MUL 2010 Online- Summer B 2022:
Experiencing Music

Instructor
Jeana Melilli, jmelilli@ufl.edu
Office Hours: Wednesday and Thursday period 6 via Zoom (12:50pm -1:40pm), subject to change

Please contact your assigned TA via Canvas email. Contact Mr. Spicer if your issue has not been resolved by first contacting your assigned TA. Teaching Assistant assignments will be continually updated in Announcements and Start Here until drop/add – Please contact your assigned TA through the Canvas website:

TAs will be assigned after drop/add
Julia Weinstein
Rafael Abdalla
Hoang Pho

TA Office Hours are held in person or virtually using the Zoom Conference Tool in Canvas. Any schedule updates will be posted on Canvas in Announcements.

Course Description
MUL 2010 is designed to examine music and its role in culture: how it both shapes and is shaped by social, political, national, and cultural forces. Examples from Western art music, popular music, and world music will be used to demonstrate music's inextricable link to life in both historical and contemporary settings. No prior or concurrent courses are required for enrollment in MUL 2010, nor is any prior musical training or experience. However, it is strongly recommended that you have taken ENC 1101 or 1102, as your writing will be held to college-level standards.

Course Objectives
This course is designed to enhance the student's understanding of music from a technical, aesthetic, historical, and sociological perspective. To accomplish these goals, the course will concentrate on:
- The development of an attentive style of listening.
- The introduction and systematic study of the building blocks of music.
- Enhancing awareness of the main musical styles of selected Western and non-Western cultures.
- Application of critical thinking skills to musical constructs in order to better understand human creativity and problem solving.

General Education Student Learning Outcomes
This course satisfies humanities (H) and international (N) requirements for general education.

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases, and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

International courses provide instruction in the values, attitudes, and norms that constitute the

contemporary cultures of countries outside the United States. These courses lead students to understand how geographic location and socioeconomic factors affect these cultures and the lives of citizens in other countries. Through analysis and evaluation of the students' own cultural norms and values in relation to those held by the citizens of other countries, they will develop a cross-cultural understanding of the rest of the contemporary world.

In MUL2010, the course is broken down into four major units, each containing 3 to 4 modules, through which a variety of aspects on music are addressed in the context of three major classifications of music: Western "art" music; "popular" music; and "world" music:

- Music Fundamentals (Chapters 1-3): In the introductory section, students learn about how music is experienced individually and culturally; how music is classified (as "world," "popular," or "art"); and how to actively listen to pieces. Essential elements of music are introduced and demonstrated, and then applied by students as they analyze three short pieces.
- Musical Identities (Chapters 4-7): Here, the use of music to express individual and collective identities is explored; modules focus on the relationships between music and the life cycle, ethnicity, gender, and spirituality.
- Musical Intersections (Chapters 8-10): This section focuses on music's relationship to social and political realms, including politics/national identity, war/conflict, and love.
- Musical Narratives (Chapters 11-14): The final section addresses the social experience of music through theater, film, dance, the concert hall and technology. The history of these genres, as well as the social and cultural aspects of them, are discussed and analyzed.

General education student learning outcomes describe the knowledge, skills, and attitudes that students are expected to acquire while completing a general education course at the University of Florida. These outcomes fall into three areas: content, communication, and critical thinking.

- Content: Students demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline. Content is primarily assessed through the chapter quizzes and unit exams.
- Communication: Students communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline.
- Critical Thinking: Students analyze information carefully and logically from multiple perspectives, using discipline specific methods, and develop reasoned solutions to problems. Critical thinking is primarily assessed through the Writing Requirement assignments.

Learning Outcomes
    Upon completion of this course, the student will be able to:
- Identify the basic components of music using discipline-specific terminology.
- Describe musical works by accurately employing the vocabulary learned in this course.
- Aurally identify musical instruments and voices by classification.
- Aurally identify rudimentary melodic, harmonic, rhythmic, and textural structures.
- Demonstrate an understanding of musical form and texture.
- Express an aesthetic response to a work of art and verbally defend it.
- Define an overview of some of the major stylistic periods in Western music and draw analogies to other arts from the same era.
- Identify some of the major works and artists from these periods.
- Compare and contrast these works to contemporary, popular, and non-Western musical examples.

- Recognize and describe the role(s) that music plays in their own lives, regional culture, and contemporary society as a whole.
- Offer both subjective, emotional commentary and objective analysis of artistic expressions, and to distinguish between the two.
- Articulate some of the forces that have shaped their own taste and aesthetic responses.
- As a result of learning and listening, the student will acquire:
- Increased awareness and curiosity about the past, present and future developments in music.
- A philosophy according to which the student may express and justify his own personal tastes and interest in music.
- The ability to offer music criticisms based upon an acquired set of value judgments.
- An awareness of uses of music in the entertainment and commercial field.
- A greater understanding of Western concert music, as well as modern popular music.
- An enhanced receptivity to the music of other cultures

Textbook

REQUIRED: Cornelius, Steven, and Mary Natvig. Music: A Social Experience. Routledge, 2018.

ISBN number: 9780415789332, ISBN number: 9781351839174

The e-book is available FOR FREE from the ProQuest Ebook Central database on the UF Smathers Library website:

https://ebookcentral.proquest.com/lib/ufl/detail.action?docID=5580350

This book provides a companion website for online resources, including musical examples (Spotify links) and sample quizzes:
https://routledgetextbooks.com/textbooks/9780415789332/

Evaluation of Grades
The grades for this course will be broken down as follows:

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The grades for this course will be broken down as follows:
30% = Discussions and comments (7 total)

29% = Module quizzes (12 total, lowest score dropped)

40% = Enrichment Assignments (4 total)

1% = Welcome/Syllabus Quiz (to be completed in the first three days of class)

Final grades will be calculated according to the point system below and are not negotiable. You are responsible for keeping track of your progress throughout the semester – the Gradebook in Canvas will always show your current grade. The instructor and TAs will complete grading and post grades for each discussion and assignment within one week of the original deadline. If you are doing poorly near the withdrawal deadline, feel free to discuss your progress with the instructor. There is extra credit in the Assignments section that you may complete if you wish to improve your grade.

All grades will be determined based on the following scale. I round to the nearest whole number but otherwise do not bump scores up or down.

A: 94-100% A-: 90-93% B+: 87-89% B: 84-86%

B-: 80-83% C+: 77-79% C: 74-76% C-: 70-73%

D+: 67-69% D: 64-66% D-: 60-63% E: 0-59

More information on grades and grading policies can be found here: catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

PLEASE NOTE: Specific grade questions and concerns will only be discussed with the student. Due to the 1974 Family Educational Rights and Privacy Act, the instructor cannot and will not discuss your progress or grades with your parents. For more information on FERPA, please visit http://www.registrar.ufl.edu/ferpa.html. Any correspondence received from your parents/guardians will be responded to with a link to the FERPA information site and nothing more.

Attendance and Conduct
While the presentation of this course in an online format gives you, the student, great freedom in deciding when to engage the course, it is expected that you will log on to the course website regularly and check all assignments. This is not a "self-paced" course - all required assignments for the course will be due according to the dates posted in Canvas. The nature of the course format is such that it will not be possible to submit assignments or take quizzes after the closing deadline. Please note that technical difficulties do arise, and will generally not be considered an excuse to miss a deadline (especially without documentation from the UF Computing Helpdesk). It is in your best interest to complete your assignments early so that you have time to work through any unforeseeable problems. You are advised to read through the technical information posted on the e-Learning website (http://elearning.ufl.edu) to minimize any potential technical issues.

Classes necessarily move quickly during the condensed summer semesters, so our best advice is to follow along with the schedule and ask questions as they arise – we are here to help you and we want to see you succeed! You will have a week to complete two modules; timing of the work is up to you as long as you complete each module on time (**by Sunday night at 11:59pm, or Friday at 11:59pm in Week 6**). You must complete each module before progressing to the next one, but you will not be able to work ahead of the schedule. Please do not ask the instructor or the TAs to open up any class work early to accommodate any summer plans.

For conflicts that may arise due to University-sponsored events or religious holidays, you are advised to plan your work in advance. The instructor recognizes and will comply with the University's attendance policy (catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/); however, since no assignment requires that you log on the day of the deadline, you are responsible for planning ahead and taking care of work before a trip or holiday. If a conflict seems unavoidable, you must contact the instructor at least one week prior to the date in question.

When experiencing a severe emergency such as a hospitalization or a death in your immediate family, please use the process outlined here: https://care.dso.ufl.edu/instructor-notifications/

The instructor reserves the right to amend any portion of the course structure, including items listed on the Due Dates.

Module Schedule
Modules open Monday mornings and close Sunday night at 11:59pm, **except for Week 6, which closes Friday night at 11:59 pm** due to the university's grading deadline for Summer A.

Week	Modules	Opens	Closes	Assignments
1	1 and 2	Monday, June 27, 12am	Sunday, July 3rd, 11:59pm	Syllabus quiz (due Wed) Quiz Modules 1 & 2 Discussion 1 Enrichment Assignment 1
2	3 and 4	Tuesday, July 5, 12am	Sunday, July 10, 11:59pm	Quiz Modules 3 & 4 Discussion 3 & 4
3	5 and 6	Monday, July 11, 12am	Sunday, July 17, 11:59pm	Quiz Modules 5 & 6 Discussion 5 & 6 Enrichment Assignment 2
4	7 and 8	Monday, July 18, 12am	Sunday, July 24, 11:59pm	Quiz Modules 7 & 8 Discussion 8 Enrichment Assignment 3
5	9 and 11	Monday, July 25, 12am	Sunday, July 31, 11:59pm	Quiz Modules 9 & 11 Discussion 11
6	12 and 13	Monday, August 1, 12am	**FRIDAY, August 5**, 11:59pm	Quiz Modules 12 & 13 Enrichment Assignment 4

Academic Honesty
All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. PLAGIARISM OR CHEATING WILL RESULT IN A FAILING GRADE FOR THE PLAGIARIZED ASSIGNMENT, AND POSSIBLY THE COURSE. If you are uncertain about these guidelines, please see me.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Accessibility Statement
https://community.canvaslms.com/docs/DOC-2061-accessibility-within-canvas

Accommodations
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, https://disability.ufl.edu/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Please email your accommodation letter to Mr. Spicer by the Drop/Add deadline so that modifications can be made. Accommodations are not provided retroactively.

Online Course Evaluation
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/.

Technical Support
Please contact the helpdesk to resolve technical difficulties with Canvas: helpdesk.ufl.edu, 352-392-4357

Campus Resources:
Campus Writing Center: Students are encouraged to use the Campus Writing Center for extra help with the writing assignments. Students who use the Writing Center must submit all drafts of the paper, including the suggestions and revisions from the center. If you are asked to use the writing center, you will be expected to do so and to submit all drafts of your paper. Information about the center is available at www.at.ufl.edu/r&w/.

Health and Wellness
U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.
Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.
Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.
University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).
UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. https://writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor- code-student-conduct-code/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/