

IDS2935: What is the Good Life?

(Spring 2011)

(sections 4919, 4930, 6285, 8977, 8940, 6289, 8983)

Lecture: Mondays and Wednesdays, 5th period (11:45-12:35)
Room: Pugh 170

Discussion Sections, Meeting Times, and Rooms:

4919	W7	Anderson 21
4930	W8	Dauer 342
6285	W9	Anderson 19
8977	R7	Anderson 21
8940	R8	Anderson 21
6289	F5	Matherly 118
8983	F6	Matherly 114

Instructor

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Office Hours: Monday, Wednesday 4th period and by appointment

Teaching Assistants

Ms. Emily Casey, Department of History, Room 9, Keene-Flint Hall, emcasey@ufl.edu
Office Hours: Monday, 10:00-11:30, and by appointment.

Ms. Lisa Dusenberry, Department of English, 4108 Turlington Hall, ldusenbe@ufl.edu
Office Hours: Friday, 10:30-11:30, and by appointment.

Mr. Joseph Witt, Department of Religion, 121 Anderson Hall, joseph23@ufl.edu
Office Hours: Tuesday, 10:00-11:00, and by appointment.

Web Sites

For this section: <http://lss.at.ufl.edu> and click on "E-learning in Sakai" and use your Gatorlink ID to log in. The general Good Life course web site is at <http://www.aa.ufl.edu/humanities/goodlife/materials.html>

INTRODUCTION

Through a close examination of relevant works of art, music, literature, history, religion, and philosophy, students will consider the basic question, “What is the Good Life?” The course will serve as an invitation to the Humanities and to a lifetime of reflection on the human condition through the unique opportunities available to the students at the University of Florida.

The Humanities, a cluster of disciplines that inquire into the very nature and experience of being human, provide many approaches to the question ‘What is a good life,’ as well as a multiform treasury of responses that comprises the cultural and intellectual legacy of world humanity.

The question is especially relevant for a detailed examination as you become more and more involved in making the decisions that will shape your future and the future of others. In order to make reasonable, ethical, well-informed life choices, it is useful to reflect upon how one might aspire to live both as an individual, and a member of local and global communities.

The course is interdisciplinary and draws on the considerable humanities resources at UF. It is also cross-cultural and draws on the full range of human experience across the world and through time in trying to answer the question: “What is the good life?” A number of elements of the course are common to the several sections being taught this semester, including about half the readings, museum exhibits, and performances. The lectures, discussion sections, and other readings are specific to our section of this course.

COMMON ACTIVITIES

This course includes special exhibits at the Samuel P. Harn Museum of Art, a musical performance, and a lecture by a distinguished scholar. We will discuss how these events fit into the larger themes of the course throughout the semester. More information on these events can be found at the Good Life Course Website. More information on these activities can be found at the general Good Life course site at <http://www.aa.ufl.edu/humanities/goodlife/materials.html>

TEXTS

All common (“gateway”) readings, readings assigned specifically for this section (“pillar” readings) and other materials for this course are available on ARES Online Reserve.

ENHANCEMENT MATERIALS

In addition to the readings, some weeks you will be assigned enhancement materials.

GENERAL EDUCATION REQUIREMENTS

This course meets three (3) hours of the University of Florida’s General Education Requirement in the Humanities (H) area by providing instruction in the key themes, principles and terminology of several humanities disciplines. By focusing on the history, theory and methodologies used within these disciplines, you will be able to identify and to analyze some of the key elements, biases and influences that shape human thought. By introducing students to the rich legacy of the humanities, this course will emphasize clear and effective analysis and approach to issues and problems from multiple perspectives.

GORDON RULE REQUIREMENTS

This course is an E2 Gordon Rule Course, which means that students will have a minimum of 2,000 written words evaluated on the effectiveness, organization, clarity and coherence of the writing, as well as the grammar, punctuation and usage of standard written English. Please make sure that your essays fulfill the minimum word requirements so that you can receive Gordon Rule credit for this class. Please keep in mind that in order to secure E2 Gordon Rule credit for this course, you will need to earn a C grade or better **and** satisfy the writing requirements of this course. It is possible not to meet the writing requirement and still pass the class. Students should review their degree audits after receiving their grades to verify receipt of credit for the writing component.

STUDENT LEARNING OUTCOMES

This course has several Student Learning Outcomes. By the conclusion of this course, students will be able to:

- Know the history, underlying theory and methodologies used across several humanities disciplines.
- Identify and analyze key elements, biases, and influences that shape thought within those disciplines.
- Approach issues and problems from multiple disciplinary perspectives.
- Communicate knowledge, thoughts, and reasoning clearly and effectively in forms appropriate to the disciplines, individually and/or in groups.

ASSIGNMENTS AND REQUIREMENTS

1. One 500 word essay, due January 26th, on how *Siddhartha* exemplifies the themes of the Good Life learned thus far. Detailed assignment instructions will be supplied prior to the due date. 10% of final grade.
2. One 500 word essay, due March 16th, on a topic relating to one or more of the three events experienced outside of class (the concert, Harn Exhibit, or common lecture). Students will choose one or more of the events and evaluate the experience as it relates to the Good Life theme. Detailed instructions will be supplied prior to the due date. 10% of final grade.
3. One 1000 word essay on the question: What is the Cost of the Good Life? In consultation with the teaching assistants and instructors, students will select a subject for an analytical essay. Topics will be chosen by March 24th. The first draft of the paper is due on March 28th. You will submit one copy, to be reviewed by a peer and then by an instructor. Peer

reviews will be completed in a discussion section (March 30/31st/April 1) and handed in to your TA. Instructors will then comment on the draft and return them to you during your discussion sections on April 6th/7th/8th. The final draft will be due on April 13th. Please note: If you do not complete your peer review in a punctual and satisfactory manner, you will not receive a grade for your own paper. 20% of final grade (total for draft, final, and peer reviewing).

4. A one-hour Midterm Exam, worth 20% of the course grade in class on February 23rd.
5. A one-hour Final Exam, worth 20% of final grade in Pugh Hall 170 on Monday April 25th, 5:30-6:30 p.m.
6. Discussion sections assignments. 10% of final grade. Over the course of the semester, students will have in their discussion sections a variety of short assignments, which may include periodic quizzes, in-class response papers, and other tasks
7. Participation in discussion sections and attendance at lecture and discussions: 10% of final grade

ATTENDANCE

Regular attendance and completion of required reading is expected in this course. Students are responsible for all the material covered in this course. Lectures will complement the reading. Attendance will be taken during each lecture and discussion section. Do not register for this class if you cannot arrive on time. Tardiness harms your understanding of the material and disrupts the class. After the first late arrival, the instructor reserves the right to mark you absent for the day. The instructors will *not* excuse absences, provide notes, or discuss material that has already been covered, barring extraordinary circumstances.

GRADING SCALE AND ASSIGNMENT SUMMARY

Grade Proportion	Grade Scale	Grade Value
Analytical essay 20%	100-93=A	A=4.0
First Short Essay 10%	92-90=A-	A-=3.67
Second Short Essay 10 %	89-86=B+	B+=3.33
MidTerm Exam 20%	85-82=B	B=3.00
Participation/Attendance 10%	81-79=B-	B-=2.67
Quizzes 10%	78-75=C+	C+=2.33

Final Exam 20%	75-72=C	C=2.00
	71-69=C-	C-=1.67
	68-66=D+	D+=1.33
	65-62=D	D=1.00
	61-60=D-	D-=0.67
	59-0=E	E=0.00

Please note: An earned grade of “C-“ will not be a qualifying grade for major, minor, Gen. Ed., Gordon Rule, or basic distribution credit.

ACADEMIC HONESTY

All students must conform to UF’s academic honesty policy regarding cheating, plagiarism and the use of copyrighted materials, which can be found at <http://www.dso.ufl.edu/judicial/academic.php>. Students found guilty of academic misconduct will be prosecuted to the full extent of the UF honesty policy.

STUDENTS WITH DISABILITIES

Please do not hesitate to ask for accommodation for a documented disability. Students requesting classroom accommodation must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drp/>). The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation. Please ask the instructor if you would like any assistance in this process.

OTHER POLICIES, RULES, AND PROCEDURES

1. *Handing in Assignments*: Please submit your assignments as an attachment to “Turnitin” through the Sakai assignments page *and* also bring a print copy (identical to that turned in electronically) to class. To successfully submit your attachment in *must be the correct file type*. Accepted file types include (MS Word (.doc), WordPerfect (.wpd), PostScript (.eps), Portable Document Format (.pdf), HTML (.htm), Rich Text (.rtf) and Plain Text (.txt). In order to avoid late penalties, please plan ahead and contact your TA or Dr. Hackett if you have issues with assignment submission.

2. *Late or Make-Up Assignments*: You may receive an extension on an assignment *only* in extraordinary circumstances *and* with prior approval from the instructor. If an extension is not granted, the assignment will be marked down 1/3 grade (e.g., from B+ to B) for each day late.

3. *Completion of All Assignments:* You must complete all written and oral assignments and fulfill the requirement for class participation in order to pass the course.

4. *Common Courtesy:* Cell phones and other electronic devices must be turned off during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. The instructors may ask students engaging in disruptive behavior, including but not limited to whispering, flossing, or snoring, to leave the class. If that occurs, the student will be marked absent for the day.

5. *Computer Use in Class:* You may take notes on a laptop computer **ONLY WITH PRIOR PERMISSION OF THE INSTRUCTOR**. Such permission is usually granted only in cases of documented disabilities. If you are given permission to use a computer in class, you must sit in the back row where the TAs can check your screen to make sure you are taking notes rather than playing poker, emailing, or otherwise straying off task.

COURSE SCHEDULE

WEEK ONE AND TWO: THINKING ABOUT THE GOOD LIFE

January 5th - *Introduction to the Course*

Week one discussion sections

What is the good life for you? What is the relationship between “being good” and having a “good life”?

Gateway Reading:

-Wendell Berry, “The Way of Ignorance,” from *The Way of Ignorance* (Berkeley, CA: Shoemaker and Hoard, 2005), 53-67.

January 10th lecture – *What is the Purpose of a College Education?*

Pillar Readings:

-Mary Oliver, “The Summer Day” from her New and Selected Poems (Boston: Beacon Press, 1992), 94

-Ranier Maria Rilke, Letters to a Young Poet (New York: Norton, 1954), 34-35.

WEEKS TWO AND THREE: SEEKING A GOOD LIFE

January 12th lecture - *Seeking the Good Life*

Gateway Reading:

-Herman Hesse, *Siddhartha* (1922). Part I (“Brahmin’s Son” through “Amongst the People”) Available as an e-Gutenberg text at the following address:

<http://www.gutenberg.org/files/2500/2500-8.txt>

Pillar Reading:

-James W. Fowler, "Stages of Faith," Faith Development and Pastoral Care (Philadelphia: Fortress Press, 1987), 57-77.

Week two discussion sections

Gateway Readings:

-Vivien Sung, *Five fold Happiness: Chinese concepts of luck, prosperity, longevity, happiness, and wealth*. (San Francisco: Chronicle Books, 2002); 11- 12; 18- 19; 34, 49, 70-71; 94-95 and 97; 152, 156-157; 204-205; 207; 210-211, 214.

-Dominik Wujastyk, ed., and trans. *The Roots of Ayurveda* (New York: Penguin, 2003), 61-70.

Assignment for first short paper (due Jan. 26th) handed out in discussion sections this week

January 17th – no class (MLK Holiday)

January 19th lecture - *Seeking the Good Life*

Gateway Reading:

-Herman Hesse, *Siddhartha* (1922). Part II

Pillar Readings:

-New Testament, Matthew 6: 25-34 "Lillies of the Field" Available on line at <http://www.gnpcb.org/esv/search/?q=Matthew+6>

-The Buddha, The Four Noble Truths Available on line at <http://www.thebigview.com/buddhism/fourtruths.html>

Week three discussion sections

What is enlightenment?

Enhancement Materials

-On Meditation

<http://abcnews.go.com/GMA/video/beliefs-meditation-meditate-guru-joseph-godlstein-11919688&tab=9482930%A7ion=4806329&playlist=4806330%20%5D>

WEEK FOUR: CELEBRATING A GOOD LIFE

January 24th lecture - *Why We Come Together*

Pillar Readings:

-Emile Durkheim. "The Elementary Forms of Religious Life: The Totemic System in Australia" pp. 113-161 in W.S.F. Pickering ed, Durkheim On Religion (London: Routledge and Kegan Paul, 1975).

-Victor Turner. "Liminality and Communitas" pp. 94-97, 106-113, and 125-130 in The Ritual Process: Structure and Anti-Structure (Ithaca: Cornell University Press, 1969).

January 26th lecture - *Transcendence in Music, Art, and Life*

Pillar Readings:

-“A Choir is a Beautiful Thing,” in Muriel Barbery *The Elegance of the Hedgehog*, 184-185

-“Music and the Human Spirit” in Aaron Copland: *A Reader, Selected Readings 1923-1972* (Routledge, 2004)

-“Art Objects” in Jeanette Winterson, *Art Objects: Essays on Ecstasy and Effrontery*, (London: Jonathan Cape, 1995), 3-21

First essay due in class today, January 26th

Week four discussion sections

How do art, music, life lead us to transcendence?

Enhancement Material:

-Leonard Bernstein discusses and performs

Beethoven, 9th Symphony, Final Movement, “Ode to Joy” Available on line at

<http://www.youtube.com/watch?v=nZJ1Tgf4JL8>

WEEK FIVE: CONSTRUCTING THE GOOD LIFE

January 31st lecture

Pillar Reading:

-John Naish, "Introduction" and "Enough Stuff," from *Enough: Breaking Free from the World of Excess* (London: Hodder & Stoughton, 2008), 1-13 and 75-109.

February 2nd lecture

Gateway Reading:

-Kathleen Cox, “The Power of Space,” from *The Power of Vastu Living* (New York: Simon and Schuster, 2002), 3-26.

Pillar Reading:

-Delores Hayden, "What Would a Non-Sexist City Be Like? Speculations on Housing, Urban Design, and Human Work" in *Signs* 5.3, Spring 1980.

Week five discussion sections

Gateway Reading: Discuss idea of “total health” based on reading

-Allison Arieff, “Opinionator: A Breath of Fresh Air for Health Care,” from the *New York Times*, 13 December 2009. Available online at

<http://opinionator.blogs.nytimes.com/2009/12/13/a-breath-of-fresh-air-for-health-care/>

-McDonough TED talk on cradle to cradle design, available online at:

http://www.ted.com/talks/lang/eng/william_mcdonough_on_cradle_to_cradle_design.html

WEEK SIX: EMBODYING A GOOD LIFE

February 7th lecture

Gateway Reading:

-Sandra Steingraber, *Living Downstream: An Ecologist Looks at Cancer and the Environment* (New York: Vintage Books, 1998), 14-30.

February 9th - The Cultural Construction of Race and Gender

Pillar Readings:

-Ruth Frankenburg, "Growing Up White: The Social Geography of Race" from White Women: Race Matters (Minneapolis: University of Minnesota, 1993), 43-70.

-Kathy Peiss, "Making Faces: The Cosmetics Industry and the Cultural Construction of Gender" in Vicki L. Ruiz and Ellen Carol DuBois eds. Unequal Sisters Second Edition (New York: Routledge, 1994), 372-394.

-Ariel Levy, "The Lesbian Bride's Handbook", New York April 30, 2007, 50-53.

Week six discussion sections

How do our physical bodies relate to a good life?

Gateway Reading:

-Interview and excerpt from Rebecca Skloot, *The Immortal Life of Henrietta Lacks* (New York: Crown, 2010). Available online at the National Public Radio website at the following address: <http://www.npr.org/templates/story/story.php?storyId=123232331> (37 minutes)

WEEK SEVEN: OWNING THE GOOD LIFE

February 14th lecture - *Who Draws the Boundaries of Culture?*

Gateway Reading:

-Michael Kimmelman, "Who Draws the Borders of Culture? Greece's claim for the Elgin marbles is as much about nationalism as about art," from the *New York Times*, 4 May 2010. Available online at <http://www.nytimes.com/2010/05/09/arts/09abroad.html>

Pillar Reading:

-William K. Powers, "When Black Elk Speaks, Everybody Listens" in Chris Vecsey, ed., Religion in Native North America (Moscow, ID: University of Idaho Press, 1990), 136-151.

Trey McIntyre Project/Preservation Hall Jazz Band at Phillips Center for Performing Arts 7:30 p.m. <http://performingarts.ufl.edu/events/2010/tmp-phjb/>

February 16th lecture - *The Melting Pot Today*

-Kwame Anthony Appiah, "The Case for Contamination" *New York Times*, January 1, 2006 Available on line at <http://www.nytimes.com/2006/01/01/magazine/01cosmopolitan.html>

Week seven discussion sections

Can culture be owned? Should it be?

Mid-term review

WEEK EIGHT: SUSTAINING THE GOOD LIFE

February 21st lecture - The Ecological Crisis and the Good Life

Gateway Reading:

-Aldo Leopold, "The Land Ethic," from *A Sand County Almanac and Sketches Here and There* (New York: Oxford University Press, 1948), 201-226.

Pillar Reading:

-Wes Jackson, "Becoming Native to Our Places," in *Becoming Native to This Place* (Washington, DC: Counterpoint, 1996), pp. 87-103.

February 23rd - Mid-Term Exam

Week eight discussion sections

The Good Life so far. What has been discussed? What is missing?

WEEK NINE: GOVERNING THE GOOD LIFE

February 28th lecture - *Utilitarianism*

Pillar Readings:

-Jeremy Bentham, Chapter I "Of the Principal of Utility" and Chapter IV "Value of a Lot of Pleasure or Pain, How to be Measured" in his *Principals of Morals and Legislation* (1780)

Available on line at <http://www.utilitarianism.com/jeremy-bentham/index.html#one>

-John Stuart Mill, *Utilitarianism* (1883), Chapters I through IV

Available online at <http://www.utilitarianism.com/mill1.htm>

March 2nd lecture - *Limited Government*

Pillar Reading:

-John Locke, from *Second Treatise of Government* (1690) Chapter II and VII Available on line at <http://www.fordham.edu/halsall/mod/1690locke-sel.html>

Week nine discussion sections

Gateway Reading:

-Thucydides, "The Melian Dialogues," from Richard Crawley, trans., *The History of the Peloponnesian War* (London: Everyman Press, 1993), 288-295.

Pillar Reading:

-Joel Salatin, "Everything I Want to do Is Illegal," *Acres* v.33, n.9, Sept 2003 Available on line at <http://www.mindfully.org/Farm/2003/Everything-Is-Illegal1esp03.htm>

Spring Break March 5-12

WEEK TEN: FIGHTING FOR A GOOD LIFE

March 14th lecture *Reason and Morality*

Pillar reading:

-Immanuel Kant, "First Section, Transition from the Common Rational Knowledge of Morality to the Philosophical" from *Groundwork for the Metaphysics of Morals* (1785) Available on line at <http://ebooks.adelaide.edu.au/k/kant/immanuel/k16prm/chapter1.html>

March 16th lecture *Is Justice Distributive?*

Pillar Reading:

-John Rawls, pp. 3-15 from *A Theory of Justice* (1971)

Week ten discussion sections

Gateway Readings:

-Martin Luther King, "Letter from a Birmingham Jail," (1963). Available at http://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html

-Pablo Neruda's 1971 Nobel Lecture, "Towards the Splendid City." Available online at http://nobelprize.org/nobel_prizes/literature/laureates/1971/neruda-lecture-e.html

Second Brief Essay due March 16th

WEEK ELEVEN: SHARING A GOOD LIFE

March 21st lecture - *We Are Social Beings*

Gateway Reading:

-Martin Buber, "The Way of Man According to the Teachings of Hasidism," from Maurice Friedman, trans., *Hasidism and the Modern Man* (New York: Horizon, 1958). Reprinted in Charles Guignon, ed. *The Good Life* (Indianapolis and Cambridge: Hackett Publications, 1999), 288-293.

March 23rd lecture – Networked Relationships

Pillar readings:

-Clive Thompson, “I’m So Totally, Digitally Close to You” for NYT:

<http://www.nytimes.com/2008/09/07/magazine/07awareness-t.html?pagewanted=all>

-Caitlin Flanagan, “Babes in the Woods” from the Atlantic

<http://www.theatlantic.com/magazine/archive/2007/07/babes-in-the-woods/5974/>

Week eleven discussion sections

Gateway Readings:

-Caroline Knapp, “The Color of Joy,” from *Pack of Two: the Intricate Bond Between People and Dogs* (New York: Random House, 1999), 3-16.

-Love poems from Indian literature, c. 5th century CE (one page; includes poems from W.S. Merwin and J. Moussaieff Masson, *Sanskrit Love Poetry* (New York: Columbia University Press, 1977), pp. 95 and 171

-Greg Bailey and Richard Gombrich, *Love Lyrics by Amaru, Bhartrhari and Bilhana* (New York: New York University Press, 2005), 97, 131.

(The love poems are all in one PDF)

Topic for analytic essay chosen by March 24th

WEEK TWELVE: QUESTIONING THE GOOD LIFE

March 28th lecture

Gateway Reading:

-Henry Thoreau, “Where I Lived, and What I Lived for,” “The Pond in Winter,” and “Conclusion,” from *Walden*. Available online at the following addresses:

<http://thoreau.eserver.org/walden02.html>

<http://thoreau.eserver.org/walden16.html>

<http://thoreau.eserver.org/walden18.html>

Pillar Readings:

-“Where Children Sleep” <http://www.telegraph.co.uk/culture/photography/8063624/Where-children-sleep.html>

First draft of analytical essay due in class on March 28th

March 30th lecture

Gateway Reading:

-Bhartri-hari, “Disenchantment,” in *Love Lyrics by Amaru, Bhartrhari and Bilhana*, eds. Greg Bailey and Richard Gombrich (New York: New York University Press, 2005), p. 149.

Pillar Reading:

-T.S. Eliot, “The Wasteland” Available online at <http://www.bartleby.com/201/1.html>

-Wendell Berry, “Why I Am Not Going to Buy a Computer,” in *What Are People For?* (San Francisco: North Point, 1990), 170-177.

Week twelve discussion sections

In-class peer review of essay drafts

WEEKS THIRTEEN AND FOURTEEN : AMERICAN CULTURE AND THE GOOD LIFE

April 4th lecture *Culture and Character*

Pillar readings:

-John Winthrop, "A Modell of Christian Charity" from Winthrop Papers, vol 2 (Boston: The Massachusetts Historical Society, 1931), 40-43. Also available at

<http://religiousfreedom.lib.virginia.edu/sacred/charity.html>

-Thomas Jefferson, "First Inaugural Address" March 4, 1801, and "Aristocracy and Liberty," from Saul K. Padover ed. The Complete Jefferson (Freeport, New York: Books for Libraries Press, 1943) 384-387, 282-287

-Benjamin Franklin, from his Autobiography in The Works of Benjamin Franklin, 1731-1757, vol. 1 (New York: Putnam's, 1904), 188-95, 199-200.

-Walt Whitman, poems from his Leaves of Grass (Boston: Small, Maynard, and Co., 1897), 9, 29, 99, 106, 107, 342, 343

April 6th lecture *Finding Oneself*

Pillar readings:

-Ralph Waldo Emerson, from "Self-Reliance" in The Complete Writings of Ralph Waldo Emerson vol. 1 (New York: Wm. H. Wise & Co., 1929) 138-44.

-Carol P. Christ, "Spiritual Quest and Women's Experience" in Womanspirit Rising (San Francisco, Harper, 1979), 228-245

-Norman Mailer, from "The White Negro" in his Advertisements for Myself (New York: Putnam's, 1959), 339-441.

-Gwendolyn Brooks, from "The Field of the Fever, the Time of the Tall-Walkers" in her Report from Part One, An Autobiography (Detroit: Broadside Press. 1972), 75-78

Week thirteen discussion sections

-Carol Gilligan, "In a Different Voice: Women's Conception of Self and Morality," Harvard Education Review, vol. 47 no. 4 (November, 1977), 481-517.

First draft of analytical essays returned with comments

April 11th lecture *Therapeutic Thinking and Social Relations*

Pillar readings:

-Ann Swidler, "Love and Adulthood in American Culture" in Neil Smelser and Erik Erikson eds. Themes of Work and Love in Adulthood (Cambridge, Mass: Harvard University Press, 1980), 120-46.

-Philip Rieff, from Therapy and Technique (New York: Collier, 1963) 8-24.

April 13th lecture *Visions of the Future*

Pillar Readings:

-National Conference of Catholic Bishops, "Economic Justice for All: Catholic Social Teaching and the U.S. Economy" 10-12, 18, 19, 21-30.

-Wendell Berry, from "The Body and the Earth" in The Unsettling of America (San Francisco: Sierra Club, 1977) 97-102, 106-108, 110-12, 123-31.

Final draft of analytic essay due on April 13th

Week fourteen discussion sections

Pillar Reading:

-Helen Vendler, "Modern Language Association Presidential Address 1980" PMLA 96 (1981), 349-350

Review for final exam

WEEK FIFTEEN: ENDING THE GOOD LIFE

April 18th lecture **What Do They Say at Funerals?**

Pillar reading: TBD

April 20 lecture **Life Here and Hereafter**

Gateway Reading:

-Thomas Nagel, "Death," from John Martin Fischer, *The Metaphysics of Death* (Stanford, CA: Stanford University Press, 1993), 61-70.

-Chapter Two of Barbara Stoler Miller, trans. *The Bhagavad-Gita : Krishna's Counsel in Time of War* (New York: Bantam Classics, 1986), 31-41.

No discussion sections this week due to reading days.

FINAL EXAM: A one-hour Final Exam, worth 20% of final grade in Pugh Hall 170 on Monday April 25th, 5:30-6:30 p.m. **Please note: The exam must be taken during scheduled exam time, with no exceptions.**