

ENC 3254: Writing in the Humanities**TERM** | FALL 2023**CREDITS** | 3**CLASS & SECTION NUMBERS** | 12357**LOCATION** | TUR 2336/WEIM 2050**DAYS/TIME** | TR 7,7-8**INSTRUCTOR** | Andrea Caloiaro**EMAIL** agcaloia@ufl.edu **OFFICE Location** | 2215 Turlington Hall**OFFICE Hours** | See CANVAS homepage for Days/Times & link. All office hours held via ZOOM.*If Office Hours are not convenient, contact your instructor for an appointment at a different time/day.***Office hours are not in effect during official school holidays.****COURSE DESCRIPTION** |

This writing-intensive course focuses on the writing demands of the humanities: analytical essay, modified précis, in-class written examination, and argumentative essay. You also will take two quizzes to test your ability to comprehend ideas found in humanities texts and critical essays we will read. While the coursework of ENC 3254 focuses on humanities writing conventions, principles of good writing extend across disciplinary boundaries; therefore, the writing skills in this course will transfer well into other writing challenges you will face in college and beyond.

COURSE OBJECTIVES AND STUDENT LEARNING OUTCOMES |**By the end of this course, students will be able to:**

- Adapt writing style and format to different audiences, purposes, and context
- Compare various genres of writing
- Critique complex texts in writing using thesis statements, valid claims, and persuasive evidence
- Analyze texts for rhetorical competency and different critical approaches
- Communicate using accepted conventions of standard written English
- Revise, edit and proofread documents
- Conduct peer reviews
- Summarize, analyze, and synthesize academic resources

GENERAL EDUCATION LEARNING OUTCOMES |

This section of ENC 3254 satisfies the requirements for General Education Credit in the following area: Composition- E6 (6,000 words). Course grades now have two components: To receive writing credit, a student must receive a grade of "C" or higher and a satisfactory completion of the writing component of the course to satisfy the CLAS requirement for Composition (C) and to receive the 6,000-word University Writing Requirement credit (E6).

You must turn in all papers totaling 6,000 words to receive credit for writing 6,000 words. The writing requirement ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. PLEASE NOTE: a grade of "C-" **will not** confer credit for the University Writing Requirement or the CLAS Composition (C) requirement. The instructor will evaluate and provide feedback on the student's written assignments with respect to content, organization and coherence, argument and support, style, clarity, grammar, punctuation, and mechanics. Please see the following web site for more information:

<http://www.registrar.ufl.edu/catalog1011/policies/advisinggordon.html>

COURSE EVALUATION |

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>.

Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

PLAGIARISM and ACADEMIC HONESTY |

Plagiarism is a serious violation of the [Student Honor Code](#). The Honor Code prohibits and defines plagiarism as follows (from the [2018 revision](#)):

A Student must not represent as the Student's own work all or any portion of the work of another. Plagiarism includes but is not limited to:

1. Stealing, misquoting, insufficiently paraphrasing, or patch-writing.
2. Self-plagiarism, which is the reuse of the Student's own submitted work, or the simultaneous submission of the Student's own work, without the full and clear acknowledgment and permission of the Faculty to whom it is submitted.
3. Submitting materials from any source without proper attribution.
4. Submitting a document, assignment, or material that, in whole or in part, is identical or substantially identical to a document or assignment the Student did not author.

Important Tip: Anytime you cut and paste another person's/website's words, and you don't give the source credit for those words by using citations, you are committing plagiarism. **Best practice: DON'T cut and paste anything beyond citation-like information, such as titles of essays, journals, author's names, DOIs, web addresses.** If the information is going into the actual text of your paper, and you cut and paste without giving credit, even if you change a few words, you are committing plagiarism, and you will get a zero on the assignment in question, and you face the risk of failing the entire course as well.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click [here to read the Conduct Code](#). If you have any questions or concerns, please consult with the instructor before work is due.

STUDENTS WITH DISABILITIES |

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. Click [here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

CAMPUS RESOURCES |

1. Health and Wellness

- *U Matter, We Care:* If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- *Dean of Students Office:* Students who experience a family or personal emergency (death in the family, unplanned hospitalization, etc.) may contact the [Dean of Students Office](#) and request notification letters be sent to their professors. 325-392-1261

- *Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

2. Academic Resources

- *E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- *Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.
- *Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).
- *On-Line Students Complaints:* [View the Distance Learning Student Complaint Process](#).
- *Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

IN-CLASS RECORDING |

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole

or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

PAPER MAINTENANCE RESPONSIBILITIES |

Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a resubmission of papers or a review of graded papers, the student is responsible to have and to make available this material. **Broken or malfunctioning computers cannot be accepted as an excuse for late work. Please back up all your work.**

CLASSROOM BEHAVIOR |

Please keep in mind that students come from diverse cultural, economic, and ethnic backgrounds. Some of the texts we will study engage controversial topics and opinions. Diversified student backgrounds combined with provocative texts require that you demonstrate respect for ideas that may differ from your own. Disrespectful behavior will result in dismissal, and accordingly absence, from the class.

HOW CLASS PARTICIPATION AFFECTS YOUR GRADE |

Students are expected to contribute constructively to each class session and to pay attention during class. Although no “points” are assigned as part of your grade, let’s say, for example, your final grade is 895 (B+). If your class participation has been productive, your grade would be “bumped up” to an A-. If you have not participated in class, your grade would remain at a B+. I look for “quality” not “quantity.” In other words, your grade will not be favorably influenced by talking just to talk. I expect you to make intelligent and insightful comments in relation to the texts studied in class. In addition, inattention in class will be noted and will discourage your instructor from “bumping up” your grade.

ATTENDANCE and MISSED CLASSES |

Attendance is required. The policy of the University Writing Program is that if students miss more than six periods during the term, they will fail the entire course. Double periods count as two absences. The UWP exempts from this policy only those absences due to university-sponsored events, such as athletics and band, religious holidays, quarantine, illness, or serious family emergencies. For absences due to quarantine or illness, your instructor may require a signed doctor’s note or confirmation from UF Screen, Test, & Protect.

Please note: If students are absent, it is their responsibility to make themselves aware of all due dates. If absent due to a scheduled event, students are still responsible for turning assignments in on time.

Attendance begins after add/drop. Absences during the add/drop week will not count as unexcused absences. Attendance will be recorded on CANVAS under ATTENDANCE. You may have up to FOUR unexcused absences (class periods) with no penalty to your grade. For each unexcused absence after FOUR, **you will lose 10 points off your final grade. Based on the UWP’s attendance policy unexcused absences affect your grade as follows:**

- 0 – 4 unexcused absences: no grade penalty.
- 5 – 6 unexcused absences: -10 points off final grade for each day – these subtractions are taken from “role call attendance” grade. This grade will be zero if you have fewer than 5 absences. It will be -10 for 5 absences and – 20 for 6 absences.
- Over 6 unexcused absences: You cannot pass the class.

Excused absences do not count against your attendance record, only unexcused absences count against your attendance record. Your grade will not be affected if you have 0 – 4 unexcused absences. You will lose 10 points for each unexcused absence after four.

In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, and professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition, or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) will be excused. Documentation is required in most circumstances for excused absences. Absences related to university-sponsored events must be discussed with the instructor prior to the date that will be missed. If absent due to a scheduled event, students are still responsible for turning assignments in on time. Please inform your instructor of upcoming excused absences (if possible) before they occur. If you feel at any time you have a personal event that should receive an excused absence that is not on the list above, please contact your instructor. I will take these requests on a case-by-case basis.

You are responsible for any discussions that take place in class. It is possible that topics covered in the discussions in class will appear on the quizzes. If you miss any class period, you have the following options to catch up:

- Contact a student from class to get his/hers/their notes. You also may make this request for notes on the DISCUSSION BOARD on CANVAS.
- Attend office hours or make an appointment with your instructor to discuss missed class material or lecture. I am happy to review any missed class discussions in office hours or by appointment; however, due to the total number of students I have, **I am not able to send you summaries of missed class material via email.**
- If possible, listen in on the class ZOOM link (see below)

Zoom Link: You will have access to a ZOOM link so that you can keep up with class materials if you are unable to be present in class for any reason. **Note: Signing on the ZOOM link is not connected to attendance. Signing on the ZOOM link does not qualify as attending the class, and you will be marked as absent if you are not in the face-to-face classroom.** If you are on the ZOOM link and have an excused absence, you will be marked as excused; however, if you are on the ZOOM link and do not have an excused absence, you will be **marked as absent.**

While on the Zoom link, you can only observe the class, you won't be able to participate. **ENC 3254 is not a hybrid class.** The Zoom link is set up as a courtesy by your instructor to help you keep up with course activities/materials, when you are absent so that you can take notes and don't get behind.

Late to Class: Students are expected to be on time. Habitually tardiness disrupts the class and may cause you to miss important announcements or class information.

LATE ASSIGNMENTS & MAKE-UP POLICY |

Late Essays: Late essays (Modified Precise, Analysis, and Argument) are penalized 10% for each calendar day on a pro-rated basis. If you have a documented reason that you feel should waive late points, please contact your instructor to discuss this matter as soon as possible, preferably before the due date. These requests will be considered on a case-by-case basis. **Late optional rewrites of essays are not accepted due to time constraints.**

Late Quizzes: Are not accepted. You must complete the quizzes within the 48-hour time frame in which they are open.

Missed In-Class Timed Essay: You must be present in class the day of the In-Class Timed Essay.

EXCEPTIONS: You must provide valid documentation in order to turn in a late Quiz or Make up the In-Class Timed Essay. Deemed excuses, including university-sponsored events such as athletics and band, (documented) illness or emergencies, and religious holidays will be eligible for arrangements to make up Quizzes.

1. **When you know ahead of time** that you will miss the In-class Timed Essay or Quiz due date, (such as for a university-sponsored event, religious holiday, or scheduled health event), you must contact the instructor ahead of time and make arrangements for making up any missed work/quizzes.
2. **If you experience a sudden hardship, illness, or emergency** that prevents you from completing a quiz on time or taking the in-class timed essay on any scheduled day, please contact your instructor immediately to let her know about any emergency.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

GRADING AND GRADING SCALE |

Successful assignments will demonstrate understanding and practice of professional writing. Students are expected to follow the conventions of the discipline as specified in the appropriate formats for each assignment. To receive a passing grade in the course, each paper must reach the minimum assigned word count. The grading scale:

Grade	GPA	Percent	Points	Grade	GPA	Percent	Points
A	4.0	93-100%	930-1000	C	2.0	73-76%	730-769
A-	3.67	90-92%	900-929	C-	1.67	70-72%	700-729
B+	3.33	87-89%	870-899	D+	1.33	67-69%	670-699
B	3.0	83-86%	830-869	D	1.0	63-66%	630-669
B-	2.67	80-82%	800-829	D-	0.67	60-62%	600- 629
C+	2.33	77-79%	770-799	E	0.00	0 – 59%	000- 599

Additional information on current UF grading polices can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

UNIVERSITY WRITING STUDIO

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> for an online or in-person appointment (2215 Turlington Hall). Half-hour appointments with a writing tutor are free.

REQUIRED and RECOMMENDED TEXTS |

In the spirit of keeping textbook costs as low as possible, please see the table below which lists the texts we will study this semester and how you can find them. This course earns an 🍏 apple, signifying the cost per credit hour is \$20 or less, or \$60 for the entire 3-credit course.

For all texts: use any version you like.

- Bechdel, Alison. *Fun Home: A Family Tragicomic* NY: Mariner Books, 2006.

- Fitzgerald, F. Scott. *The Great Gatsby*. NY: Scribner, 2004. This novel is available online for FREE as it is in the public domain and the online version is on COURSE RESERVES for free. You may buy a paper copy if you prefer.

OTHER READING and VIEWING RESPONSIBILITIES |

Other than the required text you must purchase, all other semester texts (I refer to all the written and visual materials we will study as texts), **are available for free via Course Reserves (nickname is ARES).**

You can access these texts through CANVAS from the COURSE RESERVES (ARES) button in the left-hand margin from the CANVAS homepage. You also can access ARES texts directly (bypassing CANVAS) from Library West's website: <http://www.uflib.ufl.edu>.

If you are accessing ARES through CANVAS, you MUST USE FIREFOX as your web browser. If you try with another browser, you will get an ERROR message.

Off campus access to ARES: Some of the readings (and ALL of the visual texts) are linked through the library databases. In order to access the library databases from an off-campus location, you must be signed in as an off-campus student. You can do this in one of two ways:

- Sign in with your Gatorlink credentials
- Download the VPN software (I recommend this option).

The link to access the library databases from off campus: <https://cms.uflib.ufl.edu/offcampus>

- **Regarding accessing written texts on ARES:** If the reading is a pdf or linked to a website available to the general public, you will be able to access it regardless of where you are. If a reading is linked to a UF database, if you are on campus, you have immediate access. If you are off campus, see the instructions below for accessing UF databases from off campus. You can decide if you want to print the readings or use them online – either choice is fine.
- **Regarding accessing the visual texts:** See the table below for how to access the course's visual texts:

The specific readings and viewings are identified in the **Course Schedule** noted below. You can decide if you want to print the reading materials or use them online; either choice is fine.

Type of Text	Author and Text and date originally published	Ways to acquire text
Music	Mitchell, Joni. <i>Blue</i> . (ten songs on album) (1971)	Lyrics: free on jonimitchell.com Music: free on Youtube
Film	<i>Beyond the Lights</i> (2014). Director: Gina Prince-Bythewood	Streaming for free on Course Reserves and DVD at the Library Reserves Desk, 2 nd Floor, Library West Streaming for free on TUBI and PLUTO
Graphic Novel	Bechdel, Alison. <i>Fun Home: A Family Tragicomic</i> (2006)	Paper copy or ebook: ~\$15.00
YouTube Video	Smith, Sam "Him" (2018).	Free link on PAGES
Film	<i>Casablanca</i> (1942). Director: Michael Curtiz	DVD at the Library Reserves Desk, 2 nd Floor, Library West Streaming on HBO Max. Available for \$4 per view on multiple subscription services.

Poem	Auden, W.H. "Musee Des Beaux Arts" (1938)	For free on Course Reserves (ARES) or free link on PAGES
Film	Lee, Spike. <i>Do the Right Thing</i> . (1989)	Streaming for free on Course Reserves and DVD at the Library Reserves Desk, 2 nd Floor, Library West Streaming on Netflix and TUBI (free)
Novel	Fitzgerald, F. Scott. <i>The Great Gatsby</i> . (1925)	Available for free online - posted for free on ARES. Paper copy or ebook: ~\$8.00
Critical Essays	Several by Lois Tyson on <i>The Great Gatsby</i> One by Jerome Christiansen on <i>Do the Right Thing</i>	For free on Course Reserves (ARES)

DVDs are on reserve for our class only. You must request the DVD at the 2nd floor reference desk at Library West (at top of the escalator). You have to watch the DVD in the library.

COURSE MODULES and ASSIGNMENT DESCRIPTIONS |

This class is arranged into SEVEN Learning Modules. As this course requires that you produce 6,000 words, you will be writing extensively. Writing is a learned skill. Like any other learned skill, like playing an instrument, lifting weights, or drawing, for example, you get better through practice.

These descriptions are brief. You can find complete, detailed assignment instructions (and grading rubrics) under the Module for each assignment. Also, the instructions for each assignment either will be reviewed in class or presented via ASYNCH lecture, usually about 2 weeks before the assignment due date.

Successful assignments will illustrate a careful regard for spelling, grammar, and citation guidelines. Do not rely on your instructor for copy-editing, even on rewrites. The writing assignments for this course are designed to meet the minimum requirements of the University Writing Requirement credit. To satisfy this requirement, **every** assignment's minimum word count must be fulfilled.

The assignments below make up the minimum of 6,000 words you will write this semester.

Module 1: Analytical Essay: 1200 words min – 1950 max/ 220 points + 7 points peer review = 232 points

You will write a thesis driven analysis essay on any of the songs on Joni Mitchell's album *Blue*. Alison Bechdel's graphic novel *Fun Home*, or Gina Prince-Blythewood's film *Beyond the Lights*. If done successfully, you will have logically demonstrated how this particular artistic work's subject matter, formal elements, and/or medium work together to create an overall impression (your chosen thesis). **Peer Review:** Will be assigned to you about 1 hour after the due date/time via CANVAS. The Peer Review is usually due the next class period. NOTE: if you don't upload the assignment on CANVAS on the due date/time, you will have to forfeit these 7 points.

Module 2: Modified Précis: 1200 words min – 1950 max/ 220 points + 7 points peer review = 232 points

You practice summary, analysis, and opinion writing skills. The assignment has 5 parts: 1) formatting the MLA citation of the essay, 2) identifying the thesis statement of the essay, 3) summarizing the essay, 4) applying the concepts of the essay to a found text, and 5) giving your opinion/editorializing about the theory in question. You will choose a found text (one outside of class) and submit it to the same type of critical analysis that Tyson used to analyze *The Great Gatsby* Christensen's essay on *Do the Right Thing*. **Peer Review:** Will be assigned to you about 1 hour after the due date/time via CANVAS. The Peer Review is usually due the next class period. NOTE: if you don't upload the assignment on CANVAS on the due date/time, you will have to forfeit these 7 points.

Module 3: In-Class Timed Essay: 900 words min- 1400 max / 161 points

You will have 50 minutes of class time to complete the essay. You will have a choice of four essay prompts about Spike Lee's *Do the Right Thing* or Michael Curtiz's *Casablanca* and the Brueghel painting. You will have to answer one. Quiz is open book – you will bring your laptop and any notes you want. You will type it in CANVAS using the QUIZ function.

Module 4: Argument Essay: 1300 words min – 2100 max / 240 points

You will write an essay that presents a clear and convincing defense of your thesis while responding to a counterargument. Attention to rhetorical method, style, and logic are especially important for this assignment. You will write about F. Scott Fitzgerald's *The Great Gatsby* or Spike Lee's *Do The Right Thing*. You will engage in an argument with one of the opinions expressed by Lois Tyson about the themes in the novel OR the essay by Jerome Christensen about the themes in the film.

Module 5: TWO Out-of-Class Open Book Quizzes: 700 words min each – no max/55 points each: 1400 words/110 points total.

You will take two out-of-class open book quizzes - You will have 48 hours to complete the quizzes. The quizzes test your ability to keep up with the reading/watching of the texts and take excellent class notes. See the syllabus for a list of which texts are covered under Quiz 1 and Quiz 2. Both quizzes also will cover contextual materials and class discussions on the texts.

Module 6: In-class Exercises: 5 @ 5 points each = 25 points: WC = n/a

We will do 7 in-class exercises this semester. You will submit 5 of at the semester's end. Submit all 7 and get +4 bonus points!!

Module 7: Grammar and Style:

You will watch Asynch lectures on GRAMMAR and STYLE. After watching them, you will have the option to complete an extra credit assignment for grammar and for style, if you want. You also have the PowerPoint slides that accompany both lectures available as reference material.

GUIDELINES for TURNING in ASSIGNMENTS |

See the table below, the course schedule below AND CANVAS for due dates/times for assignments.

- Analysis, Modified Précis, and Argument Essays: UPLOAD on CANVAS
 - Double-spaced
 - Include WORD COUNT
 - In word document (doc, docx) or pdf formatting. (CANVAS does not accept PAGES)
 - First Draft/Optional Rewrites: Uploaded under the same assignment.
- Quizzes and In-Class Timed Essay: taken via CANVAS (double spacing not required)
- Peer reviews: Found under "Submission detail, view feedback" under assignment in question. Do Peer Review using the rubric provided OR upload your own document as an attachment. NOTE:
 - Rubric doesn't allow more than one time access. If you don't complete the peer review with the rubric, then you must attach a word document with your opinions.
 - If you don't use the rubric for all of the peer review: ATTACH your document DO NOT UPLOAD it as it will block the essay from the student's view.

No emailed assignments can be accepted at any time during the semester.

ASSIGNMENT TABLE: DUE DATES AND POINT VALUES | **Highlighted Revised Due Dates** This table provides a visual representation of our assignments

Assignment	Module	Point Value	Words Min/Max	Due Date/ Time: 11:59 pm or other	Candidate for Optional Rewrites
Optional Style Exercises	7	(3)	n/a	Week 2	n/a
Quiz 1	5	55	700 - No max	Week 5	N/A
Analysis Essay	1	225	1200 – 1950	Week 7	Yes – for avg of two grades
peer review		7	n/a		n/a
Modified Précis	2	225	1200 – 1950	Week 10	Yes – for avg of two grades
peer review		7	n/a		n/a
Optional Grammar Exercises	7	(2)	n/a	Week 11	n/a
In-Class Timed Essay	3	161	900 - 1400	Week 12	Yes – for avg of two grades
Quiz 2	5	55	700 no max	Week 15	n/a
In-class Exercises: 5@ 5 points each	6	25	n/a	Week 16	Turn in all 7 and get +4 extra credit points! n/a
Argument Essay	4	240	1300 – 2100	Final's Week	n/a for Rewrite 1st draft due Week 15
Totals		1000	6000		

Optional Rewrites & First Draft |

Optional Rewrites: See the table above. Rewrites are due approximately one week after the original essay is returned. Revisions will be uploaded on CANVAS and all changes made must be **highlighted**. Late rewrites cannot be accepted. Late points cannot be made up with rewrites. Please see requirements under these assignments on CANVAS.

Optional completed 1st Drafts: You may turn in an optional completed 1st draft of the argument essay. See requirements under the assignment on CANVAS. When you submit your final draft, be sure to **highlight** any changes made.

Rules about highlighting: You are required to highlight changes made on any essay that you submit for a new grade:

- Anytime you type in new material, highlight it.
- Any time you take out material, no need to highlight or note that material has been taken out.
- If you rewrite an entire section (MP) or redo the entire essay (analysis or argument), write “Global changes made – no highlighting” at the beginning of the section/paper.
- **If you do not highlight the changes made, your original grade will have to stand due to time constraints.**

COURSE SCHEDULE |

This schedule is only a guide and is subject to change. You must be prepared to discuss the text listed under each specific day; therefore, you should have read/viewed the text assigned for that day before coming to class.

ARES	Readable text available on Library West's COURSE RESERVES
ASSMT	Assignment Instructions
FILM	Film and how to see it
MOD	Module – see MODULES link on CANVAS
PAGES	Web link available from CANVAS PAGES
PPT	PowerPoint
TEXT	Any course material you must access/purchase on your own

Module 1: Analysis Essay**Week 1**

Introduction to Course

PAGES: Song: "California" – <https://jonimitchell.com/music/album.cfm?id=5>
Joni Mitchell's album *Blue* (1971) Review lyrics for the song on *jonimitchell.com*

PAGES: Song: "California" – Historical Context: Vietnam War and the "me" Decade
<https://jonimitchell.com/music/album.cfm?id=5>
Joni Mitchell's album *Blue* (1971) Review lyrics for the song on *jonimitchell.com*

Week 2

PAGES: Song: "River" – Feminist/Ability Critical Lenses <https://jonimitchell.com/music/album.cfm?id=5>

Mod 7: Optional Extra Credit Style Exercise (+3) opens at 3:00 pm

PAGES: Song: "Little Green" – Personal Context – Feminist Critical Lens
<https://jonimitchell.com/music/album.cfm?id=5>

MOD 7: How to Write with Style

Optional Extra Credit Style Exercise (+3) Due: 11:59 pm

Week 3

FILM: *Beyond the Lights* (Gina Prince-Bythewood 2014). Streaming on Course Reserves & Free on TUBI & PLUTO

MOD 6: ASSMT: In-Class Writing Assignment

MOD 6: In-class Exercise #1: 2 topics on *BTL*

Content warning: domestic violence, suicide attempt

Week 4

TEXT: Graphic Novel: *Fun Home* (Alison Bechdel 2006) – Literary allusion: Mythology and family

Content warning: domestic violence, suicide

MOD 1: How to Write the Analysis Essay and Peer Review

MOD 1: PPT: How to Write the Analysis Essay

Week 5

TEXT: *Fun Home* (2006) – Gender Expression

MOD 5: ASSMT: Quiz Instructions - Review for Quiz 1

TEXT: *Fun Home* (2006) – Sexual orientation

PAGES: YouTube Song: “Him” (Sam Smith and Kyle Hanagami-choreography- 2018)

<https://www.youtube.com/watch?v=B0CjUYCc7OQ>

MOD 5: QUIZ 1 opens at 3:00 pm.

Materials Covered:

- “California”
- “Little Green”
- “River”
- *Beyond the Lights*
- *Fun Home*
- “Him”

MOD 5: QUIZ 1 Due: 11:59 pm – late quizzes not accepted

Week 6

TEXT: *Fun Home* (2006) – Sexual orientation

MOD 6: In-class Exercise #2: Practice Analysis Essay

Module 2: Modified Précis

Review Quotations and MLA Citations

MOD 2: PPT: The Language of the Humanities

Week 7

MOD 6: In-class Exercise #3: Now you are a theorist!

Analysis Essay Due: 11:59 pm

Peer Review of Analysis Essay Due: 11:59 pm

MOD 2: PPT: How to Write the Modified Précis

Week 8

ARES: Critical Essay: Tyson: “What’s Love Got to Do with It: A Psychological Reading of *The Great Gatsby*”

MOD 6: In-class Exercise #4: Practice Summary

MOD 6: In-class Exercise #5: Practice ITCs

Week 9

MOD 2: Opinion Section

Module 3: In-Class Timed Essay

Ekphrastic poetry

PAGES: Art: Landscape with the Fall of Icarus (Pieter Bruegel the Elder c. 1560)

ARES: Poem: "Musee des Beaux Arts" (W.H. Auden 1938)

Week 10

FILM: *Casablanca* (1942)

Mod 7: Optional Extra Credit Grammar Exercise (+2) opens at 3:00 pm

Modified Précis Due: 11:59 pm

Peer Review of Modified Precis Due: 11:59 pm

Week 11

MOD 7: How to Write with (Good) Grammar

Optional Extra Credit Grammar Exercise (+2) Due: 11:59 pm

FILM: *Casablanca* (1942)

Week 11

FILM: *Do the Right Thing* (1989) – Love and Hate – Streaming on Course Reserves, on Netflix and TUBI (free)

Content warning: racial violence and murder

MOD 3: ASSMT: How to Write the In-Class Timed Essay

MOD 3: PPT: How to Write the In-Class Timed Essay

Week 12

FILM: *Do the Right Thing* – Race and Gender

In-Class Timed Essay Due: 1:40 pm

Module 4: Argument Essay

Week 13

ARES: Critical Essay: "Spike Lee, Corporate Populist" by Jerome Christensen

MOD 4: PAGES: YouTube: "Mars Blackmon and Michael Jordan's Nike commercials"

https://www.youtube.com/watch?v=MyD3bj0p_fo&list=PLcYW-gwP-dKe0HuFFxxOBPV0j69DPHE6Y

Week 14

MOD 4: How to Write the Argument Essay

ARES: *The Great Gatsby*

ARES: Critical Essay: "Will the Real Nick Carraway Please Come Out?" Queer Reading of *The Great Gatsby*

Week 15

ARES: Critical Essay: Tyson: "Next . . . Overboard" Feminist reading of *The Great Gatsby*

ARES: Critical Essay: Tyson: "You are What You Own" Marxist Reading of *The Great Gatsby*

MOD 5: QUIZ 2 opens at 3:00 pm

Materials Covered:

- "Musee Des Beaux Arts"
- *Landscape with the Fall of Icarus*
- *Casablanca*
- *Do the Right Thing*
- *The Great Gatsby*
- Tyson's 3 essays (Feminism, Marxist, Queer Readings of *TGG*)
- Christensen essay, "Spike Lee, Corporate Populist"

MOD 5: QUIZ 2 Due at 11:59 pm

Optional 1st Draft Argument Essay Due at 11:59 pm

Week 16

MOD 5: In-class Exercise # 7: Get the prompt in class

MOD 6: In-class Exercise #6: Practice Argument Essay

In-Class Exercises Assignment Due: 11:59 pm

Class Evaluations

Last Day of class: In- class Writing lab work day

Final's week

Argument Essay Due: 11:59 pm

No Final Exam