

HUM2305: What is the Good Life? FALL 2012

Lecture: Monday and Wednesday, Period 9
Room: FLI 50

INSTRUCTOR Prof. Amy Abugi Ongiri (Department of English)

Email: aongiri@ufl.edu

Office: Turlington 4356

Office Hours: Tuesday 2-3:30, Thursday 2-3, Wednesday 3-4 and by appt.

TEACHING ASSISTANTS

Andreas Falke (afalke@ufl.edu) Office: FLO 314 Hours: Thurs. and Fri. 7 and by appt.

Courtney Z. Girgis (cgirgis@ufl.edu) Office: TBA Hours: Mon. 2-3:30 and by appt.

David J. Hetrick (greyor@ufl.edu) Office: Bryant Hall 301 Hours: Mon. periods 6-7 and Wed. periods 5-6

DISCUSSION SECTIONS

Section	Time	Location	Teaching Assistant
095B	R6	TUR 2350	Andreas Falke
095D	R8	TUR B310	Andreas Falke
1D05	R7	MAEB 0234	David J. Hetrick
1D06	R8	RNK 0230	David J. Hetrick
1D07	R9	TUR 2350	David J. Hetrick
1D08	F6	MAT 0015	Courtney Z. Girgis
1D09	F7	MAT 0015	Courtney Z. Girgis
1D10	F8	NSC 0225	Andreas Falke
1D11	F9	TUR 2349	Courtney Z. Girgis

COURSE DESCRIPTION

This course examines the enduring question “What is the Good Life?” from a broad range of humanistic perspectives. Topics include the cost of the good life, how people have chosen to live as members of local and global communities, and conceptions and expressions of beauty, power, love, and health.

COURSE WEB SITE

General Good Life course site at <http://undergrad.aa.ufl.edu/hum-course.aspx>

Course materials are available on Sakai at: <https://lss.at.ufl.edu/>

OVERVIEW

Through a close examination of relevant works of art, architecture, history, literature, music, religion, and philosophy, students will consider the basic question, “What is the Good Life?” Elements common to all sections include a set of core readings, a common humanities lecture, a museum exhibit, and performances at the Phillip Center. The course will serve as an invitation to the Humanities and to a lifetime of reflection on the human condition through the unique opportunities available to the students at the University of Florida.

The Humanities, a cluster of disciplines that inquire into the very nature and experience of being human, provides many approaches to the question “What is the good life?” as well as a multiform treasury of responses that comprises the cultural and intellectual legacy of world humanity.

The question is especially relevant for a detailed examination as you become more and more involved in making the decisions that will shape your future and the future of others. In order to make reasonable, ethical, well-informed life choices, it is useful to reflect upon how one might aspire to live both as an individual and a member of local and global communities.

The course is interdisciplinary and draws on the considerable humanities resources at UF. It is also cross-cultural and draws on the full range of human experience across the world and through time in trying to answer the question: “What is the good life?” The lectures, discussion sections, and other readings are specific to each section of this course.

COMMON ACTIVITIES

This course expects students to become actively engaged in experiences unique to UF. As such, course requirements include attending a performance at the Phillips Center, visiting the Harn Museum, and participating in the Humanities Common Lecture. More information on these activities can be found at the course Sakai site.

Students are required to attend the following **three** Common Activities (the Harn Cell Phone Tour, The Phillips Performance, and the Common Humanities Lecture):

1. The Harn Cell Phone Tour (September 1 - October 27).

The Cell Phone Tour is at the Harn Museum of Art (UF Cultural Plaza, SW 34th Street and Hull Road, 352-392-9826). The Harn is open Tuesday - Friday (11 a.m. - 5 p.m.), Saturday (10 a.m. - 5 p.m.), and Sunday (1 p.m. - 5 p.m.).

When students enter the Harn Museum, they need to go to the reception desk and tell the receptionist that they are students in HUM 2305 (What is the Good Life?).

They will sign their names in the HUM 2305 folder, and they will receive a card that explains how they can take the cell phone tour of the Good Life Exhibit. For students who would prefer to experience a traditional tour that is more individualized, docents are available to lead them through the Harn's Good Life Exhibit and to answer any questions

about the works in the exhibit.

2. The Phillips Performance.

Students are required to attend **one** of the performances at the Phillips Center (UF Cultural Plaza, 315 Hull Road, 352-392-ARTS) associated with HUM 2305. Tickets will be distributed in section.

The performances are as follows:

- a. Tannahill Weavers on Thursday, September 27 at 7:30 p.m.
- b. Ragamala Indian Dance on Tuesday, October 2 at 7:30 p.m.
- c. Rioult on Thursday, October 25 7:30 p.m.

3. The Humanities Common Lecture.

On Wednesday, October 10, Dr. George Rupp (CEO of the International Rescue Committee and former president of Columbia University) will deliver the Humanities Common Lecture at 7:00 p.m. in the O'Connell Center.

TEXTS

Required readings and materials for the course consist of two types: "Gateway" and "Pillar." Gateway readings are common to all sections of HUM 2305, regardless of the instructor.

Required readings and materials for the course are available either through Sakai or by the hyperlinks in the "Weekly Schedule" of the Syllabus.

Herman Hesse's *Siddhartha* and Sophocles' *Antigone* are listed in Textbook Adoption as "recommended readings," so they are available in local bookstores for those who prefer to read these works in the paperback edition. If you prefer, you can read the free versions by clicking on the hyperlinks in the syllabus.

ENHANCEMENT MATERIALS

In addition to the readings, some weeks you will be assigned enhancement materials, including on-line presentations, podcasts, audio and video files, etc. Examples are available at <http://undergrad.aa.ufl.edu/resources.aspx>

UNIVERSITY HUMANITIES REQUIREMENT

Effective Summer B 2012, each student who matriculates as a first-time-in-college student (FTIC) at UF will be required to complete HUM 2305 with a minimum grade of C. FITC students are expected to enroll in HUM 2305 during their first year and complete the course no later than their fourth fall/spring semester.

GENERAL EDUCATION REQUIREMENTS

This course also meets three (3) hours of the University of Florida's General Education Requirement in the Humanities (H) area by providing instruction in the key themes, principles and terminology of several humanities disciplines. By focusing on the history, theory and methodologies used within these disciplines, you will be able to identify and to analyze some of the key elements, biases and influences that shape human thought. By introducing students to the rich legacy of the humanities, this course will emphasize clear and effective analysis and approach to issues and problems from multiple perspectives.

This course has several targeted Student Learning Outcomes. By the conclusion of this course, students will be able to:

- Know the history, underlying theory and methodologies used across several humanities disciplines.
- Identify and analyze key elements, biases, and influences that shape thought within those disciplines.
- Approach issues and problems from multiple disciplinary perspectives.
- Communicate knowledge, thoughts, and reasoning clearly and effectively in forms appropriate to the disciplines, individually and/or in groups.

ASSIGNMENTS AND REQUIREMENTS

1. One 500-word essay (Short Essay One), **due 8:00 AM on Monday, September 24, via Sakai**, on how Siddhartha exemplifies the themes of the Good Life learned thus far. Detailed assignment instructions will be supplied prior to the due date. (100 points, 10% of course grade)
2. One 500-word essay (Short Essay Two), **due 8:00 AM on Tuesday, October 30, via Sakai**, on a topic relating to one or more of the three events experienced outside of class. Students will choose one or more of the events and evaluate the experience as it relates to the Good Life theme. Detailed instructions will be supplied prior to the due date. (100 points, 10% of course grade)
3. One 1000-word essay (Analytical Essay), **due 8:00 AM on Monday, November 19 via Sakai**, on the question: What is the Cost of the Good Life? In consultation with the teaching assistants, students will select a subject for the analytical essay. (200 points, 20% of course grade)
4. A one-hour Midterm Exam in **Week 8 on Wednesday, October 10 in Lecture** (200 points, 20% of the course grade)
5. A one-hour Final Exam during the course's assembly exam scheduled time: **Saturday, December 8 at 12:30 PM.** (200 points, 20% of course grade)

6. Four Quizzes to be given in Sections. These will be unannounced and will test for your reading comprehension. (100 points, 10% of course grade).
7. Attendance and participation in discussion sections. Students are expected to actively engage in class discussions throughout the semester. (100 points, 10% of course grade)

ATTENDANCE

Attendance will be taken during each lecture and discussion section. After the first late arrival, the instructor reserves the right to mark you absent for the day. The instructors will *not* provide notes, or discuss material that has already been covered in class. You are allowed three unexcused absences; after that each unexcused absence will result in a one-step grade reduction (e.g. from a B+ to B, or a B to a B-).

GRADING SCALE AND ASSIGNMENT SUMMARY

Grade Proportion	Grade Scale	Grade Value
Short Essay 1: 100 points (10%)	100-93 = A	A = 4.0
Short Essay 2: 100 points (10%)	92-90 = A-	A- = 3.67
Analytical Essay: 200 points (20%)	89-87 = B+	B+ = 3.33
Mid-Term Exam: 200 points (20%)	86-83 = B	B = 3.00
Participation: 50 points (5%) Attendance 50 points (5%)	82-79 = B-	B- = 2.67
Quizzes: 100 points (10%)	78-75 = C+	C+ = 2.33
Final Exam: 200 points (20%)	74-72 = C	C = 2.00
Total: 1,000 points (100%)	71-69 = C-	C- = 1.67
	68-66 = D+	D+ = 1.33
	65-62 = D	D = 1.00
	61-60 = D-	D- = 0.67
	59-0 = E	E = 0.00

**Please note: An earned grade of "C-" will not be a qualifying grade for major, minor, Gen. Ed., Gordon Rule, or basic distribution credit.*

ACADEMIC HONESTY

Students must conform to UF's academic honesty policy regarding plagiarism and other forms of cheating. This means that on all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The university specifically prohibits cheating, plagiarism, misrepresentation, bribery, conspiracy, and fabrication. For more information about the definition of these terms and other aspects of the Honesty Guidelines, see <http://www.dso.ufl.edu/judicial/academic.php>.

All students found to have cheated, plagiarized, or otherwise violated the Honor Code in *any assignment* for this course will be prosecuted to the full extent of the university honor policy, including judicial action and the sanctions listed in paragraph XI of the Student Conduct Code. For serious violations, you will fail this course.

STUDENTS WITH DISABILITIES

Please do not hesitate to ask for accommodation for a documented disability. Students requesting classroom accommodation must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drp/>). The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation. Please ask the instructor if you would like any assistance in this process.

OTHER POLICIES, RULES, AND RESOURCES

1. *Handing in Assignments*: Assignments due in class should be handed directly to your TA. **All other assignments must be submitted online through Sakai.**
2. *Late or Make-Up Assignments*: You may receive an extension on an assignment *only* in extraordinary circumstances and *only* if the request for the extension is (a) prompt, (b) timely, and (c) accompanied by all necessary written documentation.
 - In the case of an absence due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or other formal services that conflict with the scheduled assignment (e.g., jury duty), the student is required to notify the instructor of the conflict *before the assignment is due*, and if possible at the start of the semester.
 - If an extension is not granted, the assignment will be marked down 1/3 grade (e.g., from B+ to B) for each day late.
 - For further information on University of Florida's attendance policy, consult <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>
3. *Completion of All Assignments*: You must complete all written and oral assignments and fulfill the requirement for class participation in order to pass the course.
4. *Common Courtesy*: Cell phones and other electronic devices must be turned off during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. The instructors may ask students engaging in disruptive behavior, including but not limited to whispering or snoring, to leave the class. If that occurs, the student will be marked absent for the day.

5. *Computer Use in Class:* You may take notes on a laptop computer ONLY WITH PRIOR PERMISSION OF THE INSTRUCTOR. Such permission is usually granted only in cases of documented disabilities. If you are given permission to use a computer in class, you must sit in the back row where the TAs can check your screen to make sure you are taking notes.
6. *Counseling Resources:* Resources available on-campus for students include the following:
 - a. University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling;
 - b. Student Mental Health, Student Health Care Center, 392-1171, personal counseling;
 - c. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling;
 - d. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.
7. *Software Use:* All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.

WEEKLY SCHEDULE

WEEK ONE: INTRODUCTION

(Aug 22-24)

Readings: *Begin readings for Week Two*

Lecture (8/22): Introducing the Good Life

WEEK TWO: THINKING ABOUT THE GOOD LIFE

(Aug 27-31)

Monday Lecture (8/27): Systems for Creating the Good Life

Gateway Reading:

1. Vivien Sung, *Five fold Happiness: Chinese concepts of luck, prosperity, longevity, happiness, and wealth*. (San Francisco: Chronicle Books, 2002); 11-12; 18-19; 34, 49, 70-71; 94-95 and 97; 152, 156-157; 204-205; 207; 210-211, 214. (available through Sakai)

2. Dominik Wujastyk, ed., and trans. *The Roots of Ayurveda* (New York: Penguin, 2003), 61-70. (available through Sakai)

Pillar Reading:

3. Primo Levi, "The Journey" and "On the Bottom" from *Survival in Auschwitz: The Nazi Assault on Humanity* (New York: Touchstone Books, 1996):13-37. (available through Sakai)

Wednesday Lecture (8/29): What Makes the Good Life Possible?

Gateway Reading:

1. Richard Taylor, "Happiness," from his *An Introduction to Virtue Ethics* (Amherst, NY: Prometheus Books, 2002), 107-22. (available through Sakai)

Pillar Readings:

2. Primo Levi, "This Side of Good and Evil" and "The Drowned and the Saved" from *Survival in Auschwitz: The Nazi Assault on Humanity* (New York: Touchstone Books, 1996): 77-100. (available through Sakai)

WEEKS THREE AND FOUR: SEEKING THE GOOD LIFE

(Sept 3-14)

Monday Lecture (9/3): Labor Day (NO CLASS)

Gateway Reading:

1. Herman Hesse, "The Son of the Brahman," "With the Samanas," "Gotama," and "Awakening" *Siddhartha* (1922). The Gutenberg edition:
<http://www.gutenberg.org/files/2500/2500-8.txt>

Pillar Readings:

2. "About Buddhism" and "The Four Noble Truths"

<http://www.thebigview.com/buddhism/>
<http://www.thebigview.com/buddhism/fourtruths.html>

Wednesday Lecture (9/5): Journey to the Good Life

Gateway Reading:

1. Herman Hesse, "Kamala," "With the Childlike People" and "Sansara" *Siddhartha* (1922). The Gutenberg edition: <http://www.gutenberg.org/files/2500/2500-8.txt>

Pillar Readings:

2. "Diwon, Y-Love & Describe on CBS"(video available on sakai)
<http://www.youtube.com/watch?v=q9cLAsr2nSo&feature=related>

Monday Lecture (9/10): Understanding Allegory

Gateway Reading:

1. Herman Hesse, "By the River," "The Ferryman" and "The Son," *Siddhartha* (1922). The Gutenberg edition: <http://www.gutenberg.org/files/2500/2500-8.txt>

Wednesday Lecture (9/12): Seekers and Salvation: The Lessons of Orientalism

1. Herman Hesse, "Om," and "Govinda" *Siddhartha* (1922). The Gutenberg edition: <http://www.gutenberg.org/files/2500/2500-8.txt>

WEEK FIVE: CELEBRATING THE GOOD LIFE

(Sept 17-21)

Monday Lecture (9/17): What is the Purpose of Art?

Gateway Readings:

1. Brenda Smith, Multimedia Lecture on "Leonard Bernstein, Music and the Celebration of Life." <http://streaming.video.ufl.edu/~hum2305/Beethoven/Beethoven.html>
2. Leonard Bernstein's Video on "Ode to Joy."
http://www.youtube.com/watch?v=nZJ1Tgf4JL8&feature=BFa&list=FLiDpEi9JG_Dk&index=47
3. Abraham Joshua Heschel, "A Palace in Time," Chapter One from his *The Sabbath* (New York: Farrar, Straus and Giroux, 2005), 12-25. (available through Sakai)

Pillar Readings:

4. Amy Lowell "The Imagists' Manifesto" (1915) *From Totems to Hip Hop: A Multicultural Anthology of Poetry Across the Americas* (New York: Thunder's Mouth Press, 2003): 356 (available through Sakai)
5. F. T Marinetti, "The Futurist Manifesto" (1909)
<http://cscs.umich.edu/~crshalizi/T4PM/futurist-manifesto.html>

Wednesday Lecture (9/19): Art and the Rituals of Community

Pillar Readings:

1. James Baldwin. "Sonny's Blues," *Going to Meet the Man* (New York: Dial Press, 1965): 56-97. (available through Sakai)

WEEK SIX: EMBODYING THE GOOD LIFE
(Sept 24-28)

Monday Lecture (9/24): Our Bodies, Ourselves: The Physical Realities of the Good Life

Gateway Readings:

1. Interview and excerpt from Rebecca Skloot, *The Immortal Life of Henrietta Lacks* (New York: Crown, 2010). Available online at the National Public Radio website at the following address: <http://www.npr.org/templates/story/story.php?storyId=123232331> (37 minutes)

Pillar Readings:

2. Mia Mingus, "Moving Toward the Ugly: A Politic Beyond Desirability"
<http://leavingevidence.wordpress.com/2011/08/22/moving-toward-the-ugly-a-politic-beyond-desirability/> (available through Sakai)

Wednesday Lecture (9/26): The Body Beautiful in the Good Life

Gateway Readings:

1. Emily Prager, "Our Barbies, Ourselves," originally titled "Major Barbie" by Emily Prager. Originally appeared in the December 1991 issue of *Interview*. (available through Sakai)

Pillar Readings:

2. Zoe Whittall, "The Hot Fat Girl Manifesto"
<http://www.shamelessmag.com/stories/2005/07/and-corner-hot-fat-girl-manifesto/>
(available through Sakai)

Short Essay 1 due 8:00 AM on Monday, September 24 via Sakai

WEEK SEVEN: OWNING THE GOOD LIFE
(Oct 1-5)

Monday Lecture (10/1): Who Owns the Good Life and Why?

Gateway Materials:

The Painted Desert by Geraldine Brooks

1. http://www.griffithreview.com/images/stories/edition_articles/ed2_pdfs/brooksed2.pdf
2. http://www.nma.gov.au/exhibitions/ngurrara_the_great_sandy_desert_canvas_home

Pillar Readings:

3. Ghassan Kanafani, "Men in the Sun," *Men in the Sun and Other Palestinian Stories*. (Cairo: American University of Cairo Press, 1991): 9-56. (available through Sakai)

Wednesday Lecture (10/3): Can the Intellectual Be Property?

"Two Turntables and a Microphone"

In class guest lecture on intellectual property and hiphop by Nik Bajorek (PhD Candidate, English)

WEEK EIGHT: SUSTAINING THE GOOD LIFE
(Oct 8-12)

Monday Lecture (10/8): Conserving the Good Life on Earth

Gateway Readings:

1. Aldo Leopold, "The Land Ethic," from *A Sand County Almanac and Sketches Here and There* (New York: Oxford University Press, 1948), 201-226. (available through Sakai)
2. Brochure from the Aldo Leopold Foundation. (available through Sakai)

Pillar Readings:

3. Ravi Howard "The Last Jubilee"
http://www.nytimes.com/2010/05/30/opinion/30Howard.html?_r=1&ref=oxygen
(available through Sakai)
4. Ravi Howard's Explanation of Jubilee (2 minutes)
http://www.youtube.com/watch?v=FuC_ML7I96A
5. When the Levees Broke (16 minutes)
<http://www.youtube.com/watch?v=8TRWI4CFkU0>

Wednesday Lecture (10/10): MID-TERM EXAM IN CLASS

WEEK NINE: CONSTRUCTING THE GOOD LIFE
(Oct 15-19)

Monday Lecture (10/15): The Good Life and the Built Environment

Gateway Materials:

1. Margaret Carr, Multimedia lecture on UF's "The Plaza of the Americas." (22 minutes)
http://streaming.video.ufl.edu/~hum2305/Good_Life_final.html
2. Related Assignment. (available through Sakai)

Pillar Readings:

3. Le Corbusier, "Argument" 1-14; "The Engineer's Aesthetic and Architecture" 15-24, "Mass" 24-33 in *Towards a New Architecture* (New York: Holt, Rinehart & Winston, 1960)

Wednesday Lecture (10/17): "The City Where I Love You." The Poetry of Place

Pillar Readings:

1. Michel Foucault, *Discipline and Punish* "Panopticism"

- a. <http://cartome.org/foucault.htm>
- b. <http://cartome.org/panopticon1.htm>

2. Jim Gustafson “The Idea of Detroit” *From Totems to Hip Hop: A Multicultural Anthology of Poetry Across the Americas* (New York: Thunder’s Mouth Press, 2003): 28-29. (available through Sakai)
3. Eva Braunstein “Newark” *From Totems to Hip Hop: A Multicultural Anthology of Poetry Across the Americas* (New York: Thunder’s Mouth Press, 2003): 7. (available through Sakai)
4. Carl Sandburg “Chicago” *From Totems to Hip Hop: A Multicultural Anthology of Poetry Across the Americas* (New York: Thunder’s Mouth Press, 2003): 49-50. (available through Sakai)

WEEK TEN: GOVERNING THE GOOD LIFE (Oct 22-26)

Monday Lecture (10/22): What Are Human Rights and Who Gets to Decide?

Gateway Readings:

1. Declaration of the Rights of Man and Citizen.
http://avalon.law.yale.edu/18th_century/rightsof.asp (available through Sakai)

Pillar Readings:

2. Mary Wollstoncraft, *A Vindication of the Rights of Women*
<http://www.earlymoderntexts.com/pdfbits/wollst1.pdf> (available through Sakai)

Wednesday Lecture (10/24): Defining the Codes of Conduct for the Good Life

Gateway Readings:

1. Sherman A. Jackson, “What is Shariah and Why Does It Matter?”
http://www.huffingtonpost.com/sherman-a-jackson/what-is-shariah-and-why-d_b_710976.html (available through Sakai)

Pillar Readings:

2. Sojourner Truth, “Ain’t I a Woman?”
<http://www.suffragist.com/docs.htm#truth> (available through Sakai)

WEEKS ELEVEN AND TWELVE: FIGHTING FOR THE GOOD LIFE (Oct 29-Nov 8)

Monday Lecture (10/29): How Is a Civil Society Created?

Gateway Readings:

1. Martin Luther King, "Letter from a Birmingham Jail," (1963).
http://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html (available through Sakai)

Pillar Readings:

2. Henry Dumas, "Ark of Bones" *Echo Tree: The Collected Short Fiction of Henry Dumas* (New York: Coffee House Press, 2003): 9-22. (available through Sakai)

Short Essay 2 due 8:00 AM on Tuesday October 30 via Sakai.

Wednesday Lecture (10/31): The Question of Dissent in a Civil Society

Gateway Readings:

1. *Antigone*. <http://classics.mit.edu/Sophocles/antigone.html>

Monday Lecture (11/5): Civil Disobedience and the Search for Meaning in a Civil Society

Gateway Readings:

1. *Antigone*. <http://classics.mit.edu/Sophocles/antigone.html>

Pillar Readings:

2. Henry Dumas, "Fon" *Echo Tree: The Collected Short Fiction of Henry Dumas* (New York: Coffee House Press, 2003): 116-127.

Wednesday Lecture (11/9): Homecoming NO CLASS

**WEEK THIRTEEN: SHARING THE GOOD LIFE
(Nov 12-16)**

Monday Lecture (11/12): Veteran's Day Observed NO CLASS

Wednesday Lecture (11/14): What's Love Got to with It?: Intimacy and Community in the Good Life

Gateway Readings:

1. Song of Songs. <http://www.hebrewsongs.com/songofsongs.htm>

2. Plato, *Symposium* 210a-212b (Diotima's Ladder of Love).
<http://www.mesacc.edu/~yount/text/plato-ladder.html>

3. Guido Guinizelli's Manifesto of Love.
<http://www.elfinspell.com/GuidoGuinizelliPoems.html>

Pillar Readings:

4. Emma Goldman. "Marriage and Love," *Anarchism and other essays* (New York: Dover, 1969)

<http://www.gutenberg.org/files/20715/20715-h/20715-h.htm>

**WEEKS FOURTEEN AND FIFTEEN: QUESTIONING THE GOOD LIFE
(Nov 19, 26-30)**

Monday Lecture (11/19): Is the Good Life for Everyone?

Pillar Readings:

1. Helena Maria Viramontes, "Nopalitos" *Breaking Boundaries: Latina Writing and Critical Reading* (Boston: UMass Press, 1989): 33-38. (available through Sakai)

Thanksgiving Break: November 21-23

Monday Lecture (11/26): Why Search for the Good Life Anyway?

Gateway Readings:

1. Henry Thoreau, "Where I Lived, and What I Lived For" and "Conclusion," from *Walden*. Available online at the following websites:
 - a. <http://thoreau.eserver.org/walden02.html>
 - b. <http://thoreau.eserver.org/walden18.html>

Wednesday Lecture (11/28): What Does the Good Life Ask of Us and Why?

Pillar Readings:

1. Martin Buber, *The Way of Man*
<http://www.pendlehill.org/images/pamphlets/php106.pdf>

**WEEK SIXTEEN: PERPETUATING THE GOOD LIFE
(Dec 3-5)**

Monday Lecture (1/3): The Question of Memory and Violence in the Construction of the Good Life

Gateway Readings:

1. Chapter Two of Barbara Stoler Miller, trans. *The Bhagavad-Gita: Krishna's Counsel in Time of War* (New York: Bantam Classics, 1986), 31-41. (available through Sakai)

Pillar Readings:

2. Marcel Proust. "Another Memory," *The Complete Short Stories of Marcel Proust* (New York: Cooper Square Press, 2001): 186-188. (available through Sakai)

Wednesday Lecture (11/5): Concluding the Good Life

Final Exam: Saturday, December 8 at 12:30 PM.

Since this is an assembly exam, which must be taken at its formally scheduled time, every student must make whatever arrangements are necessary to be present on this day and at this time to take the final.

For university policies on final examinations, please consult [http:
https://catalog.ufl.edu/ugrad/current/regulations/info/exams.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/exams.aspx)