

**Course title: Globalization and Cities in Cinema
SPRING 2025**

University of Florida

3 credits

IDS2935

All Sections meet with Prof. Baweja

Thursdays | R | Period 8–9 (3:00 PM–4:55 PM) TUR L007

Small Sections on Tuesday meet with TAs on

TA Penelope Roca

Class# 21365 Section 1IB6 T | Period 7 (1:55 PM–2:45 PM) MAEB 0229

Class# 18010 Section 1IB7 T | Period 8 (3:00 PM–3:50 PM) MAEB 0229

Class# 18000 Section 1IB8 T | Period 9 (4:05 PM–4:55 PM) WEIL 0234

TA Colby Todd

Class# 18035 Section 1IB3 T | Period 7 (1:55 PM–2:45 PM) MAEA 0327

Class# 20568 Section 1IB4 T | Period 8 (3:00 PM–3:50 PM) WEIL 0279

Class# 26132 Section 1IB5 T | Period 9 (4:05 PM–4:55 PM) WEIL 0279

Course Format: Face to Face (100%)

Course Website: <http://elearning.ufl.edu>

Instructor: Dr. Vandana Baweja

Email: vbaweja@ufl.edu | Office: 242 Arch | Office Phone: 352.294.1465

Office Hours: Thursdays, 8:30 AM to 10:30 AM

Other times: By appointment

Teaching Assistants

Name: Penelope Roca

Email: penelope.roca@ufl.edu

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Location: TBD

Zoom: <https://ufl.zoom.us/j/95691929870>

Name: Colby Todd

Email: colby.todd@ufl.edu

Office Hours: TBD

Location: TBD

Zoom: <https://ufl.zoom.us/j/6568045068>

Architecture Librarian

Ann Baird abbaird@ufl.edu

Architecture and Fine Arts Library 201 Fine Arts Building A Room 205B

Description

The central objective of this class is to investigate how architecture and urbanism are transformed by globalization processes such as – movement of capital, goods, knowledge, urban paradigms, and people. Further this course examines how films depict globalization of cities from the point of view of the people who have been both empowered and disempowered through the changes unleashed by global forces.

Students will not only understand the unequal power relationships that define our contemporary world, but also understand how power imbalances have shaped globalization processes historically, through trade and colonialism. Students will analyze how unequal power relations at a global level translate into highly localized unequal power relations that shape urban spaces. To this end this students will analyze how films depict both:

1. High-end globalization: Its impact on cities and architecture and to that end the class will focus on iconic urban spaces such as Marine Drive in Bombay/Mumbai, Art Deco District in Miami, Thames Waterfront in London, and the Bund and Pudong in Shanghai. This class will also examine architectural types such as the skyscraper, the flat, the Bungalow, and the office tower that constitute the architectures of the elite. Students will study how these spaces are shown in films.
2. Bottom-up or low-end globalization: Its impact on cities and architecture and to that end the class will focus on urban spaces such as ethnic neighborhoods, slums, dockyards, bazaars, and streets. Students will study architectural types such as chawls and slums in Mumbai, and lilong in Shanghai. These architectural types constitute spaces of immigrants, working classes, and those who are exploited by economic power imbalances that accompany globalization. The class will examine how these spaces are shown in films.

Quest 1 Description and Student Learning Outcomes

Quest 1 Description

Quest 1 courses are multidisciplinary explorations of essential questions about the human condition that are not easy to answer, but also not easy to ignore: What makes life worth living? What makes a society a fair one? How do we manage conflicts? Who are we in relation to other people or to the natural world? Quest 1 students grapple with the kinds of open-ended and complex intellectual challenges they will face as critical, creative, and self-reflective adults navigating a complex and interconnected world, and they apply approaches from the humanities to mine works for evidence, create arguments, and articulate ideas.

Quest 1 Theme: Justice and Power

What is justice? How are just societies created and maintained? How are the uses and abuses of power connected with justice and injustice? Explores the roles justice and power play in shaping communities, emphasizing how power can promote justice or injustice. Topics may include theories of the nature of justice or power; how conflicting views of

justice and/or power have played out in society; the dynamics of power and justice in either contemporary or historical events; personal, social, and cultural reactions to injustice; and ways power might be transformed for just ends.

Quest 1 SLOs

Identify, describe, and explain the history, theories, and methodologies used to examine essential questions about the human condition within and across the arts and humanities disciplines incorporated into the course (Content).

1. Analyze and evaluate essential questions about the human condition using established practices appropriate for the arts and humanities disciplines incorporated into the course (Critical Thinking).
2. Develop and present clear and effective responses to essential questions in oral and written forms as appropriate to the relevant humanities disciplines incorporated into the course (Communication).
3. Connect course content with critical reflection on their intellectual, personal, and professional development at UF and beyond (Connection).

Humanities Objectives

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

Humanities SLOs

1. Identify, describe, and explain the history, underlying theory and methodologies used in the course (Content).
2. Identify and analyze key elements, biases and influences that shape thought within the subject area. Approach issues and problems within the discipline from multiple perspectives (Critical Thinking).
3. Communicate knowledge, thoughts and reasoning clearly and effectively (Communication).

International Objectives

International courses promote the development of students' global and intercultural awareness. Students examine the cultural, economic, geographic, historical, political, and/or social experiences and processes that characterize the contemporary world, and thereby comprehend the trends, challenges, and opportunities that affect communities around the world. Students analyze and reflect on the ways in which cultural, economic, political, and/or social systems and beliefs mediate their own and other people's understanding of an increasingly connected world.

International SLOs

1. Identify, describe, and explain the historical, cultural, economic, political, and/or social experiences and processes that characterize the contemporary world (Content).
2. Analyze and reflect on the ways in which cultural, economic, political, and/or social systems and beliefs mediate understandings of an increasingly contemporary world. (Critical Thinking).

Writing Requirement

This course confers 2000 words toward the Writing Requirement (WR), which ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. The writing course grade assigned by the instructor has two components: the writing component and a course grade. To receive writing credit a student must satisfactorily complete all the assigned written work **and earn a minimum grade of C (2.0) for the course**. It is possible to not meet the writing requirement and still earn a minimum grade of C in a class, so students should review their degree audit after receiving their grade to verify receipt of credit for the writing component.

Writing Evaluation

This course carries 2000 words that count towards the UF Writing Requirement. You must turn in all written work counting towards the 2000 words in order to receive credit for those words.

The instructor will evaluate and provide feedback on the student's written work with respect to content, organization and coherence, argument and support (when appropriate), style, clarity, grammar, punctuation, and other mechanics, using a published writing rubric. More specific rubrics and guidelines for individual assignments will be provided during the course of the semester.

Method of instruction

Students will watch films outside the class on their own. There will be interactive lectures on urban history, architectural history, cinematic urbanism, and film. There will be discussions led by the instructor and/or TA.

Class Attendance and Make-up Work Policy

Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. [See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.](#)

Late and Missing Work Policy

All assignment must be submitted via canvas by the deadline. There is a 24-hour grace period in which assignments can be submitted on canvas after the deadline. For every hour that your work is late, canvas will automatically 1% of your grade for lateness. Once canvas closes after the grace period for an assignment, we will not accept your assignment. If you miss a deadline

due to a reason listed in university policies on excused attendance and make up work, please contact your TA or instructor for an extension without late penalty. [See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.](#)

Accommodations for students with disabilities:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [See the "Get Started With the DRC" webpage on the Disability Resource Center site.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Accommodations cannot be applied retroactively.

A list of all required and recommended textbooks

None

You may need access to Amazon Prime, Netflix, or YouTube for watching films.

UF grading policies for assigning grade points

Passing Grade	Grade Points
A	4.0
A-	3.67
B+	3.33
B	3.0
B-	2.67
C+	2.33
C	2.0
C-	1.67
D+	1.33
D	1.0
D-	.67
S	0

Failing Grades and Grade Points

Failing Grade, Zero Grade Points, Counted in GPA	Grade Points
E	0
WF	0
I	0
NG	0

For further details on UF grading policies please visit:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

A minimum grade of C is required for general education credit

Online Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>.

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Material Materials and Supplies Fees

None

Academic Integrity

UF students are bound by The Honor Pledge which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [See the UF Conduct Code website for more information.](#) If you have any questions or concerns, please consult with the instructor or TAs in this class.

Class Etiquette

Please do not disrupt the class by talking amongst yourselves. Cell phones and electronic devices may be used for class purposes only.

Recording Lectures

All lectures are recorded and placed on YouTube with links on canvas.

Student presentations cannot be recorded.

- Students are allowed to record video or audio of class lectures when the instructor or TA teach. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions,

student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources:

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

[Career Connections Center](#): Reitz Union Suite 1300, 352-392- 1601. Career assistance and counseling services.

[Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email ask@ufl.libanswers.com for more information.

[Teaching Center](#): 1317 Turlington Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

[Writing Studio](#): Daytime (9:30am-3:30pm): 2215 Turlington Hall, 352-846-1138 | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.





















Academic Complaints: Office of the Ombuds; [Visit the Complaint Portal webpage for more information.](#)

Enrollment Management Complaints (Registrar, Financial Aid, Admissions): [View the Student Complaint Procedure webpage for more information.](#)

Methods by which students will be evaluated and their grade determined

1)	Roll call attendance Sign in sheet	10%
2)	Ten multiple choice quizzes	10%
3)	Self-Reflection	5%
4)	Experiential Learning	10%
5)	Homework	10%
6)	Class presentation on a Film	20%
7)	Final Paper on a Film	30%
	TOTAL	100%

Multiple choice quizzes

▼ Assignment Quizzes						
	syllabus quiz	Not available until Jan 16 at 12am	Due Jan 24 at 11:59pm	10 pts	25 Questions	 ⋮
	Quiz 1: Bombay Port City	Available until Jan 31 at 11:59pm	Due Jan 31 at 11:59pm	10 pts	3 Questions	 ⋮
	QUIZ 2: BOMBAY GOTHIC	Not available until Jan 16 at 12am	Due Feb 7 at 11:59pm	10 pts	10 Questions	 ⋮
	Quiz 3: Bombay	Not available until Jan 16 at 12am	Due Feb 18 at 11:59pm	10 pts	10 Questions	 ⋮
	Quiz 4: What is Art Deco	Not available until Jan 16 at 12am	Due Feb 21 at 11:59pm	10 pts	9 Questions	 ⋮
	QUIZ 5: Gainesville Deco based on Art Deco Districts in Miami and Bombay	Not available until Jan 16 at 12am	Due Feb 21 at 11:59pm	10 pts	1 Question	 ⋮
	Quiz 6: Millennial Mumbai	Not available until Jan 16 at 12am	Due Mar 3 at 11:59pm	10 pts	7 Questions	 ⋮
	QUIZ 7: SHANGHAI	Not available until Jan 16 at 12am	Due Mar 7 at 11:59pm	10 pts	7 Questions	 ⋮
	Quiz 8: Shanghai	Not available until Jan 16 at 12am	Due Mar 21 at 11:59pm	10 pts	10 Questions	 ⋮
	QUIZ 9: Lilong Quiz	Not available until Jan 16 at 12am	Due Mar 28 at 11:59pm	10 pts	8 Questions	 ⋮

- You can take the quiz anytime during which the quiz is open on canvas.
- Once canvas closes, you cannot take the quiz, unless you missed the quiz due to a reason excused as per UF attendance policy. Your grade will be a zero automatically.
- This quiz is timed. Once you start the quiz you only have 60 minutes to finish the

quiz.

- Do not start the quiz if you think you don't have 60 minutes to finish it.
- Open book. Use your class PowerPoints, notes, readings, ANYTHING




Questions will test specialized knowledge of urban terminology such as landuse, master plan, organic cities, megacities, heritage zones, redlining, grid, slums, single use development, mixed use development etc.

Questions will test specialized knowledge of urban enclaves and urban layouts of cities under study.

Questions will test specialized knowledge of architectural vocabulary such as *chawls*, *lilong*, skyscraper, flat, Neoclassical architecture, Gothic architecture, Art Deco, Tropical architecture, Modernism etc.

Questions will test knowledge of very basic filmic vocabulary such as zoom shot, extreme close up, pan, dissolves, cuts, sound bridge etc.

Class presentation and Final Paper on One Space in a Film

Class Presentations and papers		40% of Total	+	:
⋮	 Film Final Presentation DO NOT USE THIS TEMPLATE FOR IN CLASS PRESENTATION Multiple Modules Available until Apr 23 at 11:59pm Due Apr 22 at 11:59pm 100 pts	✓	:	
⋮	 Presentation on a Film in class USE THIS TEMPLATE W10 Module Available until Apr 2 at 11:59pm Due Apr 1 at 11:59pm 100 pts	✓	:	
⋮	 PAPER ON FILM (2000 words minimum) W 11 Module Available until Apr 29 at 11:59pm Due Apr 28 at 11:59pm 300 pts	✓	:	

Students are required to submit two versions of their presentation.

1. The one they present in class, which does not have text on slides and is shorter. It is a draft of "Final Film Presentation.:"
2. A longer PPTX with text on slides called "Final Film Presentation."

Each student will select a film to present on. They can pick a:

- 1) Any James Bond Film
- 2) A film set in Mumbai
- 3) A film set in Shanghai
- 4) A film set in Miami, New York, or London

They will watch the entire film and pick a particular building -type or set of buildings or an urban site, such as an urban square, a street, or an ensemble that is shown in the film.

Students will identify and explain the significance of the building or the urban site in the history of the city.

They will identify and explain what that particular building or urban site signifies in the narrative of the film vis-à-vis unequal power relationships related to globalization race, class.

The presentation should comprise photos, film-stills, film-clips, city-plans, maps, and architectural drawings.

The presentation should describe camera angles and shots.

Students will be tested for oral skills and ability to synthesize concepts from urban and architectural histories, and films.

These will be presented in the sections with TA.

Final paper of 2000 words each: Due Monday 8am after Reading Period Ends in December

Once the students prepare a presentation on a film, they will then use their presentation to write a final paper of 2000 words on how global cities and architecture are represented in the film of their choice.

Students will write a research paper on the urban and architectural history of their chosen urban sites in the film to identify and explain how the city (or parts of the city under study) has/have been transformed through global forces in the 19th, 20th, and 21st centuries. The paper must focus on one space of high-end, or low-end globalization.

Students should find some primary and secondary scholarly sources to write the first essay on the architectural and urban history of the city. The instructor will assist students with finding sources.

Students will write an analytical essay about how the cinematic narrative of the film, which they have chosen, represents the urban and architectural history of the city or cities under study vis-à-vis unequal power relationships related class.

Students can seek assistance at the university's Writing Studio (www.writing.ufl.edu).

Self-Reflection Due Every

This allows you to reflect on what you learned on a weekly basis. It also allows you to give feedback to your instructor.

Homework

Homework will be watching a film and submitting screen shots of the architecture and city spaces.

Materials and Supplies Fee

There are no additional fees for this course.

A list of all required and recommended textbooks

The readings of this class are drawn from film studies, urban history, globalization studies, and architectural history. Readings will be placed as PDF files on canvas.

Book

E-book available to all UF students through the library.

Hutchison, Ray. *Encyclopedia of Urban Studies*. Thousand Oaks, California: Sage Publications, 2010.

<https://uf.catalog.fcla.edu/permalink.jsp?20UF021042734>

Web Resource

Columbia Center for Teaching & Learning. "The Columbia Film Language Glossary." Columbia University. <https://filmglossary.ccnmtl.columbia.edu/>.

Films

Slumdog Millionaire (2009).

UF LIBRARY WEST DVD (2nd Floor) DVD 3875

Stream on YouTube for a small fee: <https://www.youtube.com/watch?v=iPtLeVJmvAg>

Stream on iTunes for a small fee:

<https://itunes.apple.com/us/movie/slumdog-millionaire/id299469721>

Stream on Amazon prime for a small fee:

https://www.amazon.com/gp/video/detail/B00280GDFQ/ref=atv_dl_rdr

Wake Up Sid (2009)

<https://einthusan.tv/movie/watch/7741/?lang=hindi>

Katha(1983)

<https://einthusan.tv/movie/watch/6490/?lang=hindi>

Taxi No. 9 2 11: Nau Do Gyarah (2006)

<https://einthusan.tv/movie/watch/6712/?lang=hindi>

https://www.amazon.com/gp/video/detail/B08G4B5ZKB/ref=atv_dp_share_cu_r

Episode1: *Raat Rani, Modern Love Mumbai (2023)*

https://www.amazon.com/gp/video/detail/B09RTT5SCG/ref=atv_dp_share_cu_r

Skyfall (2016).

UF LIBRARY WEST DVD (2nd Floor) DVD 7669

OR Stream on YouTube for a small fee:

<https://www.youtube.com/watch?v=My7i90g0oRc>

Stream on Amazon prime with membership or a small fee:

https://www.amazon.com/gp/video/detail/B00B5HQKNI/ref=atv_dl_rdr

Stream on iTunes for a small fee:

<https://itunes.apple.com/us/movie/skyfall/id588124375>

No Time to Die (2021)

https://www.amazon.com/gp/video/detail/B09K2DV8F3/ref=atv_dp_share_cu_r

Casino Royale (2006)

https://www.amazon.com/gp/video/detail/B0020M99LC/ref=atv_dp_share_cu_r

Diamonds Are Forever (1971)

https://www.amazon.com/gp/video/detail/B0020UJLAI/ref=atv_dp_share_cu_r

The Man with the Golden Gun (1974)

https://www.amazon.com/gp/video/detail/B009G9YH1Y/ref=atv_dp_share_cu_r

A weekly course schedule of topics and assignments

W 1A Tuesday, January 14, 2025, ATT1: Introduction

W 1B Thursday, January 16, 2025, ATT2: Film Screening *Slumdog Millionaire*

W 2A Tuesday, January 21, 2025, ATT 3: Cinematic Urbanism

How to watch a film and observe the architectural and urban narrative embedded in the film?

Readings:

Columbia Center for Teaching & Learning. "The Columbia Film Language Glossary." Columbia University. <https://filmglossary.ccnmtl.columbia.edu/>.

W 2B Thursday, January 23, 2025, ATT 4: What is Globalization? From the Silk Road to now

Readings:

Gray, Alex. "What Is Globalization Anyway?" World Economic Forum, January 10, 2017.

Collins, Mike. "The Pros and Cons of Globalization." *Forbes*, May 6, 2015.

Jeffery, Simon. "What Is Globalisation?" *The Guardian*, October 31, 2002, World news.

<https://www.theguardian.com/world/2002/oct/31/globalisation.simonjeffery>.

Valiyev, Anar and H. V. Savitch. "Globalization." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 317–319. Thousand Oaks, CA: Sage Publications, Inc., 2010. DOI: <http://dx.doi.org/10.4135/9781412971973.n119>

W 3A Tuesday, January 28, 2025, ATT 5: What is a Port City?

Discussion with TA.

Watch Video <https://youtu.be/EknnibBFm4?si=-r1DkJqpVYtTUNp>

W 3B Thursday, January 31, 2025, ATT 6: The making of Bombay as a Colonial City

Link to Lecture Videos: https://ufl.instructure.com/courses/523758/pages/lecture-videos-the-making-of-bombay-as-a-colonial-city?module_item_id=11562633

Link to PPTX: <https://ufl.instructure.com/courses/523758/modules/items/11562633>

Readings:

Kosambi, Meera, and John E. Brush. "Three Colonial Port Cities in India." *Geographical Review* 78, no. 1 (1988): 32–47. <http://www.istor.com/stable/214304>

Additional sources:

McFarlane, Colin. "Mumbai (Bombay), India." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 531–532. Thousand Oaks, CA: Sage Publications, Inc., 2010.

W 4A Tuesday, February 04, 2025, ATT 7: Colonial City and the Global City

Colonialism, Imperialism, Empire, Nation-State, Multinational Companies

Readings:

- AlSayyad, Nezar and Mrinalini Rajagopalan. "Colonial City." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 166–170. Thousand Oaks, CA: Sage Publications, Inc., 2010. <https://uf.catalog.fcla.edu/permalink.jsp?20UF021042734>
- Davis, Diane and Gerardo del Cerro Santamaría. "Global City." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 314–316. Thousand Oaks, CA: Sage Publications, Inc., 2010. DOI: <http://dx.doi.org/10.4135/9781412971973.n118>
- Beaverstock, Jonathan V., James R. Faulconbridge and Michael Hoyler. "Globalization and the City." In *The Sage Handbook of Economic Geography*, 189–201. London: Sage Publications Ltd, 2011. DOI: <http://dx.doi.org/10.4135/9781446201114.n13>

Additional sources:

1. Buchanan, Ian. "Empire." In *A Dictionary of Critical Theory*. Oxford: Oxford University Press, 2018. <https://www-oxfordreference->

com.lp.hscl.ufl.edu/view/10.1093/acref/9780198794790.001.0001/acref-9780198794790-e-215

2. Ingram, Paul. "Nation–state." In *A Concise Oxford Dictionary of Politics and International Relations*. Oxford: Oxford University Press, 2018.

3. <https://www-oxfordreference-com.lp.hscl.ufl.edu/view/10.1093/acref/9780199670840.001.0001/acref-9780199670840-e-872>

4. Burnell, Peter. "Imperialism." In *A Concise Oxford Dictionary of Politics and International Relations*. Oxford: Oxford University Press, 2018. [https://www-oxfordreference-](https://www-oxfordreference-com.lp.hscl.ufl.edu/view/10.1093/acref/9780199670840.001.0001/acref-9780199670840-e-632)

[com.lp.hscl.ufl.edu/view/10.1093/acref/9780199670840.001.0001/acref-9780199670840-e-632](https://www-oxfordreference-com.lp.hscl.ufl.edu/view/10.1093/acref/9780199670840.001.0001/acref-9780199670840-e-632)

W 4B Thursday, February 06, 2025, ATT 8: Bombay: Spaces of High-End Globalization the Gothic Ensemble and the Art Deco District

Readings:

- Prakash, Gyan. "The Colonial Gothic." *Mumbai Fables*. Princeton; Oxford: Princeton University Press, 2012.
- Prakash, Gyan. "The City on the Sea." *Mumbai Fables*. Princeton; Oxford: Princeton University Press, 2012.
 - **Film: Wake Up Sid (2009)** <https://einthusan.tv/movie/watch/7741/?lang=hindi>

W 5A Tuesday, February 11, 2025, ATT 9: PRESENTATIONS DOS and DONTs

W 5B Thursday, February 13, 2025, ATT 10: Spaces of Low-End Globalization: Chawls, Dockyards, and Slums in Bombay

Readings:

- Shetty, Prasad, and Collective Research Initiatives Trust. *Housing Typologies in Mumbai*. Mumbai: Collective Research Initiatives Trust, 2007.
- <https://critmumbai.files.wordpress.com/2011/10/house-types-in-mumbai-final.pdf>
- [Gupte, Rupali. "Physical and Social Configurations of the Bombay Chawls." In *Sahapedia*. New Delhi: Sahapedia, October 29, 2018.](https://sahapedia.org/physical-and-social-configurations-of-the-bombay-chawls/)
- [Dey, Aditi. "Chawls of Bombay—An Introduction." In *Sahapedia*. New Delhi: Sahapedia, November 2, 2018.](https://sahapedia.org/chawls-of-bombay-an-introduction/)
- The Editors of Encyclopaedia Britannica. "Zoning | Land Use." In *Encyclopaedia Britannica*. Encyclopædia Britannica, inc. <https://www.britannica.com/topic/zoning-land-use>

Movie:

Katha(1983) <https://einthusan.tv/movie/watch/6490/?lang=hindi>

W 6A Tuesday, February 18, 2025 ATT 11: Spaces of Low-End Globalization: Chawls, Dockyards, and Slums in Bombay

Discussion on Modern Love Mumbai Episode

S1 E1 - Raat Rani

Movie:

- **Episode1: Raat Rani, Modern Love Mumbai (2023)**
https://www.amazon.com/gp/video/detail/B09RTT5SCG/ref=atv_dp_share_cu_r

W 6B Thursday, February 20, 2025, ATT 12: What is Art Deco

Readings:

- Benton, Charlotte, and Tim Benton. "The Style of the Age." In *Art Deco 1910–1939*, edited by Tim Benton, Charlotte Benton, and Ghislaine Wood, 12–27. London: V&A, 2003.

W 7A Tuesday, February 25, 2025, ATT13: Millennial Mumbai: From Bombay to Mumbai Politics of Space

Discussion with TA

Readings:

- Falzon, Mark-Anthony. "Paragons of Lifestyle: Gated Communities and the Politics of Space in Bombay." *City & Society: Journal of the Society for Urban Anthropology* 16, no. 2 (2004): 145–67.

W 7B Thursday, February 27, 2025, ATT14: ENDNOTES HOW TO USE THEM

W 8A Tuesday, March 04, 2025, ATT15: In class Presentations with TA.

W 8B Thursday, March 06, 2025, ATT16: Spaces of High-End Globalization: Art Deco Districts in Miami and Bombay

Reading:

- Curtis, James R. "Art Deco Architecture in Miami Beach." *Journal of Cultural Geography* 3, no. 1 (1982): 51–63. <https://doi.org/10.1080/08873638209478606>

Additional sources:

- Cerwinske, Laura, and David Kaminsky. *Tropical Deco: The Architecture and Design of Old Miami Beach*. New York: Rizzoli, 2005.
<https://uf.catalog.fcla.edu/permalink.jsp?20UF021845315>
- Capitman, Barbara Baer. *Deco Delights: Preserving the Beauty and Joy of Miami Beach Architecture*. New York: E.P. Dutton, 1988.
<https://uf.catalog.fcla.edu/permalink.jsp?20UF020415523>

W 9A Tuesday, March 11, 2025, ATT17: In class Presentations with TA.

W 9BA Thursday, March 13, 2025, ATT18: *Slumdog Millionaire*

Reading:

- Baweja, Vandana. "Architecture and Urbanism in 'Slumdog Millionaire': From Bombay to

Mumbai." *Traditional Dwellings and Settlements Review* 26, no. 2 (2015): 7–24.
<https://www.jstor.org/stable/24347523>

Film

Slumdog Millionaire (2009).

[UF LIBRARY WEST DVD \(2nd Floor\) DVD 3875](#)

Stream on YouTube for a small fee: <https://www.youtube.com/watch?v=iPtLeVJmvAg>

Stream on iTunes for a small fee:

<https://itunes.apple.com/us/movie/slumdog-millionaire/id299469721>

Stream on Amazon prime for a small fee:

https://www.amazon.com/gp/video/detail/B00280GDFQ/ref=atv_dl_rdr

W 10A Tuesday, March 18, 2025: Spring Break

W 10B Thursday, March 20, 2025: Spring Break

W 11A Tuesday, March 25, 2025, ATT19: In class Presentations with TA.

W 11B Thursday, March 27, 2025, ATT20: Treaty Port Phase Shanghai: The Making of the Bund Spaces of High-End Globalization

Readings:

- Henriot, Christian. "The Shanghai Bund in Myth and History: An Essay through Textual and Visual Sources." *Journal of Modern Chinese History* 4, no. 1 (June 2010): 1–27.
<https://doi.org/10.1080/17535651003779400>

Additional Sources:

- Chandra, Siddharth. "Opium Trade." In *Encyclopedia of Consumer Culture*, edited by Dale Southerton, 1061–1062. Thousand Oaks, CA: Sage Publications, Inc., 2011. DOI: <http://dx.doi.org/10.4135/9781412994248.n392>
- Reasons, Charles E. "Opium Wars." In *Encyclopedia of Race and Crime*, edited by Helen T. Greene and Shaun L. Gabbidon, 609–610. Thousand Oaks, CA: Sage Publications, Inc., 2009. DOI: <http://dx.doi.org/10.4135/9781412971928.n246>
- Po, Ronald C. "Tea, Porcelain, and Silk: Chinese Exports to the West in the Early Modern Period." *Oxford Research Encyclopedia of Asian History*, 26 Apr. 2018.
<https://oxfordre.com/asianhistory/view/10.1093/acrefore/9780190277727.001.0001/acrefore-9780190277727-e-156>

W 12A Tuesday, April 01, 2025, ATT21: In class Presentations with TA.

W 12AB Thursday, April 03, 2025, ATT22: Spaces of Low-End Globalization: Shanghai Lilong

Readings:

- Renee Y. Chow. "In a Field of Party Walls: Drawing Shanghai's Lilong." *Journal of the Society of Architectural Historians* 73, no. 1 (2014): 16–27.
<https://www.jstor.org/stable/10.1525/jsah.2014.73.1.16>

Additional Source:

- Arkaraprasertkul, Non. "Towards Modern Urban Housing: Redefining Shanghai's Lilong." *Journal of Urbanism: International Research on Placemaking and Urban Sustainability* 2, no. 1 (2009): 11–29. <https://doi.org/10.1080/17549170902833816>

W 13A Tuesday, April 08, 2025, ATT23: In class Presentations with TA.

W 13B Thursday, April 10, 2025, ATT24: SKYFALL

Film:

Skyfall (2016).

[UF LIBRARY WEST DVD \(2nd Floor\) DVD 7669](#)

OR Stream on youtube for a small fee:

<https://www.youtube.com/watch?v=My7i90g0oRc>

Stream on Amazon prime with membership or a small fee:

https://www.amazon.com/gp/video/detail/B00B5HQKNI/ref=atv_dl_rdr

Stream on itunes for a small fee:

<https://itunes.apple.com/us/movie/skyfall/id588124375>

W 14A Tuesday, April 15, 2025, ATT25: In class Presentations with TA.

W 14B Thursday, April 17, 2025, ATT26: *Shanghai Calling* (2012)

https://www.youtube.com/watch?v=B_Fu61zAQWU

W 15A Tuesday, April 22, 2025, ATT27: In class Presentations with TA.