a close reading of all plays and supplemental material. There will be several quizzes given throughout the semester based on your reading.
- You will see three specific shows and write a critique about each one. I will post guidelines and deadlines on Canvas.
- You will complete two creative homework assignments. I will post guidelines on Canvas.
- There will be three exams and a final based on the lectures and assigned reading. I will provide a topic list on Canvas a few days before each exam. Exam dates are provided in the Course Outline. Make your family aware of exam dates before arrangements are made.

REQUIRED TEXTBOOK

Theatrical Worlds, ed. Charlie Mitchell.

ISBN: 1616101660 - University Press of Florida

I developed this book in response to the high cost of theatre textbooks. A free pdf version is available at <https://opensourcetheatretextbook.wordpress.com/>

REQUIRED PLAYS

You can purchase any edition of these plays from any source but get them at the beginning of the semester. After a few weeks, unsold books in the campus bookstore are returned to the publishers. There is no valid excuse for not locating a copy of the play, including waiting for third party vendors. In this course, we will cover material that you may find controversial or challenging. If you have had personal experiences or beliefs that might seriously affect your participation, I encourage you to read about the required plays and performances above before deciding to stay in this course. All of the following texts should be available in the bookstore:

Fat Pig by Neil LaBute

ISBN: ISBN: 057121150X - Farrar, Straus and Giroux

Note: There is a Kindle version on Amazon

Fences by August Wilson

ISBN: 0452264014 – Plume

Note: There is a Kindle version on Amazon

Blood at the Root by Dominique Morisseau
ISBN: 0573705143 – Samuel French

Machinal by Sophie Treadwell
ISBN: 9781854592118 - Nick Hern Books
Note: There is Kindle version on Amazon

M. Butterfly by David Henry Hwang
ISBN: 0452272599 – Plume
Note: There is Kindle version on Amazon

Anna in the Tropics by Nilo Cruz
ISBN: 0822220008 – Dramatist Play Service
Note: The publisher has an ePub version

The Laramie Project by Moises Kaufman
ISBN: 0375727191 – Vintage Books
Note: There is Kindle version on Amazon

Ten Acrobats in an Amazing Leap of Faith by Yussef El Guindi
ISBN: 088145754X - Broadway Play Publishing
Note: The publisher has an ePlay (pdf) version.

CANVAS

Grades, additional readings, paper/homework guidelines, and topic lists for exams will be posted on the class website in Canvas. Log on to <http://elearning.ufl.edu/>, click the orange button that reads “LOG IN TO E-LEARNING,” and then enter your Gatorlink username and password. This course should appear if you are officially registered. If you require technical assistance with your computer, start with the UF Computing Help Desk at <http://helpdesk.ufl.edu/>.

REQUIRED PERFORMANCES

For this class, you are required to see three shows which will be the basis for three short papers and may also be the topic of some exam questions. You will be given a coupon which you will trade for a ticket. The exact process will be explained in class.

BREAKOUT SESSIONS and TA's

Every week on Friday (see your schedule), your section will meet in a different classroom with one of my teaching assistants (TA's). During these sessions, you will discuss assigned reading, do activities, or take exams. When discussing plays, you are expected to bring the text to class and share your opinions and observations.

At the end of the semester, your TA will assign you a grade in Participation (see "Grade Breakdown"). This grade will reflect your degree of involvement in breakout sessions. This means that simply showing up to class is not enough to earn an A in Participation. If you have any questions about the course in general, course material, or exams, feel free to contact me. If you have questions about missing or incorrect grades, contact your TA.

ATTENDANCE POLICY

Attendance is required for this course. You are expected to attend all lectures and breakout sessions. A sign-in sheet will be passed around in each class. Signing in for another student violates the Honor Code. You are responsible for all material covered. If you miss a class, get notes from a friend. I do not provide notes or PowerPoint slides unless it is mandated by the DRC.

The following attendance policy begins the first day after the add/drop period. You can miss two *unexcused* classes without penalty. Your third unexcused absence will automatically assure that the highest grade you can receive in Participation is a B. Four unexcused absences will drop it to a C, and *five unexcused absences will earn you a failing grade for the entire course.*

The following absences are excused: illness (doctor's note required), religious holidays, funerals (no documentation required), and participation in official university activities (documentation required). Weddings, job interviews, job fairs, and other life events do not count as excused absences. If you have a logistical problem that is preventing you from arriving to class on time, notify your TA immediately. Being late three times equals one absence. Share all attendance documentation with your TA. Any assignment turned in late will have a full grade deducted (ex. A to B).

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

GRADE BREAKDOWN

Three Exams	45%
Production Critiques	15%
Quizzes	15%
Final Exam	10%
Participation	10% (assigned by your TA)
Homework (2 assignments)	5%

I do not curve grades or drop low grades. I round up final grades by .5 only.

SCALE

A	93-100	Superior Effort	C	73	Average Effort
A-	90		C-	70	
B+	87		D+	67	
B	83	Good Effort	D	63	Minimum Effort
B-	80		D-	60	
C+	77		E	0-59	

A minimum grade of C is required for general education credit.

Information on current UF grading policies for assigning grade points can be found in the online catalog at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

EXTRA CREDIT

The *only* extra credit offered in this course is providing proof that you have seen a live play or musical produced by the Hippodrome Theatre or Florida Players. You can find details on Canvas.

CLASS CONDUCT

Classes of this size demand a mutual respect to function positively. Therefore, there will be no cell phone use (including texting), sleeping, eating, drinking, or doing work for other classes. If you engage in any of these behaviors, you will be ejected. Laptops are not allowed in class – they are distracting to other students. However, you can use a tablet to take notes if it lays flat on your desk. However, if you use it for anything other than taking notes, you will lose the privilege. If you have any special technological needs, you must make me aware of them.

HONOR CODE

As a result of completing the registration form at the University of Florida, every student has signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.” *If you cheat on a test or quiz, or plagiarize material, i.e., use someone else's words or ideas without attribution, you will automatically receive a failing grade in this class.* This includes the use of AI programs which synthesize the work of others. Ignorance of the definition of plagiarism or the absence of intent to deceive does not constitute an acceptable defense in matters of scholarly dishonesty.

LEARNING DISABILITIES

Students with disabilities requesting accommodations need to register with the Disability Resource Center (352-392-8565/ <https://disability.ufl.edu/>). Once registered, students will receive an accommodation letter that must be presented when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester. If you do not have a disability but feel you need help with your writing, contact <https://studentsuccess.ufl.edu/>.

AVAILABILITY

If you have something you want to discuss with me, feel free to call me, email, or stop by during my office hours. You are never “bothering” me. During my office hours, I encourage you to bring drafts of your papers and projects or ask about lecture material. I will be happy to go over your work and suggest improvements. If your schedule conflicts with my office hours, see me before or after class and we will come up with another time to meet.

EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their

Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Your ongoing enrollment is confirmation that you understand and will comply with the requirements of this course. I reserve the right to alter the syllabus and course outline if necessary.

THE2000 COURSE OUTLINE - Fall 2024

Lecture Topics and Assignments

MON Lecture Turlington 007 1:55-2:45	WED Lecture Turlington 007 1:55-2:45	FRI Breakout Session w/ TA (See your schedule for time and location)
		Aug 23 A Primer on Acting Due: Textbook chapter: "Acting"
Aug 26 What is Theatre?/How Theatre Means Due: Textbook chapter: "Mapping Reality"	Aug 28 Acting Theory/ Directing Due: Textbook chapter: "Directing"	Aug 30 Be prepared to discuss <i>Fat Pig</i>
Sept 2 LABOR DAY - NO CLASS	Sept 4 Casting	Sept 6 Be prepared to discuss <i>Fences</i>
Sept 9 Set Design Due: Textbook chapter: "Set Design" Due: Casting Homework	Sept 11 Costume/Lighting Design Due: Textbook chapter: "Costume Design" & "Lighting Design"	Sept 13 EXAM #1
Sept 16 Improvisation (cont.)	Sept 18 Minstrelsy/African American Theatre	Sept 20 Intro to Improvisation
Sept 23 Farce & High Comedy Due: Textbook chapter: "Genre"	Sept 25 Melodrama	Sept 27 Be prepared to discuss <i>Blood at the Root</i>
Sept 30 Realism and Naturalism	Oct 2 The Avant-garde	Oct 4 Be prepared to discuss <i>Machinal</i>
Oct 7 The Avant-garde (cont.) Due: Design Homework	Oct 9 Immigrant Theatre	Oct 11 EXAM #2

<p>Oct 14 Dance in American Musical Theatre</p>	<p>Oct 16 Evolution of the American Musical Theatre</p> <p>Due: Textbook chapter: "The American Musical"</p>	<p>Oct 18 HOMECOMING - NO CLASS</p>
<p>Oct 21 Chinese Theatre</p>	<p>Oct 23 Gay and Lesbian Theatre</p>	<p>Oct 25 Discuss <i>M. Butterfly</i></p>
<p>Oct 28 Shakespeare</p> <p>Due: Textbook chapter: "The World of Shakespeare"</p>	<p>Oct 30 Shakespeare (cont.)</p> <p>Due: Production Critique</p>	<p>Nov 1 Be prepared to discuss <i>The Laramie Project</i></p>
<p>Nov 4 "Bad" Art and Censorship</p>	<p>Nov 6 "Bad" Art and Censorship (cont.)</p>	<p>Nov 8 EXAM #3</p>
<p>Nov 11 Latino Theatre</p>	<p>Nov 13 Latino Theatre (cont.)</p>	<p>Nov 15 Be prepared to discuss <i>Anna in the Tropics</i></p>
<p>Nov 18 Theatre of the Middle East</p>	<p>Nov 20 Feminism and Theatre</p>	<p>Nov 22 Be prepared to discuss <i>Ten Acrobats in an Amazing Leap of Faith</i></p> <p>Due: Textbook chapter: "World Theatre"</p>
<p>Nov 25 THANKSGIVING BREAK</p>	<p>Nov 27 THANKSGIVING BREAK</p>	<p>Nov 29 THANKSGIVING BREAK</p>
<p>Dec 2 Review for Final</p>	<p>Dec 4 Final Exam Note: Go to Turlington 007 at the usual class time</p> <p>Last day to turn in extra credit</p>	

I do not give early exams to accommodate travel plans - *no exceptions*.