

CULTURAL ANIMALS – QUEST I: IDS 2935

FALL 2020

QUEST 1 THEME: NATURE & CULTURE

GENERAL EDUCATION: HUMANITIES

<u>Professor:</u>	Jon Rick Philosophy Department jrick@ufl.edu 310 Griffin-Floyd Hall
<u>Professor's Office Hours:</u>	M & W: 3:00-4:00 <i>via Zoom</i> : https://ufl.zoom.us/j/95362019829 In-person office hours scheduled by appointment (24 hours notice)
<u>Teaching Assistant:</u>	Jacob Haun Philosophy Department jake.haun@ufl.edu
<u>TA's Office Hours:</u>	T, R: 12:00-1:30pm, or by Appointment <i>via Zoom</i>
<u>Class Meetings:</u>	M, W: Period 6 (12:50-1:40) TUR 2319 <i>Some class meetings may be held entirely via Zoom</i>
<u>Discussion Sections:</u>	<u>Section 14882</u> – F: Period 4 (10:40-11:30) in LIT 0125 <u>Section 22309</u> – F: Period 5 (11:45-12:35) in LEI 0242 <u>Section 22310</u> – F: Period 6 (12:50-1:40) in TUR 2328
<u>Course Canvas Website:</u>	https://elearning.ufl.edu (Canvas)
<u>Zoom Access:</u>	All Zoom links for Office Hours, Class Meetings, & Discussion Sections will be listed on our Course Canvas Site. The Modality of this class will be a hybrid of in-person and synchronous online. Any students who wish to attend either lecture meetings or discussion sections via Zoom may do so (<i>please note: discussion section attendance – either in person or online – is a part of your final grade</i>).

COURSE DESCRIPTION:

Humans are cultural animals. On the one hand, we are biologically evolved *animals* - members of nature's kingdom, bound by its universal laws and norms. On the other hand, we are creatures of *culture*, variably shaped by the influences and innovations of our particular societies and communities. Given our dual citizenship within these domains, questions and challenges emerge regarding the boundaries and allegiances between human nature and human culture. These limits are especially urgent with respect to understanding the contours and content of human morality. In

Cultural Animals, we will examine the interplay between the ‘natural’ and the ‘cultural’ aspects of our lives, with particular emphasis on exploring how these often-coordinating, yet potentially-competing, forces serve to shape our moral practices. The course will be divided into three discrete, yet intersecting, multidisciplinary units:

Unit 1 - ‘Moral Evolutions’ sets the moral stage. Our initial readings will open discussions on the extent to which morality is a product of natural evolution and/or a product of cultural evolution. The guiding question for Unit 1 is the following: How should we best make sense of morality and our moral practices within an evolutionary framework?

Unit 2 - ‘Moral Revolutions’ populates the moral stage. The readings for this unit deal with the enduring and urgent questions concerning who (*or what*) counts as having moral standing – as being the sort of thing that deserves moral consideration. The guiding question for Unit 2 is the following: Should membership in the moral community extend beyond the human species to include nonhuman animals as well?

Unit 3 – ‘Political Evolutions’ examines some influential work in contemporary evolutionary psychology to both revisit Unit 1’s inquiries into the evolved nature of morality and to extend these questions into the realm of politics. The guiding question for Unit 3 is the following: Can and should evolutionary psychology help us to make sense of political disagreement and political partisanship?

QUEST 1 AND GEN ED DESCRIPTIONS, ASSESSMENT EXPLANATIONS, AND STUDENT LEARNING OUTCOMES

QUEST 1 DESCRIPTION: Quest 1 courses are multidisciplinary explorations of truly challenging questions about the human condition that are not easy to answer, but also not easy to ignore: What makes life worth living? What makes a society a fair one? How do we manage conflicts? Who are we in relation to other people or to the natural world? To grapple with the kinds of open-ended and complex intellectual challenges they will face as critical, creative, and self-reflective adults navigating a complex and interconnected world, Quest 1 students use the humanities approaches present in the course to mine texts for evidence, create arguments, and articulate ideas.

QUEST 1 SLOs:

- Identify, describe, and explain the history, theories, and methodologies used to examine essential questions about the human condition within and across the arts and humanities disciplines incorporated into the course (Content).
- Analyze and evaluate essential questions about the human condition using established practices appropriate for the arts and humanities disciplines incorporated into the course (Critical Thinking).
- Connect course content with critical reflection on their intellectual, personal, and professional development at UF and beyond (Critical Thinking).
- Develop and present clear and effective responses to essential questions in oral and written forms as appropriate to the relevant humanities disciplines incorporated into the course (Communication).

HUMANITIES DESCRIPTION: Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

HUMANITIES SLOs:

- Identify, describe, and explain the history, underlying theory and methodologies used in the course (Content).
 - Identify and analyze key elements, biases and influences that shape thought within the subject area. Approach issues and problems within the discipline from multiple perspectives (Critical Thinking).
 - Communicate knowledge, thoughts and reasoning clearly and effectively (Communication).
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COURSE OBJECTIVES AND GOALS

STUDENT LEARNING OUTCOMES:

Reflecting the curricular structures of Quest 1 and these Gen Ed designations, after taking Cultural Animals students will be able to:

1. Identify, describe, and explain how the resources available in the humanities can help with becoming a more informed and engaged citizen. **(Content SLOs for Gen Ed Humanities and Q1)**
 2. Identify and analyze the histories of and relations among different theoretical frameworks in humanistic traditions of thought **(Critical Thinking SLOs for Gen Ed Humanities and Q1)**
 3. Identify, analyze and evaluate moral themes in public discourse **(Critical Thinking SLO for Gen Ed Humanities)**
 4. Analyze and evaluate the particular, public ethical issues that we discuss in the course (including free speech, economic inequality, sexual violence) **(Critical Thinking SLO for Gen Ed Humanities)**
 5. Analyze, evaluate, and critically reflect on connections between course content and their intellectual, personal, and professional development at UF and beyond **(Critical Thinking SLO for Q1)**
 6. Develop and present clear and effective responses to essential questions about important public ethical issues in oral and written forms appropriate to the relevant humanities disciplines incorporated into the course **(Communication SLO for Gen Ed Humanities and Q1).**
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REQUIRED TEXT AND READINGS

Required Readings

No purchase of books is necessary for this course. All assigned readings will be available through the class Canvas page. Students are expected to have read the day's assigned reading

prior to each class meeting or breakout discussion section meeting. A full list of the required readings for this course can be found in the Course Schedule, below.

Recommended Readings

A terrific guide to general writing rules is Strunk and White's *The Elements of Style*. The first edition is available online for free: <http://www.bartleby.com/141/>

COURSE REQUIREMENTS, EXPECTATIONS & ASSIGNMENTS:

1. **Discussion Section Attendance:** You will be expected to attend all discussion sections. Attendance is based only on being present for the discussion section (participation is a separate assessment – see below). There are 13 scheduled discussion section meetings, but we will exempt the first week, leaving 12 discussion sessions. For each discussion section missed, without a legitimate excuse, you will lose 5 points. If you attend all discussion sections (either in-person or online), you will receive 100 points out of 100 possible points for your discussion attendance grade. If you do not attend any discussion sections, you will receive zero points. **Discussion Section Attendance is worth 5% of your final grade.**
2. **Discussion Section Participation:** Humanities learning is best realized through conversation. Our aim is to offer these lectures so as to start and to frame a conversation, to which all of you will, then, contribute in the discussion sections. Jake will be providing weekly discussion board prompts, which will require you to write on the week's readings (to be clear: from the readings assigned for the Monday and Wednesday class sessions *previous* to the discussion section meeting) prior to the Friday discussion section meeting. He will explain this all in the first discussion section meeting. In addition to responding to these discussion board prompts, you are expected to come (in-person or online) to each discussion section ready to discuss the week's readings as well as the discussion board assignment. **Discussion Section Participation is worth 15% of your final grade (5% for the discussion posts and 10% for verbally discussing these posts during discussion section).**
3. **Short Paper Assignments:** You will be required to write four short papers for this course. Detailed instructions and prompts will be distributed two weeks prior to the due date of the short paper assignment.
 - (i) **Paper #1:** This paper will be due by 5:00pm on Sunday, September 26th. Papers will be submitted via a canvas assignment link. **Paper #1 is worth 10% of the final grade.**
 - (ii) **Paper #2:** This paper will be due by 5:00pm on Sunday, October 17th. Papers will be submitted via a canvas assignment link. **Short Paper #2 is worth 15% of the final grade.**
 - (iii) **Paper #3:** This paper will be due by 5:00pm on Sunday, November 14th. Papers will be submitted via a canvas assignment link. **Short Paper #3 is worth 20% of the final grade.**
 - (iv) **Experiential Learning Assignment:** During the last third of the term, students will be required to engage with an experiential learning assignment. This assignment will

involve an outside of the class activity coupled with a short, written reflection assignment. A detailed set of instructions and rubric explaining the requirements and expectations for these discussion post replies will be made available by the midpoint of the term. **The Experiential Learning Assignment is worth 10% of the final grade.**

ADDITIONAL COURSE EXPECTATIONS

1. **Short Paper Source Materials:** Unless otherwise specified, any source materials appealed to in your short paper assignments that do not come from assigned course texts, *must* be cleared with the professor at least 1 week prior to the due date of the assignment. If you do not clear additional sources with the professor 1 week prior to turning in your paper, you will be penalized (10% for each source not-cleared, *only if* the source is cited). None of the assignments for this class will require resources beyond the required readings.
2. **Text and Note Taking:** In each class meeting, we will be taking an in-depth look at the assigned readings for that session. You are expected to have a copy of the text available to you for reference, and you will benefit from being able to note the passages that are focused on in our discussion.
3. **Course Slides:** There will be slides for many, but not all, lecture meetings, and these will be posted on the course's Canvas site after each lecture meeting. **Please Note:** while these slides will provide you with helpful material when drafting your papers, they will not cover everything that is discussed in class. In order to have the fullest understanding of the material, you will need to be present for each class meeting.

SUMMARY OF GRADED REQUIREMENTS

5%	Discussion Section Attendance
15%	Discussion Section Participation
15%	Short Paper Assignment #1
20%	Short Paper Assignment #2
25%	Short Paper Assignment #3
20%	Experiential Learning Assignment

Grading Scale		
Letter	4 pt. scale	100 pt. scale
A	4.0 (3.835-4.0)	94-100
A-	3.67 (3.495-3.834)	90-93
B+	3.33 (3.165-3.494)	87-89
B	3.0 (2.835-3.164)	84-86
B-	2.67 (2.495-2.834)	80-83
C+	2.33 (2.165-2.494)	77-79
C	2.0 (1.835-2.164)	74-76
C-	1.67 (1.495-1.834)	70-73
D+	1.33 (1.165-1.494)	67-69
D	1.0 (0.835-1.164)	64-66
D-	0.67 (0.495-0.834)	60-63
E	0.0 (0.0-0.494)	0-59

ESSAY SUBMISSION AND LATE SUBMISSION POLICY

In general, requirements for attendance, assignments, make-up work, and other work are consistent with university policies specified at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

More specifically, the following policies will be adhered to:

1. Any in-class assignments or activities will need to be completed during the class meeting in which they are assigned. If you have extenuating circumstances (consistent with the University guidelines detailed in the link above and are able to present a written excuse), accommodations may be made (but there are no guarantees here). You will need to contact the professor within 48 hours of the missed class meeting in order to determine whether accommodations can be made.
2. All written assignments will be submitted online via an Assignment/Turnitin.com link on the course's Canvas page. Essays must be submitted as either .doc or .docx files. Failure to submit in these formats will result in penalties and will require resubmission in the proper format.
3. Late submission of papers will be penalized 3% for each day that the assignment is late. For instance, if a paper is due on Friday at 5:00pm, it will be counted as 1 day late if submitted between 5:01pm Friday and 5:00pm Saturday (submissions between 5:01pm Saturday and 5:00pm Sunday will count as 2 days late, and so on). Late submissions will be made via Canvas/Turnitin.

COURSE WEBSITE

This course is supplemented by online content in the e-Learning environment known as "Canvas." To login to the e-Learning site for this course, go to <https://clearning.ufl.edu/>, click the **e-Learning in Canvas** button, and on the next page enter your Gatorlink username and password. You can then access the course e-Learning environment by selecting PHI 3930 from the **Courses** pull-down menu at the top of the page. **If you encounter any difficulties logging in or accessing any of the course content, contact the UF Computing Help Desk at (352) 392-4537.**

CLASS CONDUCT

Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

Zoom Video & Recording Protocols

- You are not required to turn on your video during class lecture sessions on Mondays and Wednesdays, but I encourage you to do so when asking questions or offering comments. It's nice to see you!
- During our Friday Discussion Meetings, students who have been asked to post for the meeting will be expected to have their video feed on, barring excusing conditions. If you have any concerns at all about having your video feed on, please contact me. I promise to be extremely sensitive to your concerns.
- While all course content materials (such as slides) will be posted, any video or audio recordings of the class lectures and discussion meetings by the Professor or Teaching Assistant will not be posted.
- Students are not permitted to make audio or visual recordings of class lectures or discussion sections without the permission of the Professor and Teaching Assistant.
- Some class lectures and discussion sections may be recorded, and if they are, the following University of Florida guidelines apply:

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who unmute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Honor Code & Plagiarism Policy

Most instances of academic dishonesty can be avoided by thoroughly citing the resources you have used to help you understand the topic on which you're writing. **If you have read something that helped you understand the material, cite it!** Failure to cite sources is the most common (and easily avoidable) academic offence. Detailed citation instructions will be provided with your essay assignments.

UF students are bound by The Honor Pledge, which states:

“We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Plagiarism on any assignment will automatically result in a grade of “E” for the course. Plagiarism is defined in the University of Florida's Student Honor Code as follows:

“A student shall not represent as the student’s own work all or any portion of the work of another. Plagiarism includes (but is not limited to): a. Quoting oral or written materials, whether published or unpublished, without proper attribution. b. Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student.”

Students found guilty of academic misconduct will be prosecuted in accordance with the procedures specified in the UF honesty policy.

IMPORTANT CAMPUS & ACADEMIC RESOURCES

Accommodation for Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Health and Wellness U Matter, We Care

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575

University Police Department: 392-1111 or 9-1-1 for emergencies

E-learning Technical Support, 352-392-4357 (select option 2) or e-mail to

Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>

Library Support <http://cms.uflib.ufl.edu/ask>

Writing Studio 2215 Turlington Hall, 846-1138. <http://writing.ufl.edu/writing-studio/>

EMAIL POLICY

(1) If you need some practical information about the course you should **look at most recently updated syllabus or on the website.**

(2) If you want to discuss a substantive philosophical question you should bring it up in class or come to office hours. We will not be able to respond to in-depth, substantive questions about the readings or assignments over email. However, we are *more* than happy to discuss substantive questions of these sorts in office hours. So, please join our regularly scheduled office hours or schedule a separate zoom appointment. We will be happy to address short, logistical, non-substantive questions over email.

If, after reading (1) & (2) you still think you should email either the Professor or the TA, you are welcome to do so at the 'ufl' addresses listed at the top of this syllabus. Please use your 'ufl' address.

Emails received after 5pm may not be responded to until after 9am the following day.

COURSE EVALUATION PROCESS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

HOW TO DO WELL IN THIS COURSE!

1. **Be sure to read the assigned material before class meetings.** This will help to ensure that our class time is quality time.

2. **After a class meeting, re-read the material for the session:** pay special attention to the questions that you had before. Hopefully the material will make much more sense to you now!

3. **Bring specific questions with you to class meetings.** If there are aspects of the readings you didn't fully grasp, you're probably not alone. Come to class ready to ask!

4. **See me in office hours:** Many of our course topics are complex. It's natural to have lurking (and new) questions even after class. That's what office hours are for! Come and see me. Don't be shy!

5. **Manage your time well.** Many students make the mistake of waiting until a few days before papers are due to start writing. This is not a helpful way to manage your time and efforts. Getting started early on your papers by formulating outlines and drafts will *really, really* help to improve your final product. The **same number of hours** devoted to the material BEFORE class can lead to a much more efficient use of your time, better understanding, and higher grades.

COURSE SCHEDULE

NOTE: COURSE CONTENT & SCHEDULE IS TENTATIVE AND SUBJECT TO CHANGE

UNIT 1: MORAL EVOLUTIONS

HOW SHOULD WE MAKE SENSE OF MORALITY WITHIN AN EVOLUTIONARY FRAMEWORK?

Monday, Aug. 23 – Course Overview

- *No Assigned Readings*

Wednesday, Aug. 25 – A Classical Defense of Intelligent Design

1. William Paley – *Natural Theology*, selections
2. Richard Dawkins – “Explaining the Very Improbable,” from *The Blind Watchmaker*

Friday, Aug. 27 – Discussion Section # 1

- *Discussion of the Week’s readings*

Monday, Aug. 30 – Intelligent Design & Morality

1. Georgia Purdom & Jason Lisle – “Morality and the Irrationality of an Evolutionary Worldview”

Wednesday, Sept. 1 – Evolution by Natural Selection

1. Charles Darwin – *The Origin of Species*, selections

Friday, Sept. 3 – Discussion Section # 2

- *Discussion of the Week’s readings*

Monday, Sept. 6 – Labor Day

- *No Class Meeting & No Readings*

Wednesday, Sept. 8 – The Modern Synthesis & Gradualism against Intelligent Design

1. Charles Darwin – *The Origin of Species*, selections (cont.)
2. Richard Dawkins – “Accumulating Small Change,” (pp. 43-62), selections from *The Blind Watchmaker*

Friday, Sept. 10 – Discussion Section # 3

- *Discussion of the Week’s readings*

Monday, Sept. 13 – Reductive Sociobiology & the Greedy Biologizing of Morality

1. **Edward O. Wilson** – *Sociobiology: The New Synthesis*, selections
2. “Why You Do What You Do” – *Time Magazine* (cite as *Time*)

Wednesday, Sept. 15 – Resisting Reductive Moral Sociobiology

1. **Elizabeth Allen, et al.** – “Against ‘Sociobiology’”
2. **Steven Jay Gould** – “Biological Potentiality vs. Biological Determinism”

Friday, Sept. 17 – Discussion Section # 4

- *Discussion of the Week’s readings*

Monday, Sept. 20 – Moral Veneer Theory: Cultural vs. Natural Evolution

1. **Thomas Huxley** – *Evolution & Ethics*, selections (pp. 1-2, 9-15, 24-34, 43-45, 79-86)
2. **Frans De Waal** – *Primates and Philosophers*, selections (pp. 3-12)

Wednesday, Sept. 22 – Cultural Evolution & Culture-Gene Coevolution

1. **Joseph Henrich** – *The Secret to Our Success*, chapters 4 & 6

Friday, Sept. 24 – Discussion Section # 5

- *Discussion of the Week’s readings*

Paper 1 Due by 5:00pm on Sunday 9/26 via Canvas/Turnitin.com

Monday, Sept. 27 – Culture-Gene Coevolution towards Morality

1. **Jonathan Haidt** – “Why Are We So Groupish?” selections from *The Righteous Mind*

Wednesday, Sept. 29 – Morality, Gene-Culture Coevolution, & Nonhuman Animals

1. **Charles Darwin** – *Descent of Man*, selections
2. **Frans de Waal** – *Good Natured*, selections

Friday, Oct. 1 – Discussion Section # 6

- *Discussion of the Week’s readings*

UNIT 2: MORAL REVOLUTIONS
SHOULD THE BOUNDARIES OF THE MORAL COMMUNITY EXTEND BEYOND HUMANITY?

Monday, Oct. 4 – Moral Anthropocentrism

1. **René Descartes** – *Letters to William Cavendish and Henry More*
2. **Immanuel Kant** – “Our Duties to Animals” (first full paragraph only)

Wednesday, Oct. 6 – Challenging Moral Anthropocentrism (Speciesism)

1. **Peter Singer** – “All Animals Are Equal”

Friday, Oct. 8 – Homecoming

- *No Discussion Section Meetings*

Monday, Oct. 11 – Challenging Moral Anthropocentrism (Speciesism)

1. **Peter Singer** – “All Animals Are Equal” (cont.)
2. **Peter Singer** – “Reflection,” from *The Lives of Animals*

Wednesday, Oct. 13 – Defending Speciesism

1. **Carl Cohen** – “The Case for the Use of Animals in Biomedical Research”

Friday, Oct. 15 – Discussion Section # 7

- *Discussion of the Week’s readings*

Paper 2 Due by 5:00pm on Sunday 10/17 via Canvas/Turnitin.com

Monday, Oct. 18 – Marginal Cases & Moral Conflations

1. **Alastair Norcross** – “Puppies, Pigs, and People: Eating Meat and Marginal Cases” (*skip section 3*)

Wednesday, Oct. 20 – Marginal Cases & Moral Conflations

1. **Alastair Norcross** – “Puppies, Pigs, and People: Eating Meat and Marginal Cases” (*skip section 3*) (*cont.*)

Friday, Oct. 22 – Discussion Section # 8

- *Discussion of the Week’s readings*

Monday, Oct. 25 – Challenging Vegetarianism: Predation & Moral Consistency

1. **Jeff McMahan** – “The Meat Eaters”
2. **Elizabeth Telfer** – “‘Animals Do It Too!’: The Franklin Defense of Meat-Eating” (pp. 51-53, 62-66)

Wednesday, Oct. 27 – Challenging Vegetarianism: Aesthetic Cultural Values

1. **Loren Lomasky** – “Is It Wrong To Eat Animals?” selections

Friday, Oct. 29 – Discussion Section # 9

- *Discussion of the Week’s readings*

Monday, Nov. 1 – Defending Vegetarianism: Elizabeth Costello & the Lives of Animals

1. **J. M. Coetzee** – *Elizabeth Costello*, selections

Wednesday, Nov. 3 – Defending Vegetarianism: Elizabeth Costello & the Lives of Animals

1. **J. M. Coetzee** – *Elizabeth Costello*, selections

Friday, Nov. 5 – Discussion Section # 10

- *Discussion of the Week’s readings*

UNIT 3: POLITICAL EVOLUTIONS ***CAN EVOLUTIONARY PSYCHOLOGY EXPLAIN POLITICAL PARTISANSHIP?***

Monday, Nov. 8 – Morality & Social Intuitionism

1. **Jonathan Haidt** – “The Intuitive Dog and Its Rational Tail,” selections from *The Righteous Mind*

Wednesday, Nov. 10 – Emotions & Intuitions First, Reasoning Second

1. **Jonathan Haidt** – “Elephants Rule,” selections from *The Righteous Mind*

Friday, Nov. 12 – Discussion Section # 11

- *Discussion of the Week’s readings*

Essay 3 Due by 5:00pm on Sunday 11/14 via Canvas/Turnitin.com

Monday, Nov. 15 – Challenging Social Intuitionism – Reviving Reasoning

1. **Joseph Paxton & Joshua Greene** – “Moral Reasoning: Hints and Allegations”

Wednesday, Nov. 17 – Challenging Social Intuitionism – Reviving Reasoning

1. **Joseph Paxton & Joshua Greene** – “Moral Reasoning: Hints and Allegations” (cont.)

Friday, Nov. 19 – Discussion Section # 12

- *Discussion of the Week’s readings*

Monday, Nov. 22 – The Righteous Mind

1. **Jonathan Haidt** – “Taste Buds of the Righteous Mind,” selections from *The Righteous Mind*

Wednesday, Nov. 24 – Thanksgiving

- *No Class Meeting*

Friday, Nov. 26 – Thanksgiving

- *No Discussion Sections*

Monday, Nov. 29 – The Moral Foundations of Politics

1. **Jonathan Haidt** – “The Moral Foundations of Politics,” selections from *The Righteous Mind*

Wednesday, Dec. 1 – The Conservative Advantage?

1. **Jonathan Haidt** – “The Conservative Advantage,” selections from *The Righteous Mind*

Friday, Dec. 3 – Discussion Section # 13

- *Discussion of the Week’s readings*

Monday, Dec. 6 – A Liberal Response to the Conservative Advantage

1. **Joshua Greene** – “Why I’m a Liberal, and What It Would Take to Change My Mind,” selections from *Moral Tribes*

Wednesday, Dec. 8 – Experiential Learning Discussion

- *No Assigned Reading*

Experiential Learning Reflection Paper Due by 5:00pm on Friday 12/10 via Canvas/Turnitin.com