

University of Florida
Quest 1
Fall 2020

IDS2935: Imagining Social Justice: The Long Civil Rights Movement

Dr. Lauren Pearlman

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M/W: 4 (10:40-11:30)

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Office Hours: Mon 2:00-4:00pm
and by appointment

Teaching Assistants and Section Times

Richard Brust (richardbrust@ufl.edu)

Section 22957 F | Period 3 (10:40 AM – 11:30 AM)

Section 22959 F | Period 5 (11:45 AM – 12:35 PM)

Section 22962 F | Period 6 (1:55 PM – 2:45 PM)

Charles Davidson (davidsonc@ufl.edu)

Section 22958 F | Period 3 (10:40 AM – 11:30 AM)

Section 22960 F | Period 5 (11:45 AM – 12:35 PM)

Section 22961 F | Period 6 (1:55 PM – 2:45 PM)

COVID-19 Statement

This class is being taught in the midst of a global pandemic that could impact you and/or your friends and family if it has not already. Within the syllabus you will find a set of course expectations and guidelines. At the end of the day, we are all just trying to do our best during this unprecedented fall semester. If you find yourself having trouble completing assignments, participating in discussion section, or focusing on lecture, please discuss it with me and/or your TA. I am aware of the strain that this semester is going to place on students and truly care about your mental and physical health.

All lectures will be pre-recorded and uploaded to the class Canvas site for you to watch on your own time, asynchronously, before each Friday's section. I will miss being in the classroom with you this semester, but I will do my best to recreate the experience remotely! Discussion sections will remain online but will be "live" or synchronous via Zoom. You will be expected to attend a Zoom session led by your TA during your appointed section time. If you are able to dedicate the same amount of time and attention to watching lectures and participating in discussion section as you would if they were in-person, you will be set up to succeed in this course. All class resources, announcements, updates, and assignments will be made available through Canvas. Please stay safe and get ready to learn a lot about social justice!

Course Details:

Quest 1 Theme: Justice and Power

General Education: Humanities, Writing (2,000 words), Diversity

(Note that a minimum grade of 'C' is required for General Education credit)

Class resources, announcements, updates, and assignments will be made available through the class Canvas site (www.elearning.ufl.edu)

Course Description:

Welcome to IDS2935: Imagining Social Justice! During this Quest 1 course, we will employ a grassroots approach to understand one of America's most defining social justice movements: what scholars call the "long civil rights movement." Rather than focus solely on the best-known moments of the 1950s and 1960s, this course will cover key events, issues, and organizations from slavery to the New Jim Crow. We will examine the origins of the movement, especially in relation to World Wars I and II; the development and impact of the mass mobilization efforts of the movement's defining phase; and more contemporary civil rights issues, like mass incarceration, police brutality, and prison abolition. Our goal is to understand the development of the movement as well as the priorities of and outcomes for the everyday, ordinary black citizens who had the courage to imagine a more just society and the skilled Black activists who helped them organize and mobilize to transform society during the 20th century. What, for example, was the importance of labor activism and international politics, the role of women, and the ideological and tactical transition to Black Power? How did the movement for civil rights intersect with and influence debates about gender, labor, sexuality, and foreign policy? To tackle these and other questions, students will engage with historical, sociological, philosophical, literary, and artistic works. In doing so, we hope to better understand the movement's successes, failures, and its legacy for this nation.

Required Reading

There is one required primary source reader that is available for free online. The documents in the reader will serve as the foundation for many of your assignments. In addition to this digital reader, there are readings, images, and other primary documents available online via Canvas.

- Lauren Pearlman, ed., *The West Point Guide to the Civil Rights Movement* (New York: Rowan Technology Solutions, 2014-2016).

Instructions for downloading the digital reader: In order to access the reader, you will need to download the e-book, *The West Point Guide to the Civil Rights Movement*. On the Rowan Publishing page, you can download the book for free (<https://shop.westpointhistoryofwarfare.com/products/the-west-point-guide-to-the-civil-rights-movement>). The publisher will send you an email to download the book. Note: It works best on an iPad or Mac computer but is also compatible with PCs.

Required Film Screening

There is one required film on which you will be asked to submit a written reflection.

- *13th* (1hr40mins) (available on Netflix or streaming for free on YouTube)

Recommended Writing Guide: A terrific guide to general writing rules is Strunk and White's *The Elements of Style*. The first edition is available online for free: <http://www.bartleby.com/141/>

Course Delivery: This course will be delivered remotely. Students will be engaged through a combination of asynchronous lectures and synchronous discussions on Friday, as well as through feedback from the instructor and TA on their written work. Lectures will introduce core

knowledge of the week's topic and ensure timely achievement of course objectives. Weekly discussions led by the TA will build on lecture content, while homework assignments will offer additional personal engagement with the class materials.

Course Assignments:

- Please have your syllabus on hand to help keep up with all of the reading and writing deadlines. Note: your TA will allow time for discussion of assignment prompts.
- **Readings:** The reading for this class will ebb and flow. I will alert you to the weeks that have heavier reading assignments ahead of time and discuss with you time management strategies for these weeks. You are expected to read all of the assigned readings prior to section and log into discussion section with questions, comments, and opinions about what you have read. Make sure to allow enough time in your schedule to read thoroughly and critically.
- **Homework:** During five designated weeks, you will write a brief five hundred (500) word reflection on the week's assignment. These are "free writing" exercises and will not have a prompt.
- A five hundred (500) word essay analyzing one primary document is due **September 28**. Further instructions regarding format and content will be distributed before the paper is due.
- A five hundred (500) word reflection on the Virtual Museum Tour activity is due **October 5**. Further instructions regarding format and content will be distributed before the paper is due.
- A midterm exam covering all material up to that point is due on **October 19**.
- A one thousand (1000) word essay on primary documents in the digital reader is due **November 16**. Further instructions regarding format and content will be distributed before the paper is due.
- A one thousand (1000) word essay analyzing a civil rights film of your choice is due on the last day of class, **December 9**. Further instructions regarding format and content will be distributed before the paper is due. Late papers will not be accepted.
- A final capstone project is due on **December 18**.
- **Capstone project:** In the spirit of the Quest Connection SLO, the final project asks students to identify a modern civil rights issue (including, but not limited to, criminal justice reform, the crisis of mass incarceration, police brutality, voting rights, environmental racism, and reparations) and explore how to understand and address the issue within the context of social justice. How do you imagine overcoming this issue to achieve a more just future? The paper assignments, in addition to class readings and discussion, should prepare you to succeed in this assignment. The grade for the capstone

project will involve two parts: a creative project with a public impact component and a reflection paper.

- Part 1: The creative project may be completed individually or in groups of up to 3 students who are working on the same issue from your section. Ideas for the creative project include photography, song, dance, art, community projects, public policy papers, and podcasts, among others.
- Part 2: Each student must write a 5000-word reflection essay on their experience identifying, evaluating, and imagining a future that overcomes their chosen issue. Students will also be asked to reflect on the ways in which the themes of this course are relevant to their own intellectual, personal, and professional development at UF and beyond. This paper will be more informal than your other papers, but must be clearly written, thoughtful, and reveal an understanding of the main themes of the course.

Grades: Your grade in this class will be determined largely by your performance on a variety of written assignments and exams. These exercises will allow you to hone your critical thinking and writing skills and allow you to reflect thoughtfully on key themes related to the civil rights movement.

Your grade for this class will be determined as follows:

Paper #1	10%
Paper #2	15%
Paper #3	10%
Reflections	10%
Midterm	20%
Virtual Museum Tour and Reflection	5%
Section Grade/Participation	10%
Capstone Project	20%
Part 1	15%
Part 2	5%

UF Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E	WF	I	N	G	S	-U
Grade Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0	0	0	0	0	0	0

A100-94, A-: 90-93

C+: 77-79, C: 74-76, C-: 70-73

B+: 87-89, B: 84-86, B-: 80-83

D+: 67-69, D: 64-66, D-: 60-64

F: below 64

More information on UF's grading policies is available at

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Essays: Generally speaking, your TAs will look for the following in your papers:

1. Analysis. Does the paper make a convincing and coherent argument?
2. Evidence. Is the argument well supported by evidence? Is evidence used effectively?
3. Organization. Is the paper structured in logical way?
4. Content and originality. Does the paper make an original contribution or insight? Does the author's own opinion and voice come through?
5. Mechanics and style. Is the paper free of spelling and grammar errors? Is it clearly written?

Attendance Policy

- Attendance in discussion section is required, expected, and central to your learning experience. Discussion section will begin and end on time each week. Please make sure to log in to your Zoom session promptly. You will be expected to turn your camera on for the duration of the session. If you have technology limitations, please reach out to your TA ahead of time. In general, please be considerate of your classmates and avoid disrupting their online learning experience.
- Participation in discussion is an important part of your role as a member of this class. Your TA will evaluate participation halfway through the semester and offer tips for improvement. You are also encouraged to ask for feedback at any point in the semester.
- If you will be absent, please contact your TA as soon as possible to make arrangements to turn in work before class and provide dated documentation of illness or other university-approved absences. You are responsible for getting the information and material missed in class. A student with 3 unexcused section absences may have their grade reduced. Your TA will not contact students during the semester to apprise them of their attendance status; it is the responsibility of the students to check this regularly.
- Religious holidays, UF athletic travel conflicts, and written explanations from a certified health professional are eligible for an excused absence when cleared with the instructor ahead of time. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Late Work and Make-up Policy

- Assignments are due on Canvas on the due date and time. Unless stated otherwise, late assignments will be penalized one-third-letter grade after the first 24-hour period post deadline. So if you turn your assignment in 25 hours after it is due, and your grade is a B, your adjusted grade will be a B-.
- Missed exams typically cannot be made up unless you have a university excused absence that you notify your TA or professor of beforehand. If you have an unforeseen emergency, please contact one of us as soon as possible after your absence. Due to the unprecedented nature of the pandemic, we will do our best to work with you if something comes up.

Guidelines for Discussion

Please keep in mind that conversations about race can stir up strong emotions. A great deal of this results from the environment of mistrust and misunderstanding that exists in the wider

society. I start from the assumption that those of you that have chosen to take this class have come with an open mind, ready not only to share your points of view but to try to understand the perspectives of others. Thoughtful, insightful, and honest points of view are needed in order to help us all learn to communicate more effectively and openly about race. So that everyone feels respected in the classroom, use tact and understanding when presenting your ideas. Personal attacks, disparaging remarks, or attempts to dominate the conversation will not be tolerated. Remember as well that individuals in the classroom may have been personally affected by the issues that we are discussing; and to show respect to your peers and the educational process.

Correspondence

Your TA and I will send important course announcements and other correspondence to you via Canvas and your UF email account so please make sure that you check your email regularly!

How to get in touch with your TA or professor

- Your TA is your first point of contact for any questions you may have about the course material, readings, papers, exams, or grades. You should be in touch with your TA regularly. That said, I would love to get to know you better, so...
- Come to virtual office hours. I truly enjoy getting to know more about students outside of the classroom. You are encouraged to “stop by” with any questions that you may have about assignments, readings, your major, going grad school, or other pertinent topics.
- Email me at lpearlman@ufl.edu. I will get back to you within 24 hours, though my response may be slower during the weekend.

Students with Disabilities

Please do not hesitate to contact the instructor during the semester if you have any individual concerns or issues that need to be discussed. Students requesting classroom accommodations must first register with the Dean of Students Office (352-392-8565, www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting an accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Academic Honesty

The University, as well as your instructor, values and expects academic integrity. Ethical violations include cheating, plagiarism, fabrication, and academic misconduct (including turning in the work of others as your own and reusing old assignments). These will not be tolerated and will result in an automatic failing grade in the course. Plagiarism is defined in the University of Florida's Student Honor Code as follows: "A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes (but is not limited to): a. Quoting oral or written materials, whether published or unpublished, without proper attribution. b. Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student." Students found guilty of academic misconduct will be prosecuted in accordance with the procedures specified in the UF honesty policy

To avoid plagiarism, you must not copy the words, phrases, arguments, ideas, or conclusions of another person or source (including Internet sources) without properly crediting the person or

source with both quotation marks and a footnote. Make sure that you properly cite direct quotations, paraphrased information, and facts that are not widely known. I will provide you with guidelines for proper citations and formatting prior to your submission of all written work, but you may contact me at any time for clarification. For more information on UF's honest policy, see <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>. For more information on how UF's Judicial Affairs processes cases of plagiarism, see <http://www.dso.ufl.edu/judicial/academic.php>.

Student Evaluations

Students in this class are participating in the pilot evaluation of the new course evaluation system called GatorEvals. The new evaluation system is designed to be more informative to instructors so that teaching effectiveness is enhanced and to be more seamlessly linked to UF's CANVAS learning management system. Students can complete their evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/so-eng.htm?_Themes/blue.css&images/Explorance-Logo.gif&seed=bd86c681-cca4-4c28-abc9-0b4cf542e5c4&University+of+Florida Please note your other classes this semester may be evaluated in the current GatorRater online evaluation system at <https://evaluations.ufl.edu>. Thank you for serving as a partner in this important effort.

U Matter, We Care

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 2215 Turlington Hall for one-on-one consultations and workshops.

Course Schedule

Notre: This schedule may be changed as needed by the instructor.

Week One: August 31-September 4

Theoretical Grounding and Context

Read: excerpts from William Chafe (ed.), *Remembering Jim Crow* (on Canvas)

Week Two: September 7-11

The Jim Crow South

Read: Crystal Feimster, excerpts from *Southern Horrors: Women and the Politics of Rape and Lynching* in *Racism in America* reader (on Canvas) and submit a 500-word reflection before section.

*Labor Day, no lecture Monday

Week Three: September 14-18

Radical Roots

Read: Adriane Lentz-Smith, excerpts from *Freedom Struggles: African Americans and World War I* in *Racism in America* reader (on Canvas); W.E.B. Du Bois, "Close Ranks," and "Returning Soldiers" (on Canvas)

Week Four: September 21-25

Laying the Groundwork: 1930s-1940s

Read: David Lucander, "Beyond A. Philip Randolph: Grassroots Protest and the March on Washington Movement," in *Reframing Randolph* (on Canvas)

Week Five: September 28-October 2

Double Victory

Read: None

Complete Smithsonian Virtual Museum Tour available at:

<https://nmaahc.si.edu/explore/exhibitions/double-victory>

Paper #1 due Monday, September 28 at 12:00pm

Week Six: October 5-9

The Classical Phase of the Movement, 1954-1964

Read: Begin Module 1, The West Point Guide to the Civil Rights Movement

Museum Reflection due Monday, October 5 at 12:00pm

Week Seven: October 12-16

The Classical Phase of the Movement, 1954-1964

Read: Finish Module 1, The West Point Guide to the Civil Rights Movement

Week Eight: October 19-23

The Classical Phase of the Movement, 1954-1964

Read: Begin Module 2, The West Point Guide to the Civil Rights Movement

Midterm due Monday, October 19 at 12:00pm

Week Nine: October 26-30

The Classical Phase of the Movement, 1954-1964

Read: Finish Module 2, The West Point Guide to the Civil Rights Movement

Week Ten: November 2-6

New Voices

Read: Begin Module 3, The West Point Guide to the Civil Rights Movement

Week Eleven: November 9-13

New Movements

Read: Finish Module 3, The West Point Guide to the Civil Rights Movement

Week Twelve: November 16-20

New Problems

Read: Elizabeth Hinton, excerpts from *From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America* in *Racism in America* reader (on Canvas) and submit a 500-word reflection before section.

*Veterans Day, no lecture Wednesday

Paper #2 due Monday, November 16 at 12:00pm.

Week Thirteen: November 23-27

Thanksgiving break

Watch: 13th and submit a 500-word reflection by Monday, November 30 at 12:00pm.

Week Fourteen: November 30-December 4

New Solutions

Read: excerpts from Angela Davis, *Are Prisons Obsolete?* (on Canvas) and submit a 500-word reflection before section.

Week Fifteen: December 7-9

Black Lives Matter

Read: Nicole Fleetwood, excerpts from *Marking Time: Art in the Age of Mass Incarceration* in *Racism in America* reader (on Canvas) and submit a 500-word reflection before section.

Paper #3 due Wednesday, December 9 at 12:00pm

FINAL PROJECT DUE DECEMBER 18TH.

QUEST 1 AND GEN ED DESCRIPTIONS AND STUDENT LEARNING OUTCOMES

QUEST 1 DESCRIPTION: Quest 1 courses are multidisciplinary explorations of essential questions about the human condition that are not easy to answer, but also not easy to ignore: What makes life worth living? What makes a society a fair one? How do we manage conflicts? Who are we in relation to other people or to the natural world? To grapple with the kinds of open-ended and complex intellectual challenges they will face as critical, creative, and self-reflective adults navigating a complex and interconnected world, Quest 1 students apply approaches from the humanities to mine works for evidence, create arguments, and articulate ideas.

QUEST 1 SLOS:

- Identify, describe, and explain the history, theories, and methodologies used to examine essential questions about the human condition within and across the arts and humanities disciplines incorporated into the course (Content).
- Analyze and evaluate essential questions about the human condition using established practices appropriate for the arts and humanities disciplines incorporated into the course (Critical Thinking).
- Connect course content with critical reflection on their intellectual, personal, and professional development at UF and beyond (Connection).
- Develop and present clear and effective responses to essential questions in oral and written forms as appropriate to the relevant humanities disciplines incorporated into the course (Communication).

HUMANITIES DESCRIPTION: Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

These general education objectives will be accomplished through:

1. Evaluation of what scholars call the “long civil rights movement.”
2. Assessment of the different methodological approaches scholars have taken to understand social justice in general and the long civil rights movement in specific.
3. Discussion of the relationship between the long civil rights movement and contemporary social justice issues.
4. Evaluation of historical, sociological, philosophical, literary, and artistic works.

DIVERSITY DESCRIPTION: Diversity (D) – this designation is always in conjunction with another program area. In Diversity courses, students examine the historical processes and contemporary experiences characterizing social and cultural differences within the United States. Students engage with diversity as a dynamic concept related to human differences and their intersections, such as (but not limited to) race, gender identity, class, ethnicity, religion, age, sexual orientation, and (dis)abilities. Students critically analyze and evaluate how social inequities are constructed and affect the opportunities and constraints across the US population.

Students analyze and reflect on the ways in which cultures and beliefs mediate their own and other people's understandings of themselves and an increasingly diverse U.S. society.

These general education objectives will be accomplished through:

1. Evaluation of the priorities of the everyday, ordinary black citizens who had the courage to imagine a more just society and the skilled African American activists who helped them organize and mobilize to transform society during the 20th century.
2. Evaluation of the outcomes for the everyday, ordinary black citizens who had the courage to imagine a more just society and the skilled African American activists who helped them organize and mobilize to transform society during the 20th century.
3. Discussion of the relationship between personal beliefs about diversity and contemporary social justice issues.

HUMANITIES SLOS:

1. Identify, describe, and explain the history, underlying theory and methodologies used in the course (Content).
2. Identify and analyze key elements, biases and influences that shape thought within the subject area. Approach issues and problems within the discipline from multiple perspectives (Critical Thinking).
3. Communicate knowledge, thoughts and reasoning clearly and effectively (Communication).

At the end of the course, students will be able to:

1. Identify, describe, and explain the key developments in the long civil rights movement and how they shaped the world in which we live. (Content)
2. Identify, describe, and explain specific goals, strategies, and political ideologies of the long civil rights movement. (Content)
3. Analyze primary documents, situate them in historical and literary context, and develop critical interpretations of their significance to the long civil rights movement. (Critical Thinking)
4. Evaluate specific goals, strategies, and political ideologies of the long civil rights movement. (Critical Thinking)
5. Reflect on connections between course content and their intellectual, personal, and professional development at UF and beyond. (Critical Thinking)
6. Identify and analyze the different methodological frameworks used to understand the long civil rights movement. (Critical Thinking)
7. Develop and present clear and effective responses to essential questions about social justice issues in oral and written forms. (Communication)

DIVERSITY SLOS

1. Identify, describe, and explain the historical processes and contemporary experiences characterizing diversity as a dynamic concept related to human differences and their intersections, such as (but not limited to) race, gender identity, class, ethnicity, religion, age, sexual orientation, and disability.

2. Analyze and evaluate how social inequities are constructed and affect the opportunities and constraints of different groups in the United States. Analyze and reflect on the ways in which cultures and beliefs mediate understandings of an increasingly diverse U.S. society.

At the end of the course, students will be able to:

1. Identify, describe, and explain the ways that the long civil rights movement helped to further the rights of African Americans, as well as Latinos, gays and lesbians, and other marginalized peoples. (Content)
2. Analyze and evaluate how social inequities affected the opportunities of African Americans and how they fought to secure their rights. (Critical Thinking)
3. Analyze and reflect on what changed for African Americans during the long civil rights movement and what inequalities still exist for them and different groups in the U.S. (Critical Thinking)
Develop and present clear and effective responses to essential questions about social justice issues in oral and written forms. (Communication)

WRITING DESCRIPTION: The Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. The writing course grade assigned by the instructor has two components: the writing component and a course grade. To receive writing credit a student must satisfactorily complete all the assigned written work and receive a minimum grade of C (2.0) for the course. It is possible to not meet the writing requirement and still earn a minimum grade of C in a class, so students should review their degree audit after receiving their grade to verify receipt of credit for the writing component.

WRITING EVALUATION:

1. This course carries 2000 words that count towards the UF Writing Requirement. You must turn in all written work counting towards the 2000 words in order to receive credit for those words.
2. The instructor will evaluate and provide feedback on the student's written work with respect to content, organization and coherence, argument and support (when appropriate), style, clarity, grammar, punctuation, and other mechanics.
3. Specific guidelines for individual assignments will be provided during the course of the semester. A rubric is attached. Generally speaking, I will evaluate you on the following criteria:
 - a. **Argument and support:** Does the paper make a convincing and coherent argument? Is the argument well supported by evidence? Is evidence used effectively?
 - b. **Organization and coherence:** Is the paper structured in logical way? Does the introduction include a statement of the topic or situation under investigation, a thesis statement, and a brief statement of the main supporting arguments? Do the body paragraphs have topic sentences that tie back to the paper's thesis? Do they provide specific evidence and sound analysis that supports the argument being made?

- c. **Content and originality:** Does the paper make an original contribution or insight?
Does the author's own opinion and voice come through?
- d. **Style:** Is the paper formatted correctly? Does it contain the word count as specified?
Are footnotes present, properly formatted, and sufficient to document ideas?
- e. **Mechanics:** Is the paper grammatically correct, free from typos and spelling errors, and generally readable? Is it written in the past tense? Does the author avoid saying "I" "we," "you," etc.

Guidelines for Discussion (Rubric)

Above Average (85-100%)	Satisfactory (75-85%)	Unsatisfactory (below 75%)
<p>The student</p> <ul style="list-style-type: none"> actively listens moves the discussion forward with deeper questions and well thought-out answers consistently provides evidence to support responses connects responses to others' comments shows respect to peers reflects on what reading strategies they are using 	<p>The student</p> <ul style="list-style-type: none"> passively listens joins the discussion by occasionally answering questions asks (mostly surface) questions occasionally provides evidence to support responses 	<p>The student</p> <ul style="list-style-type: none"> ignores discussion and/or distracts others shows little or no understanding of the text Makes personal attacks, disparaging remarks, or attempts to dominate the conversation is reading texts, browsing the internet, doing homework for another class, or sleeping

Writing Assessment Rubric

	SATISFACTORY (Y)	UNSATISFACTORY (N)
CONTENT AND ORIGINALITY	Papers exhibit at least some evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide at least an adequate discussion with basic understanding of sources.	Papers either include a central idea(s) that is unclear or off-topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.
ORGANIZATION AND COHERENCE	Documents and paragraphs exhibit at least some identifiable structure for topics, including a clear thesis statement but may require readers to work to follow progression of ideas.	Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.
ARGUMENT AND SUPPORT	Documents use persuasive and confident presentation of ideas, strongly supported with evidence. At the weak end of the Satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.	Documents make only weak generalizations, providing little or no support, as in summaries or narratives that fail to provide critical analysis.
STYLE	Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical sentence structure. At a minimum, documents will display a less precise use of vocabulary and an uneven use of sentence structure or a writing style that occasionally veers away from word choice or tone appropriate to the context, genre, and discipline.	Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.
MECHANICS	Papers will feature correct or error-free presentation of ideas. At the weak end of the Satisfactory range, papers may contain some spelling, punctuation, or grammatical errors that remain unobtrusive so they do not muddy the paper's argument or points.	Papers contain so many mechanical or grammatical errors that they impede the reader's understanding or severely undermine the writer's credibility.

1. The student must earn a grade of C or better in the course.
AND
2. The student must earn an S (satisfactory) evaluation on the writing requirements of the course.